

Prélude

Extrait de la Suite Bergamasque

Durée : 4'25" environ

Claude Debussy (1862 - 1918)

Arrangement : Franck Masquelier

Pour le Quintette Aria de Paris

Moderato (tempo rubato) ♩ = 76 - 84

The image shows the first five measures of a musical score for a flute quintet. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (tempo rubato) with a metronome marking of ♩ = 76 - 84. The instruments are Flûte 1, Flûte 2, Flûte 3, Flûte 4 opt., Flûte alto, Flûte basse, and Contrebasse. The score features dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). The Flûte 1 part has a complex melodic line with many sixteenth notes. The other parts provide harmonic support with various rhythmic patterns and dynamics.

A tempo

Musical score for measures 20-24. The score is for a woodwind ensemble with parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (opt.) (Fl. 4 (opt.)), Flute Alto (Fl. Alt.), Flute Bass (Fl. B.), and Cello/Double Bass (Cb.).

- Measures 20-21: Fl. 1 and Fl. 2 play a melodic line with *p* dynamics. Fl. 3 and Fl. B. play a supporting line with *p* dynamics. Fl. Alt. and Fl. B. play a lower line with *p* dynamics.
- Measure 22: Fl. 1 and Fl. 2 continue their melodic line. Fl. 3 and Fl. B. play a supporting line with *pp* dynamics. Fl. Alt. and Fl. B. play a lower line with *pp* dynamics.
- Measure 23: Fl. 1 and Fl. 2 continue their melodic line. Fl. 3 and Fl. B. play a supporting line with *pp* dynamics. Fl. Alt. and Fl. B. play a lower line with *pp* dynamics.
- Measure 24: Fl. 1 and Fl. 2 continue their melodic line. Fl. 3 and Fl. B. play a supporting line with *p* dynamics. Fl. Alt. and Fl. B. play a lower line with *p* dynamics.

Fl. 2 has a "Solo" marking above it in measure 23. The Cb. part is mostly silent in these measures.

Musical score for measures 25-28. The score is for a woodwind ensemble with parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (opt.) (Fl. 4 (opt.)), Flute Alto (Fl. Alt.), Flute Bass (Fl. B.), and Cello/Double Bass (Cb.).

- Measures 25-26: Fl. 1 plays a complex, fast melodic line with *pp* dynamics. Fl. 2, Fl. 3, Fl. 4 (opt.), Fl. Alt., and Fl. B. play a supporting line with *pp* dynamics.
- Measures 27-28: Fl. 1 continues its complex melodic line. Fl. 2, Fl. 3, Fl. 4 (opt.), Fl. Alt., and Fl. B. play a supporting line with *pp* dynamics.

The Cb. part is marked *pizz.* (pizzicato) in measure 25 and *pp* in measure 28.

29

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 (opt.) *p*

Fl. Alt. *p*

Fl. B.

Cb. *p* arco

33

Fl. 1 *p*

Fl. 2 Solo *p*

Fl. 3 *pp*

Fl. 4 (opt.)

Fl. Alt. *pp*

Fl. B. *pp*

Cb. *pp* pizz.

38

Fl. 1

Fl. 2

Fl. 3

Fl. 4 (opt.)

Fl. Alt.

Fl. B.

Cb.

Solo

p

pp

43

Fl. 1

Fl. 2

Fl. 3

Fl. 4 (opt.)

Fl. Alt.

Fl. B.

Cb.

pp

p

mp

p arco

50

Fl. 1

Fl. 2

Fl. 3

Fl. 4 (opt.)

Fl. Alt.

Fl. B.

Cb.

mf

mf

mf

p

mf

mf

Solo

p

56

Fl. 1

Fl. 2

Fl. 3

Fl. 4 (opt.)

Fl. Alt.

Fl. B.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

p

p

p

p

p

p