



Molenaar Edition

Pomp and Circumstance Nr. 1

Contains: 'Land of Hope and Glory'

Edward Elgar
Henk van Lijnschoten

Art.nr: 011802070
Difficulty: D
Duration: 6:13
Mixed Choir (SATB)/Concert Band
Recorded on: Molenaar Band Series No. 22 (310022630)

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

N POMP AND CIRCUMSTANCE NR.1

Edward Elgar(1857-1934)- H.van Lijnschooten

Voorwoord

Deze mars maakt deel uit van een serie van vijf militaire marsen, opus 39, gecomponeerd tussen 1900 en 1910.

De eerste mars - die oorspronkelijk in D groot staat, maar door de bewerker naar C groot getransponeerd is - werd voor het eerst in 1901 gespeeld door de "Liverpool Orchestral Society". Koning Edward VII, een bewonderaar van Elgar, zei over het trio dat het overal ter wereld bekend zou worden, als het voorzien werd van een tekst.

Elgar nam dit koninklijke advies ter harte en vroeg Arthur C. Benson om een tekst.

Het resultaat is overbekend: het lied "Land of Hope and Glory" werd wereldberoemd, niet in de laatste plaats omdat het altijd gespeeld wordt bij de "Last Night of the Proms" in de Royal Albert Hall te Londen.

E POMP AND CIRCUMSTANCE NR.1

Edward Elgar(1857-1934)- H.van Lijnschooten

Foreword

This march belongs to a series of five "Military marches" opus 39, composed between 1900 and 1910.

The first march (original in D major but transposed by the arranger to C major) was first performed in 1901 by the Liverpool Orchestral Society. King Edward VII, an admirer of Elgar's, said about the trio that it would go round the world if words were fitted to it.

Elgar translated the Royal hint into reality and asked Arthur C. Benson to write words for him.

The result is well known: the tune "Land of Hope and Glory" became world famous especially by its performance during the "Last nights of the Proms" in the Royal Albert Hall in London.

F POMP AND CIRCUMSTANCE NR.1

Edward Elgar(1857-1934)- H.van Lijnschooten

Avant-propos

Cette marche fait partie d'une série de "marches militaires", opus 39, composée entre 1900 et 1910.

La première de ces marches (écrite en ré majeur mais transposée en do-majeur par l'arrangeur) a été jouée pour la première fois par le "Liverpool Orchestral Society". Le roi Edouard VII, qui était un admirateur d'Elgar, dit en parlant du trio de cette oeuvre que si on y ajoutait des paroles, il ferait le tour du monde.

Elgar retint la suggestion du roi et commanda à Arthur C. Benson, des paroles pour sa musique. Le résultat est bien connu, la chanson "Land of Hope and Glory" a acquis une renommée mondiale, surtout depuis son exécution au Royal Albert Hall de Londres, lors de la "Last night of the Proms".

D POMP AND CIRCUMSTANCE NR.1

Edward Elgar(1857-1934)- H.van Lijnschooten

Vorwort

Dieser Marsch gehört zu einer Serie von fünf Militärmärschen, Opus 39, komponiert zwischen 1900 und 1910.

Der erste Marsch (Original in D-Dur, vom Arrangeur transponiert in C-Dur) wurde erstmals 1901 aufgeführt von der Liverpool Orchestral Society. König Edward VII., ein Bewunderer von Elgar, sagte zu dem Trio, es werde weltweit bekannt sein, wenn es einen Text erhält.

Elgar wirklichte diese königliche Anregung und bat Arthur C. Benson um einen passenden Text.

Das Ergebnis ist weit bekannt: Die Melodie "Land of Hope and Glory" wurde besonders durch ihre Aufführung in der "Last Night of the Proms" in der Royal Albert Hall in London.



POMP AND CIRCUMSTANCE NR. 1

Duration 5min. 30sec.

EDWARD ELGAR/arr Henk van Lijnschooten

INSTRUMENTATION "POMP AND CIRCUMSTANCE NR.1 - 03.1802.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|-----------------------|--|-------------------------|
| 1 Full score | 2 1st & 2nd Horn Eb/F | 2 Barit.Euph. Bb |
| 1 Condensed score | 2 3rd & 4th Horn Eb/F | 2 Eb Bass |
| 1 Piccolo C | 2 1st Trombone C | 2 Bb Bass |
| 8 1st & 2nd Flute | 2 2nd Trombone C | |
| 2 1st & 2nd Oboe | 2 3rd Trombone C | |
| 2 1st & 2nd Bassoon | 2 Barit.Euph. C | 1 Soprano Saxophone |
| 1 Eb Clarinet | 2 Barit.Euph. Bb | 1 Eb Flügelhorn |
| 5 1st Clarinet | 4 Basses (Tuba) C | 2 Solo & 1st Flügelhorn |
| 5 2nd Clarinet | 1 Stringbass | 2 2nd Flügelhorn |
| 5 3rd Clarinet | 3 Percussion (s.d., b.d., cymb., triangle, tambourine, Glockenspiel) | 1 3rd Flügelhorn |
| 1 Alto Clarinet | 1 Tampani | |
| 1 Bass Clarinet | | |
| 4 1st & 2nd Alto Sax. | | |
| 2 Tenor Saxophone | | |
| 1 Baritone Saxophone | | |
| 3 1st Cornet/Trumpet | ADDITIONAL PARTS | |
| 3 2nd Cornet/Trumpet | 1 1st Trombone Bb | |
| 3 3rd Cornet/Trumpet | 1 2nd Trombone Bb | |
| | 1 3rd Trombone Bb | |

Also available for mixed choir (08.1802.04)

FANFARE PARTS

- | |
|-------------------------|
| 1 Soprano Saxophone |
| 2 Solo & 1st Flügelhorn |
| 2 2nd Flügelhorn |
| 3 3rd Flügelhorn |

Allegro con Molto Fuoco

POCCOLO

Flute I + II

Oboe I + II

Bassoon I+II

Li Clarinet

Cornet I

Clarinet II

Clarinet III

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn III I

Horn III+IV

Trumpet I Bb

Trumpet II Bb

Trumpet III Bb

Trombone I

Trombone II + III

Baritone Euphonium C

Basses (Tuba) I + II

Tampani (C)

Snare Drum

Bass Drum

Cymbals

Triangle

Glockenspiel



7 *poco allargando* *a tempo*

Fl. I+II
Ob. I+II
Bsn. I+II
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bsn. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn I
Horn I+II+IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II+III
Bar. Euph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
Cymb.
Tr.
Tamb.
Cboc.

14 15 16 17

Fl. I+II
Ob. I+II
Bsn. I+II
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bsn. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn I
Horn I+II+IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II+III
Bar. Euph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
Cymb.
Tr.
Tamb.
Cboc.

21 *Animato*

Fl. I+II
Ob. I+II
Bsn. I+II
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bsn. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn I
Horn I+II+IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II+III
Bar. Euph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
Cymb.
Tr.
Tamb.
Cboc.

28 31 32 33 34 35

Fl. I+II
Ob. I+II
Bsn. I+II
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bsn. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn I
Horn I+II+IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II+III
Bar. Euph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
Cymb.
Tr.
Tamb.
Cboc.

66 67 *al Coda poco allargato*
 Fl. I+II
 Ob. I+II
 Bas. I+II
 Cl. I
 Cl. II
 Cl. III
 Alt. Cl.
 Bar. Cl.
 Alt. Sax. I+II
 Ten. Sax.
 Bar. Sax.
 Horn I+II
 Horn III+IV
 Tpt. I
 Tpt. II
 Tpt. III
 Trb. I
 Trb. II+III
 Bar. Loph. C
 Bar. (Tuba) C I+II
 Temp.
 S. Dr.
 B. Dr.
 Cymb.
 Tr.
 Tamb.
 Clock.
 Tamborao

03.1802.07

71 75 76 77 *Trio Larghetto*
 Fl. I+II
 Ob. I+II
 Bas. I+II
 Cl. I
 Cl. II
 Cl. III
 Alt. Cl.
 Bar. Cl.
 Alt. Sax. I+II
 Ten. Sax.
 Bar. Sax.
 Horn I+II
 Horn III+IV
 Tpt. I
 Tpt. II
 Tpt. III
 Trb. I
 Trb. II+III
 Bar. Loph. C
 Bar. (Tuba) C I+II
 Temp.
 S. Dr.
 B. Dr.
 Cymb.
 Tr.
 Tamb.
 Clock.

03.1802.07

83 84 85 86 87 88 89 90
 Fl. I+II
 Ob. I+II
 Bas. I+II
 Cl. I
 Cl. II
 Cl. III
 Alt. Cl.
 Bar. Cl.
 Alt. Sax. I+II
 Ten. Sax.
 Bar. Sax.
 Horn I+II
 Horn III+IV
 Tpt. I
 Tpt. II
 Tpt. III
 Trb. I
 Trb. II+III
 Bar. Loph. C
 Bar. (Tuba) C I+II
 Temp.
 S. Dr.
 B. Dr.
 Cymb.
 Tr.
 Tamb.
 Clock.

03.1802.07

91 92 93 94 95 96 97 98 99 100 101 102
 Fl. I+II
 Ob. I+II
 Bas. I+II
 Cl. I
 Cl. II
 Cl. III
 Alt. Cl.
 Bar. Cl.
 Alt. Sax. I+II
 Ten. Sax.
 Bar. Sax.
 Horn I+II
 Horn III+IV
 Tpt. I
 Tpt. II
 Tpt. III
 Trb. I
 Trb. II+III
 Bar. Loph. C
 Bar. (Tuba) C I+II
 Temp.
 S. Dr.
 B. Dr.
 Cymb.
 Tr.
 Tamb.
 Clock.

03.1802.07

103 104 105 *alleg.* 106 107 108 *tempo* 109 110 111

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Tpt. I B♭
Tpt. II B♭
Tpt. III B♭
Tbn. I
Tbn. II+III
Bar. Laph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
Cymb.
Tr.
Tamb.
Glock.

03.1802.07

112 113 114 115 116 117 118 *Molto Maestoso* 119 120 121

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Tpt. I B♭
Tpt. II B♭
Tpt. III B♭
Tbn. I
Tbn. II+III
Bar. Laph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
Cymb.
Tr.
Tamb.
Glock.

03.1802.07

122 123 124 125 126 127 128 129 130

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Tpt. I B♭
Tpt. II B♭
Tpt. III B♭
Tbn. I
Tbn. II+III
Bar. Laph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
Cymb.
Tr.
Tamb.
Glock.

03.1802.07

131 132 133 134 135 136 137 138 139 140

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Tpt. I B♭
Tpt. II B♭
Tpt. III B♭
Tbn. I
Tbn. II+III
Bar. Laph. C
Bsn. (Tuba) C I+II
Timp.
S. Dr.
Cymb.
Tr.
Tamb.
Glock.

03.1802.07

180 181 182 183 184 185 186 187 188 189

Fl. I+II
Ob. I+II
Bas. I+II
I+II Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn III+IV
Trp. I Bb
Trp. II Eb
Trp. III Bb
Tbn. I
Tbn. II+III
Bar. Euph. C
Perc. (Tuba) I+II
Temp.
S. Dr.
D. Cymb.
Tm.
Lamb.
Glock.

190 191 192 193 194 195 196 197 198 199

allargando

Fl. I+II
Ob. I+II
Bas. I+II
I+II Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn III+IV
Trp. I Bb
Trp. II Eb
Trp. III Bb
Tbn. I
Tbn. II+III
Bar. Euph. C
Perc. (Tuba) I+II
Temp.
S. Dr.
D. Cymb.
Tm.
Lamb.
Glock.

199 200 201 202 203 204

Tempo Primo *Fine Mosso*

Fl. I+II
Ob. I+II
Bas. I+II
I+II Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn III+IV
Trp. I Bb
Trp. II Eb
Trp. III Bb
Tbn. I
Tbn. II+III
Bar. Euph. C
Perc. (Tuba) I+II
Temp.
S. Dr.
D. Cymb.
Tm.
Lamb.
Glock.

207 208 209 210 211 212 213 214

Fl. I+II
Ob. I+II
Bas. I+II
I+II Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn III+IV
Trp. I Bb
Trp. II Eb
Trp. III Bb
Tbn. I
Tbn. II+III
Bar. Euph. C
Perc. (Tuba) I+II
Temp.
S. Dr.
D. Cymb.
Tm.
Lamb.
Glock.

50 51 52 53 54

Fl. 1

ff

Tutti (Clar. Flutes, 2, 3, Trp. II, III Syncope)

Trb.

55 56 57 58 59

60 61 62 63 64

ff

Imp.

Trpts.

w.w.

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65 66 67 68 69

ff

Tutti

+Triangle
+Tamb.

70 71 72 73 74 75 76

ff

al Coda

Pesante

poco allarg.

Low W.W. *dim.*

Basses *Imp.*

77 78 79 80 81 82 83 84

Trio Largamento

Clar. (Flutes)

P cantabile

P poco stacc.

Sax. | Trb.

P +Timp. *poco stacc.*

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85 86 87 88 89 90 91

92 93 94 95 96 97 98

Bar. I

99 100 101 102 103 104 105 *allarg.*

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106 107 108 109 110 111 112

a tempo

+1 rpt., Ob.

Bar. I

cresc.

113 114 115 116 117 118 119

Molto Maestoso

Bar. A. Sax. Tutti

portato

+Timp.

120 121 122 123 124 125 126

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127 128 129 130 131 132 133 134

p *cresc.*

135 136 137 138 139 140 141 142

p *cresc.*

143 144 145 146 147 148 149 150

allarg. *a tempo* *p* *cresc.*

Mini Score

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151 152 153 154 155 156 157

D. S. al
Coda

158 (lar. (1 figs.)) 159 160 161 162 163 164

poco allarg. *Molto Maestoso*

Hrn. Trpts. Bar. 8va bass Tutti

Recess. *ff* *ff* *ff*

Timp. + Triangle + Tamb.

165 166 167 168 169 170 171 172

Mini Score

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173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196

allargando *rit.*

Mini Score

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197 198 199 200 201 202 203

Tempo Primo

w.w. +8va Hrn. Bar. Trb. 8va bass

204 205 206 207 208

Pia Mosso

+Gloc. kenspel Clar. 8va Timp. (Roll)

209 210 211 212 213 214

p *cresc.*

Mini Score

03.1802.07