

Conductor C

# PIRATES OF THE CARIBBEAN

## THE CURSE OF THE BLACK PEARL

arr. Ivo Kouwenhoven

The Medallion Calls

Stately ♩ = 100

Musical score for measures 1-5. The score includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Glockenspiel, Drumset, and Percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking is *mf* for most parts. The Percussion part includes a section marked *pp* (pianissimo) starting at measure 2, with a hairpin crescendo leading to measure 5. The Percussion part also includes a section marked S.C. (Sordano Chimes) starting at measure 2.

Musical score for measures 6-11. The score includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Glockenspiel, Drumset, and Percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking is *pp* (pianissimo) for most parts. The Percussion part includes a section marked *pp* (pianissimo) starting at measure 6, with a hairpin crescendo leading to measure 11.

The Medallion Calls (from The Pirates of The Caribbean) - Words and Music by Klaus Badelt, Hans Zimmer and Ramin Djawadi, arranged by Ivo Kouwenhoven

The Black Pearl (from The Pirates of The Caribbean) - Words and Music by Klaus Badelt, Hans Zimmer and Steve Jablonsky, arranged by Ivo Kouwenhoven

One Last Shot (from The Pirates of The Caribbean) - Words and Music by Klaus Badelt and Hans Zimmer, arranged by Ivo Kouwenhoven

He's A Pirate (from The Pirates of The Caribbean) - Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli, arranged by Ivo Kouwenhoven

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