

III. PINTE À TONIC

Allegro giocoso $\text{♩} = 132$

Fls. *f*

Ob. (S. Sax) *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

A.Sax *f*

T. Sax *f*

Low W.W. *f*

Bb Corn. 1 *f* Mute Open

Bb Corn. 2 *f* Mute Open

Hrn. 1

Trb. Euph.

Tuba *f*

Timp. *f*

Perc. 1 *f* Side Drum

Perc. 2 *f* 2 Temple-blocks *mf*

Mall. *f* Glockenspiel + Xylophone *p*

12

Fls. *f*

Ob.
(S. Sax) *f*

Bb Cl. 1

Bb Cl. 2

A.Sax

T. Sax

Low W.W.

Bb Corn. 1 *f*

Bb Corn. 2 *f*

Hrn. 1 *f*

Trb.
Euph. *f*

Tuba

Timp.

Perc. 1 *f*

Perc. 2

Mall. *f* Xylophone
f Glockenspiel

Fls.

Ob.
(S. Sax)

Bb Cl. 1

Bb Cl. 2

A.Sax

T. Sax

Low W.W.

Bb Corn. 1

Bb Corn. 2

Hrn. 1

Trb.
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

mf

mf

mf

mf

mf

p

p Trb.

p Euph.

p

mf Xylophone

mf Glockenspiel

This musical score page, numbered 26, features a variety of instruments. The Flute (Fls.) and Oboe (Ob. / S. Sax) parts are in the upper register, with the Oboe playing a lower, more sustained line. The Clarinet section includes two parts (Bb Cl. 1 and 2) with rhythmic eighth-note patterns. The Saxophone section consists of Alto Sax (A.Sax) with long, melodic lines and Tenor Sax (T. Sax) with rhythmic eighth-note accompaniment. The Low Woodwind (Low W.W.) part provides a steady bass line. The Brass section includes Bb Cornets (1 and 2), Horns (Hrn. 1), Trumpets (Trb.), Euphonium (Euph.), and Tuba, all contributing to the harmonic texture with sustained notes. The Percussion section includes Timpani (Timp.), two sets of Percussion (Perc. 1 and 2), and Mallets (Mall.), with Perc. 1 and the Mallets providing rhythmic accompaniment.