

Danse ancienne

The musical score is for a piece titled "Danse ancienne" in 3/4 time. It consists of two systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic. The melody in the treble staff features a sequence of eighth and sixteenth notes, with fingerings 1, 5, 4, and 5 indicated. The bass staff provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment, with a piano (*pp*) dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings.



Les Clowns

Joyeusement

The musical score is written for piano in 2/4 time. The key signature has one flat (B-flat). The tempo/mood is indicated as 'Joyeusement'. The score consists of two systems of music.

First System:

- Treble Clef:** The melody starts with a quarter rest, followed by a quarter note G4 (fingered 2), a quarter note A4 (fingered 1), and a quarter note B4 (fingered 5). This is followed by a series of eighth notes: G4 (4), F#4 (3), E4 (3), D4 (3), C4 (3), B3 (3), A3 (3), and G3 (2). The system ends with a quarter rest.
- Bass Clef:** The accompaniment starts with a quarter rest, followed by a quarter note G3 (fingered 3), a quarter note A3 (fingered 2), and a quarter note B3 (fingered 2). This is followed by a series of eighth notes: G3 (3), F#3 (2), E3 (2), D3 (2), C3 (2), B2 (2), A2 (3), and G2 (3). The system ends with a quarter rest.
- Dynamics:** The bass line begins with a mezzo-forte (*mf*) dynamic.

Second System:

- Treble Clef:** The melody continues with a quarter note G4 (fingered 5), a quarter note A4 (fingered 1), and a quarter note B4 (fingered 4). This is followed by a series of eighth notes: G4 (5), F#4 (1), E4 (4), D4 (5), C4 (5), B3 (5), A3 (5), and G3 (5). The system ends with a quarter rest.
- Bass Clef:** The accompaniment continues with a quarter note G3 (fingered 2), a quarter note A3 (fingered 2), and a quarter note B3 (fingered 2). This is followed by a series of eighth notes: G3 (2), F#3 (2), E3 (2), D3 (2), C3 (2), B2 (2), A2 (3), and G2 (3). The system ends with a quarter rest.
- Dynamics:** The bass line begins with a piano (*p*) dynamic.

En randonnée

Joyeusement ♩ = 88

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Joyeusement' with a quarter note equal to 88 beats per minute. The dynamics are marked *mf*. The right hand features a melody with eighth-note patterns, including triplets and slurs, with fingerings 1, 2, 3, and 1 indicated. The left hand provides a harmonic accompaniment with chords and single notes, with fingerings 5, 3, 1, 2, and 5 indicated.

The second system continues the piece. The right hand melody includes slurs and fingerings 2, 1, and 4. The left hand accompaniment features a crescendo hairpin and dynamic markings of *f* (forte) and *p* (piano). The system concludes with a repeat sign and a 1/2 time signature change.

Nadiouchka

Très musical ♩ = 108

The musical score for 'Nadiouchka' is written for piano in 3/4 time. The tempo is marked 'Très musical' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat). The score consists of two systems, each with four measures. The right hand (treble clef) features a melodic line with a long slur spanning all measures. The left hand (bass clef) provides harmonic support with chords and single notes, also featuring a slur. Fingerings are indicated by numbers 1-4. Dynamics include a piano (*p*) marking in the first measure of the first system and accents (>) on several notes. The first system ends with the instruction 'Péd. simile' under the fourth measure. The second system includes a crescendo hairpin in the second measure.

p

Péd. simile