

PASSACAÏLLE SANS TONALITÉ

Renaud GAGNEUX

♩ = 46

1. m.d. *p* *sub.* *ppp* *p* *sub.* *mf* *sub.* *p* *sub.*

2. 3 2 3

3. 8^{va}..... m.g. 8^{va}.....

4. U.C. 8^{va}.....

5. *p* *mf* *sub.* *pp* *sub.* *p*

6. 8^{va}..... *mp* (4) 3 8^{va}.....

7. *mf* *pp* *p* *mp*

8. 8^{va}.....

9. *p* *mp*

10. 8^{va}.....

11. *mp*

12. *p* *mp*

13. 8^{va}.....

14. *mf* *p* *pp*

15. (4) 3

16. 8^{va}.....

FOLIES D'ESPAGNE

Gérard PESSON

♩-104/108

p

.....tenir avec la 3^{ème} pédale jusqu'à la fin *
Enfoncer les touches sans sonner. Ne jamais utiliser la pédale forte.

molto rit......

mf *p*

molto rit......

mf *p*

poco sfz *p*

en dehors

mf *m.d.* *m.g.* *p* *mf* *p*

* Dans le cas où l'on dispose d'un piano droit, il faut scotcher en position enfoncée les touches indiquées par les notes en losange, moins une note cependant : le sol de la clé de sol qui doit pouvoir sonner de la mesure 59 à la mesure 82.

IN MEMORIAM T.

Ichiro NODAIRA

Modéré (♩ = 66)
Suspendu

Rubato et fluide

Un peu rit.

sempre con Ped. →

..... a T.T. accel.

pp *p* *mp* *mf* *p*

HOMMAGE À BARTÓK

Alain WEBER

Lent ♩ = 84 circa

p *expressif* *mf*

pp *mp* *m.d.* *m.g.* *poco* *p léger*

mf *p très doux*

mp *mf* *p*

p *3 5 1 2 court* *5 1* *2 5 3*

VARIATIONS - ETUDES

Thierry ESCAICH

Thème

(♭ = env. 69)

mp non legato

Var. I

3

simile

A musical score for the song 'The Rose Tree'. It features a treble and bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes fingerings (1-4) and a 'm.g.' (middle G) marking. The lyrics 'The Rose Tree' are written below the bass line.

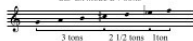
CHRONOS MOBILUM

Sept petits portraits d'une
horloge modale

Michel ZBAR

1. Spirale

Sur un mode à 7 sons



[0]

f

mp mécanique

p doux

mf

p

mf

mp

p

2da.

*

2da.

*

2da.

*

2da.

*

BREF

Jacques CHARPENTIER

(♩ = env. 104)

The musical score is written for piano and bass. It begins with a tempo marking of approximately 104 beats per minute. The first system includes dynamics of *pp* (pianissimo) and *mp* (mezzo-piano), with fingerings 1, 2, 3, and 4 indicated. The second system continues with *mp* and *mf* (mezzo-forte) dynamics, including a 'm.d.' (mordente) marking. The third system features a *ff* (fortissimo) dynamic and a 'L.v.' (legato) marking. The fourth system concludes with a *fff* (fortississimo) dynamic and a 'L.v.' marking, ending with a 'gong' effect indicated by a large 'g' and the text 'jusqu'à la fin (comme un gong)'.