

# Petits mouvements pour grand ensemble

(ensemble de trombones)

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## I. Le Plat d'eau (nébuleuse mélancolique)

$\text{♩} = 116$

Glockenspiel

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 1

Bass Trombone 2

Glock.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

*f*

*ff*

con sord. sèche

I. Le plat d'eau (nébuleuse mélancolique)

**A**

The musical score is divided into two systems. The first system (measures 1-21) features a Glockenspiel part with a melody of eighth notes and rests, marked *mf*. The Tuba/Euphonium section includes Tbn. 1, 2, 3, 4, 5, and 6, and B. Tbn. 1 and 2. Tbn. 1 and 2 play a melodic line with slurs, marked *mp*. Tbn. 3 plays a rhythmic accompaniment of eighth notes, marked *p*. B. Tbn. 1 and 2 play a steady eighth-note accompaniment, marked *p*. The second system (measures 22-31) begins with a repeat sign at measure 22. The Glockenspiel part continues with a similar melody, marked *f* at the end. Tbn. 1 and 2 continue their melodic lines. Tbn. 3 continues its accompaniment, marked *mf*. Tbn. 4, 5, and 6 play sustained notes, marked *mf*. B. Tbn. 1 and 2 continue their accompaniment, marked *mf*.

I. Le plat d'eau (nébuleuse mélancolique)

28

Glock.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

35

Glock.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of two systems of staves. The first system starts at measure 28 and the second at measure 35. The instruments are Glockenspiel (Glock.), six Trombones (Tbn. 1-6), and two Baritone Trombones (B. Tbn. 1-2). The Glockenspiel part features a melodic line with slurs and accents. The Trombone parts are more complex, with Tbn. 1 and 2 playing sustained notes, Tbn. 3-6 playing moving lines with slurs and accents, and B. Tbn. 1 and 2 playing rhythmic patterns. Dynamics include *mf* and *mp*. The key signature has one sharp (F#) and the time signature is 3/4.

I. Le plat d'eau (nébuleuse mélancolique)

41

Glock.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

**B**

Glock.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

# II. Ballade nocturne

Andante ♩ = 80

The score is divided into two systems. The first system (measures 1-7) features a Glockenspiel and six Trombone parts (1-6) and two Bass Trombone parts (1-2). The Glockenspiel part begins with a melodic line in treble clef, marked *mf*. The Trombone parts are in bass clef, with parts 1-3 in 12/8 time and parts 4-6 in 4/4 time. Dynamics range from *mp* to *f*. The second system (measures 8-14) features a Glockenspiel and seven Trombone parts (1-6 and Bass Trombone 1-2). The Glockenspiel part continues with a melodic line, marked *p*. The Trombone parts continue with their respective parts, with dynamics ranging from *p* to *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

II. Ballade nocturne

15

Glock.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

*mp*

*f* *ff* *mf*

*f* *ff* *mf*

*f* *ff* *mf*

*f* *ff* *mf*

*f* *ff* *mf*

*f* *ff* *mf*

*f* *ff* *mf*

con sord.

con sord.

con sord.

A

Glock.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

II. Ballade nocturne

28

Glock.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

**B**

Glock.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

# III

$\text{♩} = 72$   
Con sord. sèche

The score is divided into two systems. The first system contains staves for Trombone 1 through 6, Bass Trombone 1, and Bass Trombone 2. The second system contains staves for Trombone 1 through 6, Bass Trombone 1, and Bass Trombone 2. The music is in 3/4 time with a key signature of one flat. The first system starts with a tempo marking of quarter note = 72. The first four measures feature a sustained chord in the upper trombones, with dynamics ranging from *mf* to *mp*. The fifth measure marks the beginning of a melodic line for Trombone 5 and 6, and Bass Trombone 2. The second system continues this melodic line, with dynamics ranging from *mp* to *p*. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf*, *mp*, and *p*. The instruction "Con sord. sèche" is present at the beginning of the first system.

Trombone 1  
*mf*  
Con sord. sèche

Trombone 2  
Con sord. sèche

Trombone 3  
Con sord. sèche  
*mf*

Trombone 4  
Con sord. sèche  
*mf*

Trombone 5  
*mf* *mp* *mf* *mp*

Trombone 6  
*mf* *mp* *mf* *mp*

Bass Trombone 1  
Con sord. sèche  
*mf*

Bass Trombone 2  
*mf* *mp* *mf* *mp*

11

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5  
*mp* *mf* *p*

Tbn. 6  
*mp* *mf* *p*

B. Tbn. 1

B. Tbn. 2  
*mp* *mf* *p*



A

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

*mp*

*f*

29

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

*f*

**B**

Musical score for Tbn. 1-6 and B. Tbn. 1-2, measures 35-38. The score is in 2/4 time with a key signature of two flats. The dynamics are marked *mf* for all parts. The parts include six tenor horns (Tbn. 1-6) and two baritone horns (B. Tbn. 1-2). The tenor horns play a rhythmic pattern of eighth notes, while the baritone horns play a simple harmonic line.

**Poco più mosso**

Musical score for Tbn. 1-6 and B. Tbn. 1-2, measures 39-41. The score is in 2/4 time with a key signature of two flats. The dynamics are marked *mf*. The parts include six tenor horns (Tbn. 1-6) and two baritone horns (B. Tbn. 1-2). The tenor horns play a rhythmic pattern of eighth notes, while the baritone horns play a simple harmonic line. The score includes performance instructions: *accel.* and *Open*.

# IV. La boum

♩ = 110

This musical score is for the piece "IV. La boum". It is written in 4/4 time with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Trombone 1, 2, 3, 4, 5, and 6; Bass Trombone 1 and 2; Snare drum (off), and Bass drum (damped). The second system includes parts for Tuba 1, 2, 3, 4, 5, and 6; Bass Trombone 1 and 2; Snare drum (S. D.), and Bass drum (B. D.). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The piece concludes with a double bar line and a key signature change to one flat (F).

IV. La boum

11

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
B. Tbn. 1  
B. Tbn. 2  
S. D.  
B. D.

16

**A**

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
B. Tbn. 1  
B. Tbn. 2  
S. D.  
B. D.

IV. La boum

21

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
B. Tbn. 1  
B. Tbn. 2  
S. D.  
B. D.

26

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
B. Tbn. 1  
B. Tbn. 2  
S. D.  
B. D.

IV. La boum

31

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
B. Tbn. 1  
B. Tbn. 2  
S. D.  
B. D.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*mf*  
*ff*  
*ff*  
*f*

**B**

36

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
B. Tbn. 1  
B. Tbn. 2  
S. D.  
B. D.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*