

Petit Papa Noël

By Henri Martinet, arr.: Peter Ratnik

Instrumentation

1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	2	1st C-Bb trombone $\frac{2}{2}$	1
C bassoon	1	2nd C-Bb trombone $\frac{2}{2}$	1
1st Bb clarinet	4	3rd C-Bb trombone $\frac{2}{2}$	1
2nd Bb clarinet	3	C-Bb euphonium $\frac{2}{2}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\frac{2}{2}$	2
Bb bass clarinet	1	String Bass (opt.)	1
1st Eb alto sax.	1	Glockenspiel	1
2nd Eb alto sax.	1	Drum set	1
Bb tenor sax.	2		
Eb baritone sax	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	3:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Sex and the City», ref. : 111174

Petit Papa Noël

Allegretto $\text{♩} = 100$

difem
Music Publishers



Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
S. Bass (opt.)
Glock.
Dr. Set

legato

difea Music Publishers

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
S. Bass (opt.)
Glock.
Dr. Set

mf
f
f
f
mf
mf
mf
mf
mf
mf
mf

difea Music Publishers

Musical score for page 8, measures 32-37. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (optional), Glockenspiel, and Drums. Dynamics include *f* and *mf*. A large watermark for 'difen Music Publishers' is overlaid on the score.

Musical score for page 9, measures 38-43. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (optional), Glockenspiel, and Drums. Dynamics include *mf* and *mf legato*. A large watermark for 'difen Music Publishers' is overlaid on the score.

Musical score for page 10, measures 44-50. The score includes parts for Flute 1 (Solo), Flute 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 (Solo def. 1st Fl.), Trumpet 2, 3, Horn 1, 2, Trombone 1, 2, 3, Bass Clarinet, Tuba, Sub Bass (opt.), Glockenspiel, and Drum Set. Dynamics include *f*, *mp*, *p*, and *mf*. Performance markings include *legato* and *mp legato*. A large watermark for "difea Music Publishers" is centered on the page.

Musical score for page 11, measures 51-57. The score continues with parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 (Play), Trumpet 2, 3, Horn 1, 2, Trombone 1, 2, 3, Bass Clarinet (Play), Tuba, Sub Bass (opt.), Glockenspiel, and Drum Set. Dynamics include *mf* and *p*. Performance markings include *mf legato* and *Play*. A large watermark for "difea Music Publishers" is centered on the page.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
S. Bass (opt.)
Glock.
Dr. Set

legato

mf

difea Music Publishers

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
S. Bass (opt.)
Glock.
Dr. Set

difea Music Publishers

rit.-----

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass (opt.)

Glock.

Dr. Set

The image shows a page of a musical score for a large ensemble. It contains 20 staves, each labeled with an instrument: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, S. Bass (opt.), Glock., and Dr. Set. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music spans measures 82 to 87. A 'rit.' (ritardando) marking is placed above measure 86, with a dashed line extending to the end of the page. The 'difem Music Publishers' logo is prominently displayed in the center of the page, overlapping several staves.