

# Persian dance no. 1

Amir MOLOOKPOUR

Duration: 2:50

Allegro ma non troppo ♩ = 90

A

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1 (Piccolo optional)
- Flute 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpets 1/2
- B♭ Trumpet 3
- F Horns 1/2
- F Horn 3
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Tuba
- String Bass (Optional)
- Timpani
- Percussion 1 (Gong, Susp. Cymb., Triangle, Gong (Optional))
- Percussion 2 (S. D., B. D. (Optional), Tambourine)
- Bongos
- Glockenspiel

The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *pp*, as well as performance instructions like *à 2* and *pizz.* (pizzicato). The percussion parts are marked with *pp* and *f*.







This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Trp. 1/2
- B♭ Trp. 3
- Hrns. 1/2
- Hrn. 3
- Trbs. 1/2
- Trb. 3
- Euph.
- Tubu.
- Sl. B.
- Timp.
- Perc. 1
- Perc. 2
- Bg.
- Glock.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. The woodwind and brass sections are heavily featured with *ff* markings, while the percussion and strings have more varied dynamics including *pp* and *f*. The percussion parts include snare drum, tom-tom, and cymbal patterns. The string parts are indicated by the 'Bg.' (bass guitar) and 'Glock.' (glockenspiel) staves at the bottom.

Rit. D A tempo



Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Hg.

Glock.

*ff*

*f*

*pp*

*f*

*pizz.*

55

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F A tempo



Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff* *à 2*

T. Sax. *ff*

B. Sax. *ff*

B. Trp. 1/2 *ff*

B. Trp. 3 *ff*

Hrns. 1/2 *ff*

Hrn. 3 *ff*

Trbs. 1/2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

Timp. *ff*

Perc. 1 *f* *pp*

Perc. 2 *f* *p* *f* *p*

Bg. *ff*

Glock. *ff*

G

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

E. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Bg.

Glock.

104

*ff*

*pp*

*f*

*p*

*f*

*ff*



FL. 1

FL. 2

Ob.

Bsn. *111* *ff*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. *114* *ff*

A. Sax.

T. Sax.

B. Sax. *114* *ff*

B. Trp. 1/2

B. Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2 *ff*

Trb. 3 *ff*

Euph.

Tuba *ff*

St. B. *114* *ff*

Timp.

Perc. 1 *pp* *f*

Perc. 2

Bg.

Glock. *114*

Detailed description: This is a page of a musical score for a large orchestra, page 14. It features 25 staves, each representing a different instrument or section. The instruments listed are Flute 1 and 2, Oboe, Bassoon (starting at measure 111), B-flat Clarinet 1, 2, and 3, Bass Clarinet (starting at measure 114), Alto Saxophone, Tenor Saxophone, Bass Saxophone (starting at measure 114), B-flat Trumpet 1/2 and 3, Horns 1/2 and 3, Trombones 1/2 and 3, Euphonium, Tuba, Snare Drum (starting at measure 114), Timpani, Percussion 1 and 2, Bass Drum, and Glockenspiel (starting at measure 114). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *pp*, *f*), and articulation marks. The page number '14' is in the top left, and a decorative bird graphic is in the top right.

This page of a musical score, numbered 15, is for a full orchestra. It contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Treble clef, dynamic markings *fp* and *ff*.
- Oboe (Ob.):** Treble clef, dynamic markings *fp* and *ff*.
- Bassoon (Bsn.):** Bass clef, dynamic markings *ff* and *ff*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):** Treble clef, dynamic markings *fp* and *ff*.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Treble clef, dynamic markings *fp* and *ff*.
- Trumpets (B♭ Trp. 1/2, B♭ Trp. 3):** Treble clef, dynamic markings *ff* and *ff*.
- Horns (Horn. 1/2, Horn. 3):** Treble clef, dynamic markings *ff* and *ff*.
- Trombones (Trbn. 1/2, Trbn. 3):** Bass clef, dynamic markings *ff* and *ff*.
- Euphonium (Euph.):** Bass clef, dynamic markings *fp* and *ff*.
- Tuba (Tuba):** Bass clef, dynamic markings *ff* and *ff*.
- Snare Drum (St. B.):** Bass clef, dynamic markings *ff* and *ff*.
- Timpani (Timp.):** Bass clef, dynamic markings *pp*, *ff*, and *ff*.
- Percussion 1 (Perc. 1):** Dynamic markings *pp*, *ff*, and *ff*.
- Percussion 2 (Perc. 2):** Dynamic markings *f* and *ff*.
- Bass Drum (Bg.):** Dynamic markings *f* and *ff*.
- Glockenspiel (Glock.):** Treble clef, dynamic markings *ff* and *ff*.

Performance instructions include *Rit.* (Ritardando) and *8va* (Octave up).