

Paris sera toujours Paris

Casimir OBERFELD

Arr. Jacques PERRIN

Allegro ♩ = 132

The musical score is arranged for a full orchestra. It includes parts for the following instruments:

- Piccolo Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horns 1/2
- F Horn 3
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Basses
- String Bass
- Timpani
- Percussion 1 (Drums) - Cymbal
- Percussion 2 - Tamb. de basque
- Mallets - Xylo.

The score is in 2/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). It includes performance instructions like *Pizz.* (pizzicato) and *à 2* (à 2 parts). The piece concludes with cues for Horns 1/2 and Horn 3.

4.

A



Picc. FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

Euph.

C Basses

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

f 3

mf

f

mf

f

mf

Play *à 2*

Glock. 3

f

10

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6.

B



Picc. Fl.
 Ob.
 Bsn.
 Solo Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp. 1
 B♭ Trp. 2/3
 F Hrn. 1/2
 F Hrn. 3
 C Trb. 1/2
 C Trb. 3
 Euph.
 C Bases
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Mal.

30
 Solo
f
 Cue Cl. 2
 30
 Cue Trps.
 Play
 Cue Trps.
 Cue Trp. 3
 Play
 Cue Trp. 3
 Cue Euph.
mf
 Play
 Cue Euph.
mf
 30
 Cymbal
mf
 Wood block
mf
 30

Picc. Fl. *All* *f* 3

Ob. *All* *f* 3

Bsn. *f* 3

Solo Cl. *Gliss.* *Glissando*

B♭ Cl. 1 *f* 3

B♭ Cl. 2 *f* 3

B♭ Cl. 3 *Play* 3 *f*

Bass Cl. *mf*

Alto Sax. *f* *à 2* 3

Ten. Sax. *f* 3

Bar. Sax. *mf*

B♭ Trp. 1 *f* 3

B♭ Trp. 2/3

F Hrn. 1/2 *mf*

F Hrn. 3 *mf*

C Trb. 1/2 *Cue Hrns. 1/2* *mf*

C Trb. 3 *Cue Hrn. 3* *mf*

Euph. *mf*

C Basses *mf*

St. B. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2

Mal. *f* 3 *Glock.*

60

F

Picc. Fl. *mf* one
 Ob. *mf* one
 Bsn. *mf*
 B. Cl. 1 *mf*
 B. Cl. 2 *mf*
 B. Cl. 3 *mf* Cue Cl. 2
 Bass Cl. *mf*
 Alto Sax. *mf* 2. Cue Hrns. 1. Play
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 B. Trp. 1 *mf* Solo *f*
 B. Trp. 2/3 *mf* Cue Hrns.
 F Hrn. 1/2 *mf*
 F Hrn. 3 *mf*
 C Trb. 1/2 *mf* Cue Euph. Play
 C Trb. 3 *mf*
 Euph. *mf*
 C Basses *mf*
 St. B. *mf*
 Timp.
 Perc. 1 *mf* Cymbal
 Perc. 2 *mf* Wood block
 Mal. *f* Xylo. *mf* Glock.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc. Fl.**: Piccolo Flute
- Ob.**: Oboe
- Bsn.**: Bassoon (with a *100* rehearsal mark)
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bass Clarinets
- Bass Cl.**: Bass Clarinet (with a *100* rehearsal mark)
- Alto Sax.**: Alto Saxophone (with a *1.* first ending mark)
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone (with a *100* rehearsal mark)
- B♭ Trp. 1**, **B♭ Trp. 2/3**: Trumpets
- F Hrn. 1/2**, **F Hrn. 3**: Horns
- C Trb. 1/2**, **C Trb. 3**: Trombones
- Euph.**: Euphonium
- C Basses**: Contrabasses
- St. B.**: Snare Drum (with a *100* rehearsal mark)
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**: Percussion (Perc. 2 includes *Tamb. de basque*)
- Mal.**: Mallets (with a *100* rehearsal mark)

The score includes various musical notations such as dynamics (*f*), articulation (*Play*), and rehearsal marks (*100*). It also features cues for other sections: *Cue Hrns.* and *Cue Trbs.*

1

Picc. FL. *All*

Ob. *All* *f* 3

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3 *mf*

F Horn. 1/2

F Horn. 3

C Trb. 1/2 *mf*

C Trb. 3 *mf*

Euph. *mf*

C Basses

St. B.

Timp.

Perc. 1

Perc. 2

Mal. *f* Glock. 3

16.

J



Picc. Fl. *f* *mf* one

Ob. *f* *mf* one

Bsn. 130 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf* Cue Cl. 2

B♭ Cl. 3 *f* *mf*

Bass Cl. 130 *f* *mf*

Solo A. S. Solo *f*

Alto Sax. *f* *mf* 2.

Ten. Sax. *f* *mf*

Bar. Sax. 130 *f* *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2/3 *f* *mf* Cue Hrms.

F Hrn. 1/2 *f* *mf*

F Hrn. 3 *f* *mf*

C Trb. 1/2 *f* *mf*

C Trb. 3 *f*

Euph. *f* *mf* Cue Trbs.

C Bases *f* *mf*

St. B. 130 *f* *mf*

Timp. *f*

Perc. 1 Closed H. H. *f* Cymbal *mf*

Perc. 2 *f* Wood block *mf*

Mal. 130 *f* Xylo. *f* Glock. *mf*

This page of a musical score, numbered 140, features a large ensemble of instruments. The woodwind section includes Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bass Cl.), Solo Alto Saxophone (Solo A. S.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpets 2/3 (B♭ Trp. 2/3), French Horn 1/2 (F Hrn. 1/2), French Horn 3 (F Hrn. 3), C Trumpet 1/2 (C Trb. 1/2), C Trumpet 3 (C Trb. 3), Euphonium (Euph.), C Basses (C Bases), and Snare Drum (St. B.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Performance instructions for the Euphonium part include "Play" and "Cue Trbs." with corresponding slurs. The page number "140" is printed at the bottom left and top left of the score.



Picc. Fl.

Ob.

Bsn. 150

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. 150

Solo A. S.

Alto Sax.

Ten. Sax.

Bar. Sax. 150

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

Euph. Cue Trbs. Play

C Bases

St. B. 150

Timp.

Perc. 1

Perc. 2

Mal. Xylo. 150

This page of a musical score, numbered 19, is for a large orchestra. It features 25 staves, each for a different instrument or section. The instruments listed are Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bass Cl.), Solo Alto Saxophone (Solo A. S.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), First Horn 1/2 (F Hrn. 1/2), First Horn 3 (F Hrn. 3), C♯ Trumpet 1/2 (C Trb. 1/2), C♯ Trumpet 3 (C Trb. 3), Euphonium (Euph.), C Basses (C Bases), Snare Drum (St. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.).

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is used frequently throughout the piece. Performance instructions include "Cue Hrns." for the horn section, "Play" for several instruments, and "Xylo." for the mallets. The page number "159" is visible at the bottom left of the score.