

Parade

extrait de la suite pour
orchestre d'harmonie "Trekker"
For Concert band

Kumiko Tanaka

Allegro $\text{♩} = 120$ (alla marcia)

A

The musical score is arranged in a standard concert band format with the following parts and dynamics:

- Piccolo:** *mp* to *ff*
- Flutes 1,2:** *mp* to *ff*
- Oboe:** *mp* to *ff*
- Bb Clarinet 1:** *mp* to *ff*
- Bb Clarinets 2,3:** *mp* to *ff*
- Bb Bass Clar.:** *mp* to *ff*
- Eb Alto Sax. 1,2:** *mp* to *ff*, then *mf non legato* (with *a2* marking)
- Bb Tenor Sax.:** *mp* to *ff*, then *mf non legato* (with *a2* marking)
- Bb Trumpet 1:** *mp* to *ff*, then *mf non legato* (with *a2* marking)
- Bb Trumpets 2,3:** *mp* to *ff*, then *mf non legato* (with *a2* marking)
- F Horns 1,2:** *mp* to *ff*, then *mp leggiero*
- F Horns 3,4:** *mp* to *ff*, then *mp leggiero*
- Trombones 1,2:** *mp* to *ff*
- Trombone 3:** *mp* to *ff*
- Euphonium:** *mp* to *ff*, then *mp non legato*
- Tuba:** *mp* to *ff*, then *mp leggiero*
- Percussion 1 (S.D.):** *mp* to *ff*, then *mp*
- Percussion 2 (Tambourine):** *mp* to *ff*, then *mp*
- Percussions 3,4 (C.Cym., B.D.):** *mp* to *ff*, then *mp*
- Percussion 5 (Xylophone):** *mp* to *ff*
- Timpani (G.A.D.E.):** *mp* to *ff*, then *mf* (with *secco* marking)

