

Alfred's DEBUT SERIES FOR YOUNG BANDS

Paper Lanterns

By Peter Sciaino (ASCAP)

Conjuring breathtaking images of illuminated lanterns floating through the night sky, *Paper Lanterns* is a delightful selection that will capture the imagination. Celebrated on the 15th day of the first Chinese lunar month, the Lantern Festival traditionally marks the end of the Chinese New Year. As the sun goes down, families will often go outside and pay homage to the moon by launching paper sky lanterns (also called Congaing lanterns), which function like tiny hot air balloons. Take your audience to a place of wonder and beauty with this unique selection for young band.

NOTES TO THE CONDUCTOR

Challenge your students to play sensitively throughout the piece to create a mood of wonder and amazement. Showing them images of lanterns floating in the air may help them to approach the selection gracefully. Wind players should clap in a light fashion with fingers together (think “golf clap”) to achieve a delicate sound. The “side stick” in Percussion 2 can be played on woodblock to accommodate extra players.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone/Baritone/
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 2
(Tom-Tom, Triangle) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Paper Lanterns

FULL SCORE
Duration - 2:25

By Peter Sciaino (ASCAP)

Allegro ♩ = 132

Flute

Oboe

B \flat Clarinets

1
2

B \flat Bass Clarinet

E \flat Alto
Saxophones

1
2

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpets

1
2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tom-Tom, Triangle)

Timpani

Allegro ♩ = 132

mp

Snare Drum

Bass Drum

mp

Tom-Tom (side stick)

Triangle

mp

(w/med. hard mallets)
Tune: B \flat , C

sim.

mp 1 2 3 4

5

Fl. *mp*

Ob. *mp*

Cls. $\frac{1}{2}$ *mp*

B. Cl. Hand claps *mp*

A. Saxes. $\frac{1}{2}$ Hand claps *mp*

T. Sax. Hand claps *mp*

Bar. Sax. Hand claps *mp*

5

Tpts. $\frac{1}{2}$ *mp*

Hn. Hand claps *mp*

Tbn./Bar./Bsn. Hand claps *mp*

Tuba Hand claps *mp*

Bells

Perc. 1

Perc. 2

Timp.

a2

a2

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is written for a full symphony orchestra. It consists of 12 measures, with measures 9, 10, 11, and 12 explicitly labeled at the bottom. The key signature is B-flat major (two flats). The time signature is 1/2. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones/Euphoniums/Bassoons, Tuba) play rhythmic patterns of eighth and sixteenth notes. The strings (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play sustained notes, some with slurs and accents. The percussion (Bells, Percussion 1, Percussion 2, Timpani) provides a rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf* Play *mf* Play *a2*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf* Play

Bar. Sax. *mf* Play

13

Tpts. $\frac{1}{2}$

Hn. *mf* Play

Tbn./Bar./Bsn. *mf* Play

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf* T.T. (on head)

Timp. *mf*

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

21

Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* *sim.*

Timp. *f*

f 21 22 23 24



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

29

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

29

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f*

Preview Only
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Fl. *p*

Ob. *p*

Cls. $\frac{1}{2}$ *a2* *p*

B. Cl. *mf* *p*

A. Saxes. $\frac{1}{2}$ *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. $\frac{1}{2}$ *a2* *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells

Perc. 1 *p*

Perc. 2 *p*

Timp.

Preview Only
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Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1

Perc. 2 *f*

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

a2

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Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 1/2 time and features various musical notations including notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Only' and 'Requires Purchase'. The page number '12' is in the top left corner.

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf* *p*

Perc. 2 *mf* *sim.*

Timp. *mf*

53

Fl. *p*

Ob. *p*

Cls. $\frac{1}{2}$ *p* *a2*

B. Cl. *p*

A. Saxes. $\frac{1}{2}$ *p*

T. Sax. *p*

Bar. Sax. *p*

53

Tpts. $\frac{1}{2}$ *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *p*

Perc. 1

Perc. 2 *p* *sim.*

Timp. *p*

Fl.
Ob.
Cls. 1/2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Soprano (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The woodwinds and strings play a melodic line with slurs and ties. The percussion parts feature rhythmic patterns, including a snare drum pattern in Perc. 2 and a timpani pattern in Timp. A large red watermark is overlaid diagonally across the score, reading "Preview Only" and "Legal Use Requires Purchase".

61

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *f* *a2*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

61

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f* *sim.*

Timp. *f*

f 61 62 63 64



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 1/2 time and features various musical notations such as slurs, ties, and dynamic markings like *a2*. A large red watermark is overlaid diagonally across the score.

69

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

69

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Solo