

# Pandémonium

D'après le tableau "Pandémonium" de John Martin, tiré du "Paradise Lost" de John Milton

Conducteur

Vincent BALIVET

**Dolente** ♩ = 60

Saxophone alto solo

Guitare 1 (Son Saturé)

Guitare 2 (Son Saturé)

Guitare basse

Vibraphone

Batterie  
Crash Cymbal  
Ride Cymbal  
Hi Hat  
Alto Tom  
Medium Tom  
Bass Tom  
Snare Drum  
Bass Drum

7

Sx. A.

Gtr. 1

Gtr. 2

Basse

Vib.

Batt.

12

Sx. A.

Gtr. 1

Gtr. 2

Basse

Vib.

Batt.

16

Sx. A.

Gtr. 1

Gtr. 2

Basse

Vib.

Batt.

Snare Drum  
Bass tom  
Bass drum

19

Sx. A.

Gtr. 1

Gtr. 2

Basse

Vib.

Batt.

*f*

HH Open

Crash Cymbal

21 Vivace ♩ = 180

Musical score for measures 21-25. The score is for a six-piece band: Saxophone A (Sx. A.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Bass (Basse), Vibraphone (Vib.), and Drums (Batt.). The key signature is one flat (B-flat major/D minor). The tempo is marked 'Vivace' with a metronome marking of ♩ = 180. The time signature changes from 3/4 to 3/8 and back to 3/4. Measure 21 features a saxophone line with a triplet of eighth notes and a sixteenth-note run, followed by a sixteenth-note triplet. The guitar parts play a rhythmic pattern of eighth notes. The bass and vibraphone play a steady eighth-note pattern. The drums play a simple four-beat pattern. Dynamics include *f* (forte) for the guitar and bass parts.

26

Musical score for measures 26-31. The score continues for the six-piece band. The key signature remains one flat. The time signature changes from 3/4 to 3/8 and back to 3/4. The saxophone part features a melodic line with a sharp sign. The guitar parts continue with eighth-note patterns. The bass and vibraphone play eighth-note patterns. The drums play a four-beat pattern. Dynamics include *f* (forte) for the saxophone and guitar parts.

32

Musical score for measures 32-36. The score continues for the six-piece band. The key signature remains one flat. The time signature changes from 3/4 to 3/8 and back to 3/4. The saxophone part features a melodic line with a sharp sign. The guitar parts continue with eighth-note patterns. The bass and vibraphone play eighth-note patterns. The drums play a four-beat pattern. Dynamics include *f* (forte) for the saxophone and guitar parts.

38

Sx. A.

Gtr. 1

Gtr. 2

Basse

Vib.

Batt.

43

Sx. A.

Gtr. 1

Gtr. 2

Basse

Vib.

Batt.

48

Sx. A.

Gtr. 1

Gtr. 2

Basse

Vib.

Batt.

*mf*

*mf*

*mf*

HH Close

HH Open