

# SYMPHONIE POUR MUSIQUE D'HARMONIE

## I. Ouverture

Paul FAUCHET (1881 - 1937)

Edited by: Felix HAUSWIRTH

Maestoso (♩ = 60)

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe  
English Horn

1st Bassoon

2nd Bassoon

Clarinet E<sup>♭</sup> (optional)

1st Clarinet B<sup>♭</sup>

2nd Clarinet B<sup>♭</sup>

3rd Clarinet B<sup>♭</sup>

Bass Clarinet B<sup>♭</sup>

1st Alto Saxophone E<sup>♭</sup>

2nd Alto Saxophone E<sup>♭</sup>

Tenor Saxophone B<sup>♭</sup>

Bariitone Saxophone E<sup>♭</sup>

1st Trumpet B<sup>♭</sup>

2nd Trumpet B<sup>♭</sup>

1st Cornet B<sup>♭</sup>

2nd Cornet B<sup>♭</sup>

3rd Cornet B<sup>♭</sup>

1st Horn F

2nd Horn F

3rd Horn F

4th Horn F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Stringbass

Timpani

1st Percussion  
(Triangle, Snare Drum, Bells)

2nd Percussion  
(Cymbals, Bass Drum)

Snare Drum

1

2

3

4

5

6

7

8

9

10

**A** Cantabile espressivo

The score is for a section titled "A Cantabile espressivo". It features a large orchestral ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob. / E.Hrn., 1st Bsn., 2nd Bsn., Clar. Es (opt.), 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, Bs Clar. Bb, 1st A Sax. Es, 2nd A Sax. Es, T Sax. Bb, Bar Sax. Es, 1st Trp. Bb, 2nd Trp. Bb, 1st Cnt. Bb, 2nd Cnt. Bb, 3rd Cnt. Bb, 1st Hrn. F, 2nd Hrn. F, 3rd Hrn. F, 4th Hrn. F, 1st Trb., 2nd Trb., 3rd Trb., B Trb., Euph., Tb., Str Bs., Timp., 1st Perc., and 2nd Perc. The score spans measures 11 to 18. Dynamics include *mf*, *p*, *pp*, *pp dolce*, and *sfz*. The music is written in a key with one flat and a 4/4 time signature.

11

12

13

14

15

16

17

18

ritardando

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. / E.Hrn.

1st Bsn.

2nd Bsn.

Clar. Eb (opt.)

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

Bs Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

Bar Sax. Eb

1st Trp. Bb

2nd Trp. Bb

1st Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

B Trb.

Euph.

Tb.

Sir Bs.

Timp.

1st Perc.

2nd Perc.

Cymbals a2

Bass Drum

mf

f

ff

p

sf

to English horn

19

20

21

22

23

24

25

**B** *a tempo*

*poco animato*

*ritard.*

*accel.*

1st Fl. *p* *f*

2nd Fl. *p* *f*

2nd Ob. / E. Hrn. *mf espressivo* solo English horn *mf* to Oboe

1st Bsn. *p*

2nd Bsn. *p*

Clar. Eb (opt.) *p* *f*

1st Clar. Bb *p* *f*

2nd Clar. Bb *p* *f*

3rd Clar. Bb *p* *f*

Bs Clar. Bb *p* *f*

1st A Sax. Eb *mf* *f*

2nd A Sax. Eb *mf* *f*

T Sax. Bb

Bar Sax. Eb

1st Trp. Bb solo *mf*

2nd Trp. Bb

1st Cnt. Bb *pp*

2nd Cnt. Bb *pp*

3rd Cnt. Bb *pp*

1st Hrn. F *mf* *f*

2nd Hrn. F *mf* *f*

3rd Hrn. F *mf* *f*

4th Hrn. F *mf* *f*

1st Trb. *pp molto sostenuto* *ppp*

2nd Trb. *pp molto sostenuto* *ppp*

3rd Trb. *pp molto sostenuto* *ppp*

B Trb. *pp molto sostenuto* *ppp*

Euph. *p* *one* *p*

Tb. *p*

Sir Bs. *pp*

Timp. *pp* *pp*

1st Perc.

2nd Perc.

**C** Allegro - molto deciso (♩ = 120)

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. / E Hm.

1st Bsn.

2nd Bsn.

Clar. E♭ (opt.)

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

Bs Clar. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. B♭

Bar Sax. E♭

1st Trp. B♭

2nd Trp. B♭

1st Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

B Trb.

Euph.

Tb.

Sir Bs.

Timp.

1st Perc.

2nd Perc.

37 38 39 40 41 42 43 44 45 46 47

D

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. / E.Hm.

1st Bsn.

2nd Bsn.

Clar. E♭ (opt.)

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

Bs Clar. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. B♭

Bar Sax. E♭

1st Trp. B♭

2nd Trp. B♭

1st Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

B Trb.

Euph.

Tb.

Sir Bs.

Timp.

1st Perc.

2nd Perc.

48 49 50 51 52 53 54 55 56

Picc.  
 1st Fl.  
 2nd Fl.  
 1st Ob.  
 2nd Ob. / E.Hm.  
 1st Bsn.  
 2nd Bsn.  
 Clar. E♭ (opt.)  
 1st Clar. B♭  
 2nd Clar. B♭  
 3rd Clar. B♭  
 Bs Clar. B♭  
 1st A Sax. E♭  
 2nd A Sax. E♭  
 T Sax. B♭  
 Bar Sax. E♭  
 1st Trp. B♭  
 2nd Trp. B♭  
 1st Cnt. B♭  
 2nd Cnt. B♭  
 3rd Cnt. B♭  
 1st Hrn. F  
 2nd Hrn. F  
 3rd Hrn. F  
 4th Hrn. F  
 1st Trb.  
 2nd Trb.  
 3rd Trb.  
 B Trb.  
 Euph.  
 Tb.  
 Str. Bs.  
 Timp.  
 1st Perc.  
 2nd Perc.

**E Marcato**

Picc.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob. / E.Hm.  
1st Bsn.  
2nd Bsn.  
Clar. Eb (opt.)  
1st Clar. Bb  
2nd Clar. Bb  
3rd Clar. Bb  
Bs Clar. Bb  
1st A Sax. Eb  
2nd A Sax. Eb  
T Sax. Bb  
Bar Sax. Eb  
1st Trp. Bb  
2nd Trp. Bb  
1st Cnt. Bb  
2nd Cnt. Bb  
3rd Cnt. Bb  
1st Hrn. F  
2nd Hrn. F  
3rd Hrn. F  
4th Hrn. F  
1st Trb.  
2nd Trb.  
3rd Trb.  
B Trb.  
Euph.  
Tb.  
Str. Bs.  
Timp.  
1st Perc.  
2nd Perc.

67 68 69 70 71 72 73 74 75 76 77



**F**

Picc.  
 1st Fl.  
 2nd Fl.  
 1st Ob.  
 2nd Ob. / E.Hm.  
 1st Bsn.  
 2nd Bsn.  
 Clar. Eb (opt.)  
 1st Clar. Bb  
 2nd Clar. Bb  
 3rd Clar. Bb  
 Bs Clar. Bb  
 1st A Sax. Eb  
 2nd A Sax. Eb  
 T Sax. Bb  
 Bar Sax. Eb  
 1st Ttp. Bb  
 2nd Ttp. Bb  
 1st Cnt. Bb  
 2nd Cnt. Bb  
 3rd Cnt. Bb  
 1st Hrn. F  
 2nd Hrn. F  
 3rd Hrn. F  
 4th Hrn. F  
 1st Trb.  
 2nd Trb.  
 3rd Trb.  
 B Trb.  
 Euph.  
 Tb.  
 Str. Bs.  
 Timp.  
 1st Perc.  
 2nd Perc.

78 79 80 81 82 83 84 85 86 87

rall.

G

a tempo

Picc.

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. / E.Hrn. *pp*

1st Bsn. *mp leggiero*

2nd Bsn. *mp leggiero*

Clar. Es (opt.)

1st Clar. B. *p leggiero*

2nd Clar. B. *p leggiero*

3rd Clar. B. *p leggiero*

Bs Clar. B. *p*

1st A Sax. Es *pp leggiero*

2nd A Sax. Es *pp leggiero*

T Sax. B.

Bar Sax. Es

1st Trp. B. *p leggiero*

2nd Trp. B. *p leggiero*

1st Cnt. B. *dolce*

2nd Cnt. B. *dolce*

3rd Cnt. B. *pp*

1st Hrn. F. *p*

2nd Hrn. F. *p*

3rd Hrn. F. *p*

4th Hrn. F. *p*

1st Trb. *pp*

2nd Trb. *pp*

3rd Trb. *pp*

B Trb. *pp*

Euph. *pp*

Tb. *pp*

Sir Bs. *arco*

Timp.

1st Perc.

2nd Perc.

99 100 101 102 103 104 105 106 107 108

*ritard.*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. / E.Hrn.

1st Bsn.

2nd Bsn.

Clar. Eb (opt.)

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

Bs Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

Bar Sax. Eb

1st Trp. Bb

2nd Trp. Bb

1st Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

B Trb.

Euph.

Tb.

Sr. Bs.

Timp.

1st Perc.

2nd Perc.

109 110 111 112 113 114 115 116 117 118 119 120

H *a tempo*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. / E.Hrn.

1st Bsn.

2nd Bsn.

Clar. Eb (opt.)

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

Bs Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

Bar Sax. Eb

1st Ttp. Bb

2nd Ttp. Bb

1st Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

B Trb.

Euph.

Tb.

Sir Bs.

Timp.

Triangle

1st Perc.

2nd Perc.