

# OUR COMMANDER

Fritz Neukomm

March (=116)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Cor Anglais
- Bassoon
- Clarinet in Eb
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Alto Clarinet in Eb
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenorsaxophone Bb
- Baritonsaxophone Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Horn F
- 2nd Horn F
- 3rd Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Baritone
- Tuba
- Glockenspiel
- Snare Drum
- Cymbals à 2 Bass Drum

The score is marked with a tempo of 116 and a 2/4 time signature. Dynamics range from *f* (forte) to *p* (piano). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

This page of a musical score, numbered 2, contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., Ob., C. A., Bssn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Glock., S.D., and B.D. & C.C. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p* (piano) appearing in the lower staves.

27

Picc.

1st Fl.

Ob.

C. A.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Glock.

S.D.

B.D. & C.C.

**DEMO SCORE**

40

1. 2.

Picc. *p* *f*

1st Fl. *p* *f*

Ob. *p* *f*

C. A. *p* *f*

Bssn. *f*

Es. Cl. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

Alto Cl. *p* *f*

Bcl. *f*

1st Asax. *p* *f*

2nd Asax. *p* *f*

Tsax. *f*

Barsax. *f*

1st Trp. *p* *f*

2nd Trp. *p* *f*

3rd Trp. *p* *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

Glock. *f*

S.D. *f*

B.D. & C.C. *f*

**DEMO SCORE**



65 solo (2nd time only)

Picc. *mf*

1st Fl.

Ob.

C. A. *f 4 p*

Bssn. *f 4 p*

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl. *f 4 p*

Bcl. *f 4 p*

1st Asax.

2nd Asax.

Tsax. *p f 4 p*

Barsax. *f 4 p*

1st Trp. *mf* cue Picc. solo (2nd time only)

2nd Trp.

3rd Trp.

1st Hn. *f 4 p*

2nd Hn. *f 4 p*

3rd Hn. *f 4 p*

1st Trb. *f 4 p* cue Hn.

2nd Trb. *f 4 p* cue Hn.

3rd Trb. *f 4 p* cue Hn.

Bar. *f f 4 p*

Tb. *f 4 p*

Glock.

S.D. *f 4 p*

B.D. & C.C. *f 4 p*

*f 4 p Gr. Tr. ohne Cym.*

79 *obligat*

Picc. *f* *tr*

1st Fl. *f*

Ob. *f*

C. A. *f*

Bssn. *f* *tr*

Es. Cl. *f* *tr*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

Glock. *f*

S.D. *f*

B.D. & C.C. *f* + *Cym.*

89

Picc.

1st Fl.

Ob.

C. A.

Bssn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Glock.

S.D.

B.D. & C.C.

1.

2.

*p*

*p*

*mf*

*mf*

**DEMO SCORE**