

to Her Majesty Queen Elizabeth II

Orb and Sceptre

Coronation March (1953)

Sir William WALTON

Arranged by José SCHYNS

Duration: 6:45

Alla marcia ♩ = +/- 108

The score is arranged for a large symphony orchestra. The woodwind section includes Piccolo, Flutes (1/2), Oboes (1/2), English Horn, Bassoons (1/2), Contrabassoon (optional), E Clarinet, B Solo Clarinets (1/2), B Solo Clarinet 3, B Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B Trumpets (1/2), B Trumpet 3, F Horns (1/2 and 3/4), C Trombones (1/2 and 3), C Trombone 3, C Euphonium, and C Bass. The percussion section includes String Bass, Timpani, Tambourine, Snare Drum, Cymbals, and Bass drum. The Harp is optional. The score features various dynamic markings such as *ff*, *f*, *sfz*, and *legato*, along with articulation like trills (*tr*) and accents (*>*). The tempo is marked 'Alla marcia' with a metronome marking of ♩ = +/- 108.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff* *sfz* *f* (*legato*)

CBsn. *sfz* *f* (*legato*)

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *sfz* *f* (*legato*)

B♭ Trp. *ff* *sfz* *f*

F Hrn. *ff*

C Trb. *sfz* *f* (*legato*)

Euph. *ff* *sfz* *f* (*legato*)

C Bass *sfz* *f* (*legato*)

St. B. *sfz* *f* (*legato*)

Timp. *f*

Tamb. *f*

S. D. *f*

Cymb. B. D. *f*

Harp *fff* *ff* *f*

6



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Picc.

Fl.

Ob.

E. Hrn.

Bsn.

CBSn.

E♭ Cl.

B- Solo Cl.

B- Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B- Trp.

F Hrn.

C Trb.

Euph.

C Bass.

St. B.

Timp.

Tamb.

S. D.

Cymb. B. D.

Harp

12

à 2

mf

6

ff

f

(legato)

(ad lib.)

1.

Arco

12

B pomposo

Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 CBSn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass.
 St. B.
 Timp.
 Tamb.
 S. D.
 Cymb.
 B. D.
 Harp

Musical score for section B, tempo *pomposo*. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, Cornet, Euphonium, C Bass, Stripped Bass, Timpani, Tambores, Snare Drum, Cymbals, and Bells. The score is marked with dynamics such as *mf*, *f*, *f marc.*, and *pp*, and includes performance instructions like *à 2*, *Pizz.*, and *mf*. The page number 18 is visible at the bottom left.



This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hrn.** (English Horn)
- Bsn.** (Bassoon)
- CBSn.** (Contrabassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Solo Cl.** (B-flat Solo Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trombone)
- Euph.** (Euphonium)
- C Bass.** (C Bass Trombone)
- St. B.** (Soprano Bass)
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- S. D.** (Snare Drum)
- Cymb. B. D.** (Cymbal and Bass Drum)
- Harp**

The score includes various musical notations such as notes, rests, dynamics (*ff*, *f*), articulation (accents), and performance instructions like *à 2* and *B. D.*. The page number 23 is visible at the bottom left of the Harp staff.

C

Picc. *p* 3 *mf* *p* 3 *mf*

Fl. 1. *p* 3 *mf* 1. *p* 3 *mf*

Ob. *p* *mf* *p* *mf*

E. Hrn. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *à 2*

CBsn. *p*

E. Cl. *p* *mf* *p* *mf*

B. Solo Cl. *p* *mf* *p* *mf*

B. Cl. *pp* 3 *p* 3

Bass Cl. 27 *pp* 3 *p* 3

Alto Sax. *pp* 3 *p* 3

Ten. Sax. *pp* 3 *p* 3

Bar. Sax. 27 *pp* *p*

B. Trp. Muted *mp* *p marc.* 3

F Hrn. *p* 3 *p*

C Trb. Muted 1. *mp* *mp*

Euph. *pp*

C Bass *pp* *p*

St. B. 27 *pp* *p*

Timp. *pp*

Tamb. *pp* 3 *pp* *mp*

S. D. *pp* *mp*

Cymb. B. D. 27 *pp*

Harp *p*



Picc. *mp* *mf* *f* *cresc.* *ff*

Fl. *mp* *mf* *f* *cresc.* *ff*

Ob. *mp* *mf* *f* *cresc.* *ff*

E. Hrn. *mp* *mf* *f* *cresc.* *ff*

Bsn. *mp* *mf* *f* *cresc.* *ff*

CBsn. *mp* *mf* *f* *cresc.* *ff*

E♭ Cl. *mp* *mf* *f* *cresc.* *ff*

B♭ Solo Cl. *mp* *mf* *f* *cresc.* *ff*

B♭ Cl. *mp* *mf* *f* *cresc.* *ff*

Bass Cl. *mp* *mf* *f* *cresc.* *ff*

Alto Sax. *mp* *mf* *f* *cresc.* *ff*

Ten. Sax. *mp* *mf* *f* *cresc.* *ff*

Bar. Sax. *mp* *mf* *f* *cresc.* *ff*

B♭ Trp. *mp* *mf* *f* *cresc.* *ff* *Open*

F Hrn. *mp* *mf* *f* *cresc.* *ff*

C Trb. *Muted mp* *mf* *f* *cresc.* *ff*

Euph. *mp* *mf* *f* *cresc.* *ff*

C Bass *mp* *mf* *f* *cresc.* *ff*

St. B. *mp* *mf* *f* *cresc.* *ff*

Timp. *p* *cresc.* *f*

Tamb. *p* *cresc.* *f*

S. D. *mp* *mf* *f*

Cymb. B. D. *cresc.* *f*

Harp *mp* *mf* *f* *cresc.* *ff*

32

D

Picc. *tr tr*

Fl. *tr tr* *6* *à 2* *3* *6*

Ob. *tr tr* *6* *3* *à 2* *5*

E. Hrn. *5*

Bsn. *à 2*

CBSn.

E> Cl. *tr tr* *6* *3* *à 2* *5*

B> Solo Cl. *6* *3* *à 2* *5*

B> Cl. *tr tr* *6* *5*

B> Cl. *tr tr* *6* *5*

Bass Cl. *tr tr* *6* *5*

Alto Sax. *tr tr* *6* *5*

Ten. Sax. *tr tr* *6* *5*

Bar. Sax. *37*

B> Trp. *ff* *Open* *ff* *3*

F Hrn. *à 2* *1.* *à 2*

F Hrn. *à 2* *3.* *à 2*

C Trb. *3*

Euph. *3*

C Bass

St. B. *37*

Timp. *f*

Tamb. *f*

S. D.

Cymb. *f*

B. D.

Harp *ff* *ff*



Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 CBSn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass
 St. B.
 Timp.
 Tamb.
 S. D.
 Cymb.
 B. D.
 Harp

Picc. *mf*

Fl. *mf* *à 2* *1.*

Ob. *mf* *à 2*

E. Hrn. *mf* *1.*

Bsn. *mf* *1.* *pp*

CBsn.

E♭ Cl. *mf*

B♭ Solo Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf* *p*

Alto Sax. *mf*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

B♭ Trp. *mf* *3*

F Hrn. *f* *mf*

C Trb. *mf* *3*

Euph. *mf* *p*

C Bass *p*

St. B. *p* *Pizz.* *Arco*

Timp.

Tamb.

S. D.

Cymb. B. D.

Harp *p*

49



pochiss. rit.

G Maestoso

Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 C.Bsn.
 E. Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass.
 St. B.
 Timp.
 Tamb.
 S. D.
 Cymb.
 B. D.
 Harp



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Picc.

Fl.

Ob.

E. Hrn.

Bsn.

CBsn.

79

E♭ Cl.

B-Solo Cl.

B♭ Cl.

Bass Cl.

79

Alto Sax.

Ten. Sax.

Bar. Sax.

79

B♭ Trp.

F Hrn.

à 2

à 2

C Trb.

Euph.

C Bass

St. B.

79

Timp.

Tamb.

S. D.

p

f

mf *cresc.*

f (S.C.)

Cymb. B. D.

79

mf *cresc.*

f

Harp

79

H a tempo primo

Picc. *f* *ff* *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *f* *ff*

E. Hrn. *f* *ff* *f* *ff* *f* *ff*

Bsn. *f* *sfz* *f (legato)* *ff*

CBSn. *sfz* *f (legato)*

E♭ Cl. *f* *ff* *f* *ff* *f* *ff*

B♭ Solo Cl. *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. *ff* *f* *ff* *ff* *f* *ff*

Bass Cl. *ff* *f* *ff* *ff* *f* *ff*

Alto Sax. *ff* *f* *ff* *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff* *ff* *f* *ff*

Bar. Sax. *sfz* *f (legato)*

B♭ Trp. *f* *ff* *sfz* *f* *ff* *ff*

F Hrn. *ff* *f* *ff* *ff* *f* *ff*

C Trb. *sfz* *f (legato)* *ff*

Euph. *ff* *sfz* *f (legato)* *ff*

C Bass *sfz* *f (legato)*

St. B. *sfz* *f (legato)*

Timp. *f*

Tamb. *f*

S. D. *f*

Cymb. B. D. *f* *2 Cymbals*

Harp *fff* *fff*



Picc. *mf* *ff* *f* *à 2*

Fl. *mf* *ff* *f* *à 2*

Ob. *mf* *ff* *f* *à 2*

E. Hrn. *mf* *ff* *f* *à 2*

Bsn. *mf* *ff* *f* *(legato)*

CBSn. *ff* *f* *(legato)*

E. Cl. *mf* *ff* *f* *à 2*

B. Solo Cl. *mf* *ff* *f* *à 2*

B. Cl. *mf* *ff* *f* *à 2*

Bass Cl. *mf* *ff* *f* *(legato)*

Alto Sax. *mf* *ff* *f* *à 2*

Ten. Sax. *mf* *ff* *f* *à 2*

Bar. Sax. *mf* *ff* *f* *(legato)*

B. Trp. *mf* *ff* *f* *à 2*

F Hrn. *mf* *ff* *f* *à 2*

C Trb. *ff* *f* *(legato)*

Euph. *f* *(legato)*

C Bass *f* *(legato)*

St. B. *Arco* *ff* *f* *(legato)*

Timp. *ff* *f*

Tamb. *ff*

S. D. *ff*

Cymb. *f*

B. D. *f*

Harp *ff*



J pomposo

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hrn. *mf* *ff*

Bsn. *f* *ff*

CBSn.

E♭ Cl. *mf*

B♭ Solo Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *f* *ff*

F Hrn. *ff* *à 2*

C Trb.

Euph. *mf*

C Bass *mf*

St. B. *mf*

Timp.

Tamb. *pp*

S. D. *pp*

Cymb. B. D.

Harp *f*

107



Picc. *f* 3 6 *ff*

Fl. *f* 3 6 *ff*

Ob. *f* 3 3 3 6 *ff* *p* *à 2*

E. Hrn. *f* 3 3 3 6 *ff* *p*

Bsn. *f* *ff* *p*

C.Bsn. *f* *p*

E♭ Cl. *f* 3 3 3 6 *ff* *p* *à 2* 3

B♭ Solo Cl. *f* 3 3 3 6 *ff* *p* 3

B♭ Cl. *f* *pp* 3

Bass Cl. *f* *pp* 3

Alto Sax. *f* *pp* *à 2* 3

Ten. Sax. *f* *pp* 3

Bar. Sax. *f* *pp* 3

B♭ Trp. Muted

F Hrn. *p* 3

C Trb. *ff* *ff* *p* Muted

Euph. *f*

C Bass *f* *pp*

St. B. *f* *pp*

Timp. *f* *pp*

Tamb. *f* *pp* 3

S. D. *f*

Cymb. B. D. *f*

Harp *ff* *p* *8va*

Picc. *mf* *p* *mf* *mp* *mf*

Fl. *mf* *p* *mf* *mp* *mf*

Ob. *mf* *p* *mf* *mp* *mf*

E. Hrn. *mf* *p* *mf* *mp* *mf*

Bsn. *mf* *p* *mf* *mp* *mf*

CBSn. *mf* *p* *mf* *mp* *mf*

E♭ Cl. *mf* *p* *mf* *mp* *mf*

B♭ Solo Cl. *mf* *p* *mf* *mp* *mf*

B♭ Cl. *mf* *p* *mf* *mp* *mf*

Bass Cl. *mf* *p* *mf* *mp* *mf*

Alto Sax. *mf* *p* *mf* *mp* *mf*

Ten. Sax. *mf* *p* *mf* *mp* *mf*

Bar. Sax. *mf* *p* *mf* *mp* *mf*

B♭ Trp. *p marc.* *mp* *mf*

F Hrn. (open) *mp* *mf*

C Trb. *mp* Muted *mp* *mf*

Euph. *mp* *mf*

C Bass *p* *mp* *mf*

St. B. *p* *mp* *mf*

Timp. *p cresc.*

Tamb. *p*

S. D. *pp* *mp* *pp* *mp* *mf*

Cymb. B. D. *cresc.*

Harp *mp* *mf*

116

L

Picc. *f cresc.* 3 *ff*
 Fl. *f cresc.* 3 *ff*
 Ob. *f cresc.* 3 *ff* à 2
 E. Hrn. *f cresc.* 3 *ff*
 Bsn. *f cresc.* 3 *ff* à 2
 CBsn. *f cresc.* 3 *ff*
 E. Cl. *f cresc.* 3 *ff*
 B. Solo Cl. *f cresc.* 3 *ff*
 B. Cl. *f cresc.* 3 *ff*
 Bass Cl. *f cresc.* 3 *ff*
 Alto Sax. *f cresc.* 3 *ff*
 Ten. Sax. *f cresc.* 3 *ff*
 Bar. Sax. *f cresc.* 3 *ff*
 B. Trp. *f cresc.* *ff* Open
 F Hrn. *f cresc.* *ff* Open à 2
 C Trb. *f cresc.* *ff*
 Euph. *f cresc.* *ff*
 C Bass *f cresc.* *ff*
 St. B. *f cresc.* *ff* Arco
 Timp. *f*
 Tamb. *cresc.* *f*
 S. D. *mf* *f*
 Cymb. B. D. *f*
 Harp *f cresc.* *ff*



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Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 C Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass
 St. B.
 Timp.
 Tamb.
 S. D.
 Cymb. B. D.
 Harp

M

accel.

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *p cresc.* *à 2*

E. Hrn. *mf cresc.*

Bsn. *p cresc.*

CBSn. *p cresc.*

E♭ Cl. *p cresc.*

B♭ Solo Cl. *p cresc.*

B♭ Cl. *p cresc.*

Bass Cl. *p cresc.*

Alto Sax. *p cresc.*

Ten. Sax. *p cresc.*

Bar. Sax. *p cresc.*

B♭ Trp. *à 2*

F Hrn. *mf cresc.*

C Trb. *à 2*

Euph. *p cresc.*

C Bass *p cresc.*

St. B. *p cresc.*

Timp. *f* *p cresc.*

Tamb. (S. C.)

Cymb. B. D. *pp cresc.*

Harp



(Allegro)

Picc. *f*

Fl. *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f*

CBsn. *f*

138

E♭ Cl. *f*

B♭ Solo Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

138

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

138

B♭ Trp. *fp*

F Hrn. *f*

C Trb. *fp*

Euph. *fp*

C Bass *f*

St. B. *f*

138

Pizz.

Arco

138

Timp. *f*

Tamb. *p* *f*

S. D.

Cymb. *f*

B. D.

138

Harp

138

Picc. *ff* (legato) *à 2*

Fl. *ff* (legato)

Ob. *ff* (legato)

E. Hrn. *ff* (legato)

Bsn. *ff*

CBsn. *ff*

E. Cl. *ff* (legato)

B. Solo Cl. *ff* (legato)

B. Cl. *ff* (legato)

Bass Cl. *ff*

Alto Sax. *ff* (legato)

Ten. Sax. *ff* (legato)

Bar. Sax. *ff* (legato)

B. Trp. *ff* (legato) *à 2*

F Hrn. *ff* (legato)

C Trb. *ff*

Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *ff*

Tamb. *f* *ff*

S. D. *f* *ff*

Cymb. B. D. *ff*

Harp *ff* *8va*

Organ *ff*

144



Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 C Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass.
 St. B.
 Timp.
 Tamb.
 S. D.
 Cymb. B. D.
 Harp.
 Organ.

Musical score for page 27, featuring various instruments and their parts. The score includes dynamic markings such as *à 2* and *151*. The page contains 15 measures of music.



Picc.

Fl.

Ob.

E. Hrn.

Bsn.

CBsn.

157

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

157

Alto Sax.

Ten. Sax.

Bar. Sax.

157

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

157

Timp.

Tamb.

S. D.

Cymb.

B. D.

157

Harp

157

Organ

157

(S. C.)

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Vivace subito ♩ = +/- 126

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

CBsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Tamb.

S. D.

Cymb. B. D.

Harp

Organ

P *riten.* *a tempo* *rit., marcatis.* *a tempo subito*

Picc. *fp cresc.* *ff*

Fl. *fp cresc.* *ff*

Ob. *fp cresc.* *ff*

E. Hrn. *fp cresc.* *ff*

Bsn. *ff*

CBsn. *ff*

E♭ Cl. *fp cresc.* *ff*

B♭ Solo Cl. *fp cresc.* *ff*

B♭ Cl. *fp cresc.* *ff*

Bass Cl. *fp cresc.* *ff*

Alto Sax. *fp cresc.* *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *ff*

Tamb. *ff*

S. D. *f*

Cymb. *ff*

B. D. *ff*

170

à 2

2 Cymbals

