



Molenaar Edition

Opus in Phrases

Jo Bonte

Art.nr: 012148070

Difficulty: C

Concert Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Jo Bonte

OPUS IN PHRASES

For Band

Harmonie

Full Score

01.2148.07

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



OPUS IN PHRASES - Jo Bonte

N Een compositie ingetogen ernstig beginnend, waarbij de delen ongemerkt in elkaar overgaan. Afwisselend in uitdrukking voor lage zowel als hoge instrumentale groepen. (Illustratief, denkbeeldig aan hoge bomen in grote bossen, woeste zeeën en stille stranden).

OPUS IN PHRASES - Jo Bonte

D Dieses Werk fängt auf ernster und besinnlicher Weise an; die verschiedenen Teile gehen unauffällig in einander über. Die verschiedene Ausdrücke wechseln in den tiefen und hohen Instrumentengruppen ab. Denken Sie an hohe Bäume in großen Wäldern, eine wilde See mit tosenden Wellen und ein ruhiger Strand.

OPUS IN PHRASES - Jo Bonte

F Cette composition débute de façon sérieuse et recueillie, tandis que les différentes parties passent de l'une à l'autre de façon imperceptible. Les différentes expressions alternent aussi bien dans les groupes graves que dans les groupes aigus. (Pensez aux grands arbres dans d'immenses forêts, des mers déchaînées et des plages tranquilles).

OPUS IN PHRASES - Jo Bonte

E This composition starts in a serious and quiet mood, whereas the different parts succeed one another while no transitions are noticed. The moods expressed by the high pitched instrument groups alternate with those expressed by the lower pitched instruments. (Imagine high trees in vast forests, rough seas and quiet beaches).

INSTRUMENTATION 'OPUS IN PHRASES' - 01.2148.07 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn I + II Eb/F
1 Piccolo C	2 Horn III + IV Eb/F
4 Flute I	2 Trombone I C
4 Flute II	2 Trombone II C
2 Oboe I + II	2 Trombone III C
2 Bassoon I + II	2 Barit.Euph. I + II C
1 Eb Clarinet	2 Barit.Euph. I + II Bb
5 Clarinet I	4 Basses (Tuba) C I + II - Stringbass
5 Clarinet II	1 Timpani
5 Clarinet III	3 Percussion
1 Alto Clarinet	
1 Bass Clarinet	
2 Alto Saxophone	1 Trombone I Bb
2 Tenor Saxophone	1 Trombone II Bb
1 Baritone Saxophone	1 Trombone III Bb
3 Trumpet I	2 Eb Bass
3 Trumpet II	2 Bb Bass
3 Trumpet III	

ADDITIONAL PARTS

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Duration : 6' 30"

Opus in Phrases

Jo Bonte



Lento, Rubato $\text{♩} = c. 60$

Score for Opus in Phrases, page 1. Includes parts for Piccolo C, Flute I, Flute II, Oboe III C, Bassoon III C, Eb Clarinet, Clarinet I B, Clarinet II B, Clarinet III B, Alto Clarinet B, Bass Clarinet B, Sax. Alto III B, Sax. Tenor III B, Sax. Baritone B, Horn III F, Horn III V F, Trumpet Corne I B, Trumpet Corne II B, Trumpet Corne III B, Trombone I C, Trombone III C, Baritone Euphonium C, Basses (Tuba) C III, Timpani, Percussion I, and Percussion II. The score is marked with dynamics like *poco f* and *ten.* and includes performance instructions such as *Stringbass follows Tube*.

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Score for Opus in Phrases, page 2. Continuation of the orchestral score from page 1, including parts for Piccolo, Flute I, Flute II, Oboe, Bass, Clarinet Bb, Clarinet I, Clarinet II, Clarinet III, Clarinet Alto, Clarinet Bass, Sax. Alto, Sax. Tenor, Sax. Bar, Horn I, II, Horn III, IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, III, Bar. Euph., Tuba, Timpani, Perc. I, and Perc. II. The score includes dynamics like *p* and *ad lib.* and performance instructions like *(ad)*.

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Score for Opus in Phrases, page 3. Continuation of the orchestral score, featuring sections marked *Attaca Allentando* and *poco animato*. The score includes dynamics like *poco Rit.* and performance instructions like *A Del.* and *gluck.*

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Score for Opus in Phrases, page 4. Continuation of the orchestral score, featuring a section marked *Tempo I (♩ = c. 60)*. The score includes dynamics like *f* and performance instructions like *Side Dr.* and *cyb. (at)*.

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Allergro (♩ = c. 132)

Flc. 54 55 56 57 58 59 60

Fl I

Fl II

Ob.

Basn

Cl. B.

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I, II

Horn. III, IV

Trp. I

Trp. II

Trp. III

Trbn. I

Trbn. II, III

Bar. Euph.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

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61 62 63 64 65 66 67 68

Flc.

Fl I

Fl II

Ob.

Basn

Cl. B.

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I, II

Horn. III, IV

Trp. I

Trp. II

Trp. III

Trbn. I

Trbn. II, III

Bar. Euph.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

01.2148.07

69 70 71 72 73 74 75

Flc.

Fl I

Fl II

Ob.

Basn

Cl. B.

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I, II

Horn. III, IV

Trp. I

Trp. II

Trp. III

Trbn. I

Trbn. II, III

Bar. Euph.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

01.2148.07

76 77 78 79 80 81 82

Flc.

Fl I

Fl II

Ob.

Basn

Cl. B.

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I, II

Horn. III, IV

Trp. I

Trp. II

Trp. III

Trbn. I

Trbn. II, III

Bar. Euph.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

Full orchestral score page 13. Instruments include Piccolo, Flutes I & II, Oboe, Bassoon, Clarinets Bb, C, II, III, Alto, Bass, Saxophones Alto, Tenor, Baritone, Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Baritone/Euphonium, Tuba, Snare Drum, Percussion I & II. The page contains musical notation with dynamics such as *cresc.* and *mf*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page. The page number "13" is at the bottom left, and the code "01.2148.07" is at the bottom right.

Full orchestral score page 14. Instruments include Piccolo, Flutes I & II, Oboe, Bassoon, Clarinets Bb, C, II, III, Alto, Bass, Saxophones Alto, Tenor, Baritone, Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Baritone/Euphonium, Tuba, Snare Drum, Percussion I & II. The page contains musical notation with dynamics such as *mf* and *cresc.*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page. The page number "14" is at the bottom left, and the code "01.2148.07" is at the bottom right.

Full orchestral score page 15, titled "Tranquillo (♩ = 66)". Instruments include Piccolo, Flutes I & II, Oboe, Bassoon, Clarinets Bb, C, II, III, Alto, Bass, Saxophones Alto, Tenor, Baritone, Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Baritone/Euphonium, Tuba, Snare Drum, Percussion I & II. The page contains musical notation with dynamics such as *Rit.* and *Dim.*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page. The page number "15" is at the bottom left, and the code "01.2148.07" is at the bottom right.

Full orchestral score page 16. Instruments include Piccolo, Flutes I & II, Oboe, Bassoon, Clarinets Bb, C, II, III, Alto, Bass, Saxophones Alto, Tenor, Baritone, Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Baritone/Euphonium, Tuba, Snare Drum, Percussion I & II. The page contains musical notation with dynamics such as *Rit.* and *Dim.*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page. The page number "16" is at the bottom left, and the code "01.2148.07" is at the bottom right.

Allegro con spirito (♩ = 152)

117 118 119 120 121 122 123 124 125 126 127

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(♩ = 152)

118 119 120 121 122 123 124 125 126 127 128

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18

122 123 124 125 126 127 128

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19

127 128 129 130 131 132 133

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20

134 135 136 137 138 139 140

Pic. *crec.*

Fl. I *crec.*

Fl. II *crec.*

Ob. *ad*

Basn. *crec.*

Cl. B. *crec.*

Cl. I *crec.*

Cl. II *crec.*

Cl. III *crec.*

Cl. Alto *crec.*

Cl. Bass *crec.*

Sax. Alto *crec.*

Sax. Tenor *crec.*

Sax. Bar. *marcato*

Horn. I, II *crec.*

Horn. III, IV *crec.*

Trp. I *crec.*

Trp. II *crec.*

Trp. III *crec.*

Trbn. I *crec.*

Trbn. II, III *crec.*

Bsn. Euph. *marcato*

Tuba *crec.*

Temp. *crec.*

Perc. I *crec.*

Perc. II *crec.*

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141 142 143 144 145 146

Pic. *Rall.*

Fl. I *Rall.*

Fl. II *Rall.*

Ob. *Rall.*

Basn. *Rall.*

Cl. B. *Rall.*

Cl. I *Dim. e Rall.*

Cl. II *Dim. e Rall.*

Cl. III *Dim. e Rall.*

Cl. Alto *Rall.*

Cl. Bass *Rall.*

Sax. Alto *Rall.*

Sax. Tenor *Rall.*

Sax. Bar. *Rall.*

Horn. I, II *Dim. e Rall.*

Horn. III, IV *Dim. e Rall.*

Trp. I *Rall.*

Trp. II *Rall.*

Trp. III *Rall.*

Trbn. I *Rall.*

Trbn. II, III *Rall.*

Bsn. Euph. *Rall.*

Tuba *Rall.*

Temp. *Rall.*

Perc. I *Cymb. Susp.*

Perc. II *Rall.*

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147 148 149 150 151 152 153 154

Lento, rubato $\text{♩} = 60$

Pic. *poco f*

Fl. I *poco f*

Fl. II *poco f*

Ob. *poco f*

Basn. *poco f*

Cl. B. *poco f*

Cl. I *poco f*

Cl. II *poco f*

Cl. III *poco f*

Cl. Alto *poco f*

Cl. Bass *poco f*

Sax. Alto *poco f*

Sax. Tenor *poco f*

Sax. Bar. *poco f*

Horn. I, II *poco f*

Horn. III, IV *poco f*

Trp. I *poco f*

Trp. II *poco f*

Trp. III *poco f*

Trbn. I *poco f*

Trbn. II, III *poco f*

Bsn. Euph. *poco f*

Tuba *poco f*

Temp. *poco f*

Perc. I *Clock*

Perc. II *Clock*

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155 156 157 158 159 160

Allegro con spirito $\text{♩} = 152$

Pic. *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

Basn. *f*

Cl. B. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Cl. Alto *f*

Cl. Bass *f*

Sax. Alto *f*

Sax. Tenor *f*

Sax. Bar. *f*

Horn. I, II *f*

Horn. III, IV *f*

Trp. I *f*

Trp. II *f*

Trp. III *f*

Trbn. I *f*

Trbn. II, III *f*

Bsn. Euph. *f*

Tuba *f*

Temp. *f*

Perc. I *S.D.*

Perc. II *S.D.*

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Musical score page 25. Tempo markings: *Meno mosso* (measures 161-164) and *accelerando* (measures 165-167). Instrument parts include Pic., Fl. I, Fl. II, Ob., Bass, Cl. B., Cl. I, Cl. II, Cl. III, Cl. Alto, Cl. Bass, Sax. Alto, Sax. Tenor, Sax. Baritone, Horn. I, II, Horn. III, IV, Trp. I, Trp. II, Trp. III, Tmb. I, Tmb. II, III, Bar. Euph., Tuba, Tmp., Perc. I, and Perc. II. A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score page 26. Tempo markings: *A Tempo* (measures 172-174). Instrument parts include Pic., Fl. I, Fl. II, Ob., Bass, Cl. B., Cl. I, Cl. II, Cl. III, Cl. Alto, Cl. Bass, Sax. Alto, Sax. Tenor, Sax. Baritone, Horn. I, II, Horn. III, IV, Trp. I, Trp. II, Trp. III, Tmb. I, Tmb. II, III, Bar. Euph., Tuba, Tmp., Perc. I, and Perc. II. A large black watermark with the text "Mini Score" is overlaid on the page.