

Once Upon A Time In America

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Ennio Morricone

EMR 10729

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Glockenspiel / Xylophone |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Drum Set |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 17

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La 7ème Compagnie (Bourtayre / Migiani)	5'18	EMR 10974	EMR 3778
2	The Sandpiper (Mandel / Webster)	3'25	EMR 10646	EMR 3779
3	From Russia With Love (Barry)	5'53	EMR 11145	EMR 3780
4	Cartoon Medley (Arr.: Mortimer)	8'02	EMR 11126	EMR 3781
5	Goes To The Movies (Arr.: Naulais)	10'50	EMR 10877	EMR 3782
6	Rabbi Jacob (Cosma)	6'28	EMR 11134	EMR 3783
7	Once Upon A Time In America (Morricone)	6'29	EMR 10729	EMR 3784
8	The Great Train Robbery (Goldsmith)	3'51	EMR 11142	EMR 3785

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Once Upon A Time In America

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2 3 4 5 6 7 8 9

Lento, ♩ = 56

Flute *mf cresc., espressivo*

Oboe *mf cresc., espressivo*

Bassoon *mf cresc.*

1st B♭ Clarinet *mf cresc., espressivo*

2nd B♭ Clarinet *mf cresc., espressivo*

3rd B♭ Clarinet *mf cresc., espressivo*

B♭ Bass Clarinet *mf cresc.*

1st E♭ Alto Saxophone *mf cresc.*

2nd E♭ Alto Saxophone *mf cresc.*

B♭ Tenor Saxophone *mf cresc.*

E♭ Baritone Saxophone *mf cresc.*

1st B♭ Trumpet / Cornet *mf One Solo*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mp cresc.*

2nd F Horn *mp cresc.*

3rd F Horn *mp cresc.*

1st Trombone *mp cresc.*

2nd Trombone *mp cresc.*

Bass Trombone *mp cresc.*

Baritone *mp cresc.*

Tuba in C *mf cresc.*

Bass Guitar / String Bass (optional) *mf cresc.*

Piano (optional) *mp cresc.*

Glockenspiel / Xylophone

Drum Set

rit. *a tempo*

Fmaj7 Gm/F Fmaj7 B♭ A♯7/E♭ D7 B♭maj7 E♭7 Am7 Dm7 Gm7 B♭/C^{7/9} Fmaj7 Gm7 C7

EMR 10729

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A

10

11

12

rit.

B

14

15

16

17

a tempo, Medium Swing (♩ = ♪) ♩ = 128

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf Soli, espressivo*

Hn.2 *mf Soli, espressivo*

Hn.3 *mf Soli, espressivo*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tuba *mf*

B.Gtr./Str. B. *mf*

Pno. *mp*

Glsp./Xyl. *mf*

Dr. *mf*

Fmaj7 Gm/F Fmaj7 B♭ mf (Str. B. pizz.) B♭maj7 E♭7 Am7 Dm7

Glockenspiel

Brushes on Snare Drum, Hi-Hat w/ Foot

Fl. *p cresc.* *mf*

Ob. *p cresc.* *mf*

Bsn. *p cresc.* *mp*

Cl.1 *p cresc.* *mp*

Cl.2 *p cresc.* *mp*

Cl.3 *p cresc.* *mp*

B.Cl. *p cresc.* *mp*

A.Sax.1 *p cresc.* *mp*

A.Sax.2 *p cresc.* *mp*

T.Sax. *p cresc.* *mp*

B.Sax. *p cresc.* *mp*

Tpt./Cnt.1 *mf* Straight Mute, Tutti

Tpt./Cnt.2 *mf* Straight Mute

Tpt./Cnt.3 *mf* Straight Mute

Hn.1 *p cresc.*

Hn.2 *p cresc.*

Hn.3 *p cresc.*

Tbn.1 *mf* 3 Straight Mute

Tbn.2 *mf* 3 Straight Mute

B.Tbn. *mf* 3 Straight Mute

Bar. *p cresc.*

Tuba *p cresc.* *mf*

B.Gtr./Str. B. *p cresc.* *mf*

Pno. *p cresc.* *mf*

Gfsp./Xyl. *p cresc.* *mf*

Dr. *p cresc.* *mf*

Chords: Gm7, C7, Am/C, Bb/C, C, Dm/C, C7, Fmaj7

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./Str. B.
Pno.
Gmsp./Xyl.
Dr.

Chord symbols: Gm/F, Fmaj7, B^b/C, Am⁷, D⁷

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str. B.

Pno.

Gisp./Xyl.

Dr.

mf

mp

(Str. B. arco)

B^bmaj⁷ E⁹7 Am⁷ Dm⁷ Gm⁷ C⁷sus⁴ C⁷ B^b/F F

D

Lento $\text{♩} = 63$

42

43

44

45

46

47

48

49

50

51

Fl. *mf* *espressivo*

Ob. *mf* *espressivo*

Bsn. *mf* *espressivo*

Cl.1 *mf* *espressivo*

Cl.2 *mf* *espressivo*

Cl.3 *mf* *espressivo*

B.Cl. *mf* *espressivo*

A.Sax.1 *mf* *espressivo*

A.Sax.2 *mf* *espressivo*

T.Sax. *mf* *espressivo*

B.Sax. *mf* *espressivo*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *open* *mp*

Tbn.2 *open* *mp*

B.Tbn. *open* *mp*

Bar. *mp*

Tuba *mf*

B.Gtr./Str. B. *mf*

Pno. B^{\flat} $B^{\flat}maj^7$ B^{\flat}/D $D^{\flat}o7$ F^7 F^7sus^4 F^7

Glsp./Xyl.

Dr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str. B.

Pno.

mp

mf

espressivo

open, One Solo

F⁺5 B^b B^b B^b

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
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EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
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EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
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EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
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EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
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EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
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EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
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