

ONCE...SOMEWHERE

SCORE EN UT

J.L. BILLOUD

BALLAD ♩ = 72

The musical score is arranged in a system with seven staves. The top staff is for Soprano Saxophone, which is mostly silent. The second staff is for Flugelhorn, the third for Alto Saxophone, and the fourth for Trombone; all three have identical melodic lines starting with a triplet of eighth notes. The fifth staff is for Piano, with a 'SOLO' section in the right hand and a rhythmic pattern in the left hand. The sixth staff is for Acoustic Bass, playing a simple harmonic line. The seventh staff is for Drum Set, playing a consistent brush pattern. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 72 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mp'.

ONCE...SOMEWHERE

9 **A**

S. SAX.

FLUG.

A. SAX.

TBN.

PNQ.

A. BASS

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ONCE....SOMEWHERE

8

17

S. SAX. *AS IS* *f* *mf* *SOLO*

FLUG. *f* *mp*

A. SAX. *f* *mp*

TBN. *f* *mp*

PNO. *A^bMA⁹ GM⁷ C¹³ AM⁷ F[#]7^b9 B^M⁹ E⁹ E^bM⁹ A^b9 D^bMA⁷ E⁷ AMA⁷ A^b7^b5 G⁷[#]5 C⁷([#]9)*

A. BASS *A^bMA⁹ GM⁷ C¹³ AM⁷ F[#]7^b9 B^M⁹ E⁹ E^bM⁹ A^b9 D^bMA⁷ E⁷ AMA⁷ A^b7^b5 G⁷[#]5 C⁷([#]9)*

DR. //

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25 C

S. SAX. 

FLUG. 

A. SAX. 

TBN. 

PNO. 

A. BASS 

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Chord symbols: FMA7, BbMA9, EbMA7#5 (LYO.AUG), AbMA7, GMA13, F#M17b5, FMA13, Bb7(b9), A7(b9)

ONCE....SOMEWHERE

55 D SOLO GMA7 CMA7 F#7(9/13) BMA9/9 AbMI9 Db9 GbMA13 Eb13sus4 Eb7

S. SAX.

FLUG.

A. SAX.

TBN.

PNO.

A. BASS
Dmi9 GMA7 CMA9 F#7(9/13) BMA9/9 AbMI9 Db9 GbMA13 Eb13sus4 Eb7

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41 **E** A^bMA^7 GMI^7 C^{13} AMI^7 $F\#9$ BMI^9 E^9 E^bMI^9 A^b9 D^bMA^7 E^9 $AMA^7 A^b7(\frac{\#9}{3}) G7(\frac{\#9}{3}) C7(\#9)$

S. SAX.

FLUG.

A. SAX.

TBN.

p *mp*

A^bMA^9 GMI^7 C^{13} AMI^7 $F\#9$ BMI^9 E^9 E^bMI^9 A^b9 D^bMA^7 E^9 $AMA^7 A^b7(\frac{\#9}{3}) G7\#5 C7(\#9)$

PNO.

A. BASS

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49 **F** FMA7 B^bMA⁹ E^bMA7^{#5} LYD.AUG. A^bMA7 GMA¹³ F[#]M17^{b5} FMA¹³ B^b7(^{b9}) **CRES.** A7^{#9} GM11 F⁹ E^b7

S. SAX.

FLUG.

A. SAX.

TBN.

PNO.

A. BASS

DR.

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57 **G**

S. SAX.

FLUG.

A. SAX.

TBN.

PNO.

A. BASS

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65 **H**

S. SAX.

FLUG.

A. SAX.

TBN.

SOLO **PNO.**

A. BASS

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7/8 1

S. SAX. *mp* *mf*

FLUG. *mp* *mf*

A. SAX. *mp* *mf*

TBN. *mp* *mf*

SOLO FMA7 B^bMA7 E^bMA7^{#5} (LYO.AUG) A^bMA7 GMA¹³ F[#]M17^{b5} FMA¹³ B^b7(^{b9}) A7(^{#11}/₉) (END SOLO) DMi⁹

PNO.

A. BASS FMA7 B^bMA7 E^bMA7^{#5} A^bMA7 GMA¹³ F[#]M17^{b5} FMA¹³ B^b7(^{b9}) A7(^{#11}/₉) DMi⁹

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ONCE...SOMEWHERE

82

CRESO. -----

S. SAX.

FLUG.

A. SAX.

TBN.

PNO.

A. BASS

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G_{MA}^{13} $A^{\flat}7$ $A^{\flat}7B^{\flat}7$ $B7$ $C_{MA}^{\flat}9$ $F^{\sharp}7_{ALT}$ $B_{MA}^{\flat}9$ $A^{\flat}M_{i}^{\flat}9/11$ $D^{\flat}9$ $G^{\flat}MA^{\flat}9$ $E^{\flat}13_{SUS}4$ $E^{\flat}7$

f ff f ff f ff f ff

3 3 3 3 3 3 3 3

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