

# young symphonic band series

## On This Day Earth Shall Ring

### Festive Processional on *Personent Hodie*

Melody from *Piae Cantiones* (1582)  
Arranged by Scott Watson (BMI)

#### Program Notes

The 14th-century carol, “Personent Hodie,” is both mysterious and powerful. *On This Day Earth Shall Ring*, a festive processional on the ancient melody arranged by Scott Watson, explores both aspects. Beginning quietly, the modal tune emerges over a chant drone with rustic, medieval percussion. Before long, the piece takes on the joyous character alluded to in the tune’s most familiar English text setting, “On This Day Earth Shall Ring” (written by composer, Jane Joseph, a student of Gustav Holst). As the work draws to an ebullient close, all the stops are pulled with resounding brass and ringing metallic percussion! Whether used as a striking concert opener or a jubilant final selection, *On This Day Earth Shall Ring* will add festive élan to your winter/holiday program!

#### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
2 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
2 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
2 — Mallet Percussion 1 (Bells/Marimba)  
2 — Mallet Percussion 2 (Bells/Chimes)  
3 — Percussion 1 (Snare Drum, Finger Cymbals/Bass Drum)  
6 — Percussion 2 (Suspended Cymbal/Tambourine/Triangle, Tambourine/Crash Cymbals/Tom-Toms)  
2 — Timpani

#### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



## **Notes to the Conductor**

*On This Day Earth Shall Ring* opens with much of the ensemble vocalizing a soft concert C drone (“Ahh”). Players should sing the note in whatever octave is most comfortable, and in a blended way such that no individual voice sticks out. Be sure that the flute solo in measures 1–8 is heard clearly above the atmospheric vocal drone and percussion.

Mallet percussion contributes greatly to this piece. Ideally, two sets of orchestra bells are needed when the piece begins: one for the Mallet Percussion 1 player and another for the Mallet Percussion 2 player. If your band does not have a second set of bells, marimba can be substituted for the Mallet Perc. 2 bell part there. Conversely, if players and additional instruments are available, consider doubling the Mallet Perc. 1 (Bells) and Mallet Perc. 2 (Chimes) from measure 28 onward for a heightened, festive effect!

# On This Day Earth Shall Ring

Festive Processional on Personet Hodie

Melody from *Piae Cantiones* (1582)

Arranged by Scott Watson (BMI)

FULL SCORE

Duration - 3:15

2 Allegro moderato, misterioso ♩ = 104

The musical score is arranged in systems for various instruments and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two main sections, both marked '2 Allegro moderato, misterioso ♩ = 104'.  
The first system includes:

- Flute**: Solo part starting in measure 4.
- Oboe**: Sing (stagger breathe) and Ahh.
- Bassoon**: Sing (stagger breathe) and Ahh.
- B♭ Clarinets**: Part 1 and 2, with Ahh.
- B♭ Bass Clarinet**: Sing (stagger breathe) and Ahh.
- E♭ Alto Saxophones**: Part 1 and 2, with Ahh.
- B♭ Tenor Saxophone**: Sing (stagger breathe) and Ahh.
- E♭ Baritone Saxophone**: Sing (stagger breathe) and Ahh.

The second system includes:

- B♭ Trumpets**: Part 1 and 2, with Ahh.
- F Horn**: Sing (stagger breathe) and Ahh.
- Trombones**: Part 1 and 2, with Ahh.
- Euphonium**: Ahh.
- Tuba**: Ahh.
- Mallet Percussion 1 (Bells/Marimba)**: Bells (w/hard plastic mallets).
- Mallet Percussion 2 (Bells/Chimes)**: Bells (w/brass mallets).
- Percussion 1 (Snare Drum, Finger Cymbals/Bass Drum)**: Finger Cymbals.
- Percussion 2 (Suspended Cymbal/Tambourine/Triangle, Tambourine/Crash Cymbals/Tom-Toms)**: Tambourine (Player 2).
- Timpani**: (w/medium hard mallets).

At the bottom left, the tuning is specified as 'Tune: G, B♭, C'.

Tune: G, B♭, C

1

2

3

4



8

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Play

*p*

Play

*p*

Play

*p*

8

Play straight mute

*p*

Play straight mute

*p*

*pp*

*pp*

Play

*p*

Snare Drum (snares off)

*pp*

8

*Tutti*

12

*p*

Ob. *Play* *p*

Bsn.

1

2

B. Cl. *Play* *p*

1

2

A. Saxes.

T. Sax. *Play* *p*

Bar. Sax.

12

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Marimba (w/medium hard mallets) *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p*

Perc. 2

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Saxes. 1
- A. Saxes. 2
- T. Sax.
- Bar. Sax.
- Tpts. 1
- Tpts. 2
- Hn.
- Tbns. 1
- Tbns. 2
- Euph.
- Tuba
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Timp.

The score is divided into four measures, with time signatures changing from 2/4 to 4/4 and back to 2/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts include mallet percussion and two different types of percussion instruments, with specific playing techniques indicated by symbols like triangles and 'x' marks.

21

Fl. *mf*

Ob. *mf*

Bsn. *mf* *risoluto*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf* *risoluto*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf* *risoluto*

Bar. Sax. *mf* *risoluto*

Tpts. 1 *mf* *risoluto*

Tpts. 2 *mf* *risoluto*

Hn. *mf* *risoluto*

Tbns. 1 *mf* *risoluto*

Tbns. 2 *mf* *risoluto*

Euph. *mf* *risoluto*

Tuba *mf* *risoluto*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2 *p* *mf* *Crash Cymbals*

Timp. *fp* *mf*

21

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Bells

*f*

*mf*

*cresc.*



28 Merry and joyous!

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

B. Cl.

A. Saxes. 1 *f*

2 *f*

T. Sax. *fp* — *f*

Bar. Sax.

*div.*

*fp* — *f*

*fp* — *f*

28 Merry and joyous!

Tpts. 1 *fp* — *f*

2 *fp* — *f*

Hn. *fp* — *f*

Tbns. 1 *fp* — *f*

2 *fp* — *f*

Euph.

Tuba

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1

Perc. 2 *p* — *f*

Timp. *f*

Chimes

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fl. *mp* 36

Ob. *mp*

Bsn. *sfz*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *sfz*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *sfz*

Bar. Sax. *sfz* 36

1 Tpts. *sfz*

2 Tpts. *sfz*

Hn. *sfz*

1 Tbns. *sfz*

2 Tbns. *sfz*

Euph. *sfz*

Tuba *sfz*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Tambourine (Player 1) *mf*

Tom-Toms (w/sticks) *mf*

Change: B $\flat$  to A, C to D

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 (snares on) *mf*

Perc. 2 Sus. Cym. (w/mallets) *mf*

Timp. *mf*

40

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

The image displays a page of a musical score for an orchestra, covering measures 50 through 53. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1) and Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1) and Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone 1 (Tbns. 1) and Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1) and Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is written in treble and bass clefs. The key signature changes from A major (two sharps) at measure 50 to C major (no sharps or flats) at measure 52. Dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo) are used throughout. Performance instructions include accents (>), slurs, and breath marks. A box containing the number '52' is placed above the Flute and Bassoon staves at the beginning of measure 52. Another box with '52' is placed above the Trumpets 1 staff at the end of measure 51. A 'Change: A to C' instruction is located at the bottom of the page, between measures 51 and 52.





58

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

1

A. Saxes. 1

2

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 1

2

Tpts. 2

Hn.

1

Tbns. 1

2

Tbns. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

58

59

60

61

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff* with a sixteenth-note triplet.
- Ob. (Oboe):** Part 1, marked *ff* with a sixteenth-note triplet.
- Bsn. (Bassoon):** Part 1, marked *ff* with a sixteenth-note triplet.
- Cl. (Clarinets):** Parts 1 and 2, marked *ff* with a sixteenth-note triplet.
- B. Cl. (Bass Clarinet):** Part 1, marked *ff* with a sixteenth-note triplet.
- A. Saxes. (Alto Saxophones):** Parts 1 and 2, marked *ff* with a sixteenth-note triplet.
- T. Sax. (Tenor Saxophone):** Part 1, marked *ff* with a sixteenth-note triplet.
- Bar. Sax. (Baritone Saxophone):** Part 1, marked *ff* with a sixteenth-note triplet.
- Tpts. (Trumpets):** Parts 1 and 2, marked *ff* with a sixteenth-note triplet.
- Hn. (Horns):** Part 1, marked *ff* with a sixteenth-note triplet.
- Tbns. (Trombones):** Parts 1 and 2, marked *ff* with a sixteenth-note triplet.
- Euph. (Euphonium):** Part 1, marked *ff* with a sixteenth-note triplet.
- Tuba:** Part 1, marked *ff* with a sixteenth-note triplet.
- Mlt. Perc. 1 (Multiple Percussion 1):** Part 1, marked *ff* with a sixteenth-note triplet.
- Mlt. Perc. 2 (Multiple Percussion 2):** Part 2, marked *ff* with a sixteenth-note triplet.
- Perc. 1 (Percussion 1):** Part 1, marked *ff* with a sixteenth-note triplet.
- Perc. 2 (Percussion 2):** Part 2, marked *ff* with a sixteenth-note triplet.
- Timp. (Timpani):** Part 1, marked *ff* with a sixteenth-note triplet.

The score includes dynamic markings (*ff*), articulation marks (*acc*), and a section marker '64' in a box. The time signature is 2/4.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

poco rit.

72 Exuberantly ♩ = 104

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*f* *ff* *fp* *p*

poco rit.

72 Exuberantly ♩ = 104

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Triangle

Perc. 2

Timp.

78

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

78

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*f*

*sfz*

*mf*

Sus. Cym. (w/mallets)

Fl. *ff* *rit.*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *rit.*

Tpts. 2 *ff*

Hn. *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff* damp.

Mlt. Perc. 2 *ff* damp.

Perc. 1 *ff* damp.

Perc. 2 *ff* choke

Timp. *ff* damp.