

IV. On beat !

Allegrissimo ! (♩ = 160)

Clarinette si \flat 1
p

Clarinette si \flat 2
p

Clarinette si \flat 3
p

Clarinette Basse
p

12

Cl. 1

Cl. 2

Cl. 3

Cl.B.

23

Cl. 1

Cl. 2

Cl. 3

Cl.B.

34

Cl. 1
Cl. 2
Cl. 3
Cl. B.

sfz *mf* *mp* *p* *sfz* *mf* *ff* *ff* *ff*

3 5 3 3 3 3

3 5 3 3

3 5 3 3

3 5 3 3

46

Cl. 1
Cl. 2
Cl. 3
Cl. B.

pp *pp* *pp* *pp* *mp* *mp* *mp* *p* *mp* *mp* *mp* *p*

3 3 3 3 3 3 3 3 3 3

55

Cl. 1
Cl. 2
Cl. 3
Cl. B.

sfz *mf* *sfz* *sfz* *mf* *sfz* *sfz* *mf* *mf* *mf* *mf* *mf*

63

Cl. 1

Cl. 2

Cl. 3

Cl. B.

f

70

Cl. 1

Cl. 2

Cl. 3

Cl. B.

76

Cl. 1

Cl. 2

Cl. 3

Cl. B.

81

Cl. 1

Cl. 2

Cl. 3

Cl.B.

ff

mp

Detailed description: This system contains measures 81 through 87. The first three staves (Cl. 1, Cl. 2, Cl. 3) feature complex rhythmic patterns with many accents (>) and slurs. The bassoon staff (Cl.B.) has a more melodic line. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The key signature has one flat.

Meno (♩ = 140)

88

Cl. 1

Cl. 2

Cl. 3

Cl.B.

f

ff

mf

fz

Detailed description: This system contains measures 88 through 94. The tempo is marked 'Meno' with a quarter note equal to 140 beats per minute. The time signature changes from 2/4 to 3/8, then 4/8, and finally 3/8. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). The key signature has one flat.

95

Cl. 1

Cl. 2

Cl. 3

Cl.B.

Detailed description: This system contains measures 95 through 101. The time signature continues to change, including 2/4, 3/8, 2/4, 3/8, 4/8, and 3/8. The music features more melodic lines with slurs and accents. Dynamics include *f* (forte) and *fz* (forzando). The key signature has one flat.

104

Cl. 1
Cl. 2
Cl. 3
Cl. B.

112

Cl. 1
Cl. 2
Cl. 3
Cl. B.

120

Tempo I

Cl. 1
Cl. 2
Cl. 3
Cl. B.

ff
ff
ff
ff

130

Cl. 1
Cl. 2
Cl. 3
Cl.B.

mp

mp

mp

mp

Detailed description: This system contains measures 130 through 137. It features four staves: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The music is in 2/4 time. Measures 130-133 show a melodic line in Cl. 1 and a rhythmic accompaniment in Cl. 2, 3, and B. Measures 134-137 show a change in the Cl. 1 part, with a dynamic marking of *mp* and a *v* (accents) marking.

138

Cl. 1
Cl. 2
Cl. 3
Cl.B.

Detailed description: This system contains measures 138 through 147. It features four staves: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The music is in 2/4 time. Measures 138-147 show a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *v* (accents) in measures 144 and 145.

148

Cl. 1
Cl. 2
Cl. 3
Cl.B.

Detailed description: This system contains measures 148 through 157. It features four staves: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The music is in 2/4 time. Measures 148-157 show a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *v* (accents) in measures 154 and 155.