

Time : 4'20"

OLYMPIC FANFARE AND THEME

Music by John Williams
arranged by Pascal Devroye

Maestoso (♩ = 84 - 88)

Wind band

Piccolo & 1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

Maestoso (♩ = 84 - 88)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Maestoso (♩ = 84 - 88)

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Maestoso (♩ = 84 - 88)

1st & 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

C Bass

Maestoso (♩ = 84 - 88)

Timpani

Mallets

Snare Drum

Bass Drum, trgl., S.C.

Crash Cymbals



Picc. & 1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass.

Timp.

Mallets

S.D.

B.D trgl. S.C.

C Cymb.

ff

f

sfz

Pedals ad lib.

Bells

15

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Picc. & 1st Fl. C

2nd Fl.

Ob.

Bsn. 25

E♭ Cl. C

B♭ Cl. pp

B. Cl. 25

Alto Sax. C

Ten. Sax. pp

Bar. Sax. 25

B♭ Trps. C

F Hms. pp

C Trbs. pp

B♭ Euph. pp

C Bass 25

Timp. C

Mallets

S.D. pp

B.D trgl S.C. pp

C Cymb. 25

pp *8va b. opt. (C→D)*

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Fl. 1
Picc.

Picc. & 1st Fl.

2nd Fl.

Ob.

Bsn.

30

E♭ Cl.

B♭ Cl.

B. Cl.

30

Alto Sax.

Ten. Sax.

Bar. Sax.

30

B♭ Trps.

(open)

Muted

F Hrns.

C Trbs.

B♭ Euph.

div.

C Bass

30

Timp.

Mallets

S.D.

B.D. trgl S.C.

C Cymb.

30

Fl. 1 Picc. *mf* **D**

2nd Fl. *mf* *div.*

Ob. *mf*

Bsn. *mf* *mp*

E♭ Cl. *mf* **D**

B♭ Cl. *mp*

B. Cl. *mp*

Alto Sax. **D**

Ten. Sax. *mp*

Bar. Sax. *mf* *mp*

B♭ Trps. *Muted* *mf* **D**

F Hms. *mp*

C Trbs. *mp*

B♭ Euph. *mp* *two players*

C Bass *mp* **D**

Timp. *mf solo*

Mallets *mf*

S.D. *mp*

B.D trgl S.C.

C Cymb.

39



Picc. & 1st Fl. *Picc. mp*
 Fl. 1 oct. alta *p*

2nd Fl. *p*

Ob. *p*

Bsn. *mf*

E♭ Cl. *p*

B♭ Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trps.

F Hrns. *mf*

C Trbs. *mf* *a2*

B♭ Euph. *mf* *all*

C Bass *mf*

Timp.

Mallets

S.D.

B.D trgl S.C.

C Cymb.

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Picc. & 1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrms.

C Trbs.

Bb Euph.

C Bass

Timp.

Mallets

S.D.

B.D trgl S.C

C Cymb.

46



Picc. & 1st Fl. *E* *- Picc.* *mf*

2nd Fl.

Ob.

Bsn. *E*

E♭ Cl. *E*

B♭ Cl. *mp*

B. Cl. *mp* *mf*

Alto Sax. *E*

Ten. Sax.

Bar. Sax. *mp* *mf*

B♭ Trps. *E*

F Hrns. *E*

C Trbs. *mp* *mf*

B♭ Euph. *mp* *one player*

C Bass *E*

Timp. *E*

Mallets *mf*

S.D.

B.D. trgl S.C.

C Cymb. *E*

49

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Picc. & 1st Fl. *mf* + Picc.

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf* *f subito*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf* *f subito*

Alto Sax. *mf* *f subito*

Ten. Sax. *f subito*

Bar. Sax. *mf* *f subito*

B♭ Trps.

F Hrns. *mf* *f subito*

C Trbs. *f subito*

B♭ Euph. *mf* *f subito* *Pedals ad lib. f subito all*

C Bass *mf* *f subito*

Timp. *f*

Mallets

S.D. *f*

B.D trgl S.C.

C Cymb. *mf*

52



Picc. & 1st Fl. F
 2nd Fl.
 Ob.
 Bsn. 56
 Eb Cl. F *mf*
 Bb Cl. *p*
 B. Cl. *p*
 Alto Sax. 56 *pp* *opt. (F→G)*
 Ten. Sax. *pp*
 Bar. Sax. 56 F *mf*
 Bb Trps. *mf* *Trp. 1 one player Muted*
 F Hrns.
 C Trbs. *mf* *Muted* *Trb. 1*
 Bb Euph. *mf*
 C Bass. 56
 Timp. F *mf*
 Mallets *mf*
 S.D. *mf*
 B.D trgl S.C. *mf*
 C Cymb. 56

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Picc. & 1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hms.

C Trbs.

B♭ Euph.

C Bass.

Timp.

Mallets

S.D.

B.D trgl S.C

C Cymb.



Picc. & 1st Fl. *G* *Fl. 1 one player* *mp* *mf*
 2nd Fl. *p*
 Ob. *ob. 1* *mp* *mf* *all*
 Bsn. *pp* *cresc.*
 Eb Cl. *p* *one player* *mp* *mf* *all*
 Bb Cl. *p* *mp*
 B. Cl. *pp* *cresc.*
 Alto Sax. *G* *p* *cresc.*
 Ten. Sax. *pp* *cresc.*
 Bar. Sax. *pp* *cresc.*
 Bb Trps. *p*
 F Hrns. *mp*
 C Trbs. *p* *pp* *Trb. 2* *Trb. 1 open* *mp* *cresc.*
 Bb Euph. *one player* *pp* *cresc.*
 C Bass. *pp* *cresc.*
 Timp. *G* *pp* *cresc.*
 Mallets
 S.D. *pp*
 B.D trgl S.C. *p*
 C Cymb. *pp*

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Fl 1 *all*

Picc. & 1st Fl.

2nd Fl.

Ob.

Bsn.

64 *f* *oct. bassa ad lib.*

E♭ Cl.

B♭ Cl.

B Cl.

64 *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

64 *f*

B♭ Trps.

all open

ff

open

F Hrns.

mf

ff

C Trbs.

mf

ff

B♭ Euph.

f

C Bass.

64 *f*

Timp.

f

Mallets.

f

S.D.

B.D trgl. S.C.

C Cymb.

64



Score for Piccolo and 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, C Bass, Timpani, Mallets, S.D., B.D. trgl S.C., and Cymbals.

Key features include dynamic markings such as *mf*, *ff*, *f*, *sfz*, and *all*. Performance instructions include *+ Picc.*, *tr*, *Pedals ad lib.*, and *H*. Measure numbers 66 are indicated at the start of the Bassoon, Eb Clarinet, Baritone Saxophone, and C Bass staves.

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Picc. & 1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff marc.*

E♭ Cl. *f* *ff*

B♭ Cl. *ff*

B. Cl. *ff marc.*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff marc.*

B♭ Trps. *ff*

F Hrns. *ff*

C Trbs. *ff marc.*

B♭ Euph. *div.* *ff*

C Bass. *ff marc.*

Timp. *ff*

Mallets *ff*

S.D. *ff marc.*

B.D. trgl. S.C. *ff* *BD.*

C Cymb. *ff*

Picc. & 1st Fl. *ff* *mf*

2nd Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Eb Cl. *ff* *mf*

Bb Cl. *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Bb Trps. *ff* *mf*

F Hrns. *ff* *mf*

C Trbs. *ff* *mf*

Bb Euph. *ff* *mf*

C Bass. *ff* *mf*

Timp. *ff* *mf*

Mallets *ff* *mf*

S.D. *ff* *mf*

B.D tgl S.C. *ff* *mf*

C Cymb. *ff* *mf*



Picc. & 1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrms.

C Trbs.

B♭ Euph.

C Bass.

Timp.

Mallets

S.D.

B.D trgl S.C

C Cymb.

85

Trb. 2

ff

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Picc. & 1st Fl. *div.* *-Picc.* *ff* *+Picc.* **K**

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff* 91 **K**

E♭ Cl. *ff* **K**

B♭ Cl. *ff*

B. Cl. *f* *ff* **K**

Alto Sax. *ff* **K**

Ten. Sax. *ff* **K**

Bar Sax. *ff* **K**

B♭ Trps. *ff* **K**

F Hrns. *ff* **K**

C Trbs. *ff* **K**

B♭ Euph. *ff* **K**

C Bass *ff* **K**

Timp. *ff* **K**

Mallets *ff* **K**

S.D. *ff* **K**

B.D trgl. S.C. *ff* **K**

C Cymb. *ff* **K**

91

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