

Play the 1st Tenor Saxophone with the “Philharmonic Wind Orchestra”

Romantic Moods + CD

EMR 13111

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony N° 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony N° 9 The New World) (Dvorak)
- 9) Barcarole (from “The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op.13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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EDITIONS MARC REIFT

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance
Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 | Adagio
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vitava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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B♭ TENOR SAXOPHONE

Capriccio Italien

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato $\text{♩} = 69$

Photocopying
is illegal!

10 *sfz* **A** *mf* *p*

18 **B** Pochissimo più mosso $\text{♩} = 80$ *mf*

39 **C**

46 **D** *f*

54 **E** *ff* *f* *ff*

61

68 **F** Allegro moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}$) *dim.* *mf* *mf*

76 **G** $\text{♩} = 80$ ($\text{♩} = \text{♩}$) *f* *dim.* *p cresc.*

83 **H** *f* *ff* *f*

89 **I** *ff*

96 **J** Presto $\text{♩} = 176$ *1* *1*

106

115 *tr*

Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

B♭ TENOR SAXOPHONE

Allegretto grazioso ♩ = 108-112

A

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The Last Rose Of Summer

Die letzte Rose - La dernière rose

B♭ TENOR SAXOPHONE

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Andante ♩ = 69

2 solo 9

17 8 Poco più mosso ♩ = 72

31

38 4 (= horn solo)

49 play

55 4 (= horn solo) poco rall.

65 Tempo I° (♩ = 69) 7

79 3

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B♭ TENOR SAXOPHONE**Poco allegretto**

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96

Photocopying
is illegal!

9

21 *dim.*

32 **1**

41 *p* 3 3 3 3 3 3 3 3

47 3 3 3 3 3 3 3 3

53 *pp*

61

68 **11** *mp*

86 **5** *pp*

94 3 3 3 3 3 3

102 **6** *p* *mf*

115 *p*

123 *f* *pp*

B♭ TENOR SAXOPHONE

Scheherazade

Nicolai Rimsky-Korsakov

(1844-1908)

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Lento rubato molto (♩ = ca. 44)

Andantino ♩ = 52

5 16 solo mf pp p

29 1 11 pp pp

47 cresc. f p

Poco più mosso ♩ = 66

57 2 10 pp

75 mf

84 8 p sf p sf f

99

105 mf ff mf ff Tempo I° ♩ = 52

TENOR SAXOPHONE

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