

NICOLA

Casual Band

ES B1392.14

Grade: 3

Instrumentation

1. Full Score
4. C Flute / C Piccolo *(optional)*
1. Oboe *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
6. Bb Clarinet 2
2. Bb Clarinet Junior *(optional)*
1. Bb Clarinet Bass *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
3. Bb Trumpet 1
3. Bb Trumpet 2 *(optional)*
1. Eb Cornet / Eb Flugelhorn *(optional)*
1. Bb Cornet / Bb Flugelhorn 1 *(optional)*
1. Bb Cornet / Bb Flugelhorn 2 *(optional)*
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb tr Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb tr Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone / Bassoon
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn 1
4. C Bass 1-2
2. Bb tr Bass / Bb Bass Sax
2. Eb tr Bass
1. Glockenspiel *(optional)*
1. Snare Drum
2. Cymbals, Bass Drum

Additional Parts *(for several countries)*

2. Bb tr Armonia 1 (Bb Trombone 1)
2. Bb tr Armonia 2 (Bb Trombone 2)
2. Bb tr Euphonium / Bb Baritone
2. Bb tr Bass
2. Eb tr Bass

NICOLA

marcia

Walter Farina

C Piccolo (optional)
C Flute

Oboe
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet
(optional)

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1-2

B♭ Cornet 1-2 (opt.)
B♭ Flugelhorn 1-2 (opt.)

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium
Bassoon (optional)

C Bass 1-2

Glockenspiel
(optional)

Snare Drum

Cymbals
Bass Drum

The musical score is written for a marching band. It consists of 18 staves. The top staves are for woodwinds and brass: C Piccolo (optional) C Flute, Oboe (optional), E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet (optional), B♭ Soprano Sax (optional), E♭ Alto Sax 1-2, B♭ Tenor Sax, E♭ Baritone Sax (optional), B♭ Trumpet 1-2, B♭ Cornet 1-2 (opt.) B♭ Flugelhorn 1-2 (opt.), C Armonia 1-2 Trombone 1-2 Horn 1-2, C Euphonium Bassoon (optional), and C Bass 1-2. The bottom staves are for percussion: Glockenspiel (optional), Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time, with a key signature of one flat (B♭). The dynamic marking is *f* (forte) throughout. The piece is a march, indicated by the tempo marking 'marcia'.

C Piccolo
C Flute
mf

Oboe
mf

E♭ Clarinet
mf

B♭ Clar. 1
mf

B♭ Clar. 2
mf

B♭ Bass Clar.
mf

Soprano Sax
mf

Alto Sax 1-2
mf

Tenor Sax
mf

Bar. Sax
mf

B♭ Trpt. 1-2
mf a 2

B♭ Crnt. 1-2
B♭ Flug. 1-2
mf

C Arm. 1-2
mf

C Euph.
Bassoon
mf

C Bass 1-2
mf

Glock.
mf

Snare Dr.
mf

Cymbals
Bass Dr.
mf

15

17

19

C Piccolo
C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinets (1 and 2), Bass Clarinet, Soprano Sax, Alto Sax (1-2), Tenor Sax, and Baritone Sax. The brass section includes Bb Trumpets (1-2) and Bb Cornets/Flugels (1-2). The percussion section includes Cymbals, Snare Drum, Bass Drum, and Glockenspiel. The string section is not explicitly shown but would typically be present in such a score. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents are used throughout. The key signature is B-flat major, and the time signature is 4/4.

21

23

25

27

C Piccolo
C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crmt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo/Flute, Oboe, Eb Clarinet, Bb Clarinets (1 and 2), Bb Bass Clarinet, Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpets (1 and 2), Bb Cornets (1 and 2), and Bb Flugelhorns (1 and 2). The percussion section includes Cymbals, Snare Drum, Bass Drum, and Glockenspiel. The string section is represented by Cymbals and Bass Drum. The score is marked with a mezzo-forte (mf) dynamic throughout. The key signature has two flats, and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

C Piccolo
C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo/Flute, Oboe, Eb Clarinet, Bb Clarinets 1 and 2, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpets 1-2, Bb Cornets 1-2 with Flugelhorn, and C Trumpets 1-2. The percussion section includes Euphonium/Bassoon, C Basses 1-2, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score shows a dynamic shift from mezzo-forte (mf) to forte (f) starting at measure 33. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

C Piccolo
C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

2.

43

45

C Piccolo
C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

Musical score for a woodwind and percussion ensemble, measures 43-45. The score includes parts for C Piccolo/C Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, B♭ Trumpet 1-2, B♭ Cornet 1-2/B♭ Flugel 1-2, C Arm. 1-2, C Euphonium/Bassoon, C Bass 1-2, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. Dynamics range from *mf* to *ff*. A first ending bracket is present at the top left.

47

49

51

53

C Piccolo
C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

55

57

59

C Piccolo
C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

The musical score is written for a woodwind and percussion ensemble. It consists of 15 staves. The first nine staves are for woodwinds: C Piccolo/C Flute, Oboe, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, and Tenor Sax. The next three staves are for brass: B♭ Trpt. 1-2, B♭ Crnt. 1-2/B♭ Flug. 1-2, and C Arm. 1-2. The final three staves are for percussion: C Euph. Bassoon, C Bass 1-2, and Glock., Snare Dr., and Cymbals/Bass Dr. The score is divided into measures 55, 57, and 59. Dynamics include *mf*, *f*, and *ff*. Performance instructions include "cue: Bar. Sax" and "play".

61

63

65

C Piccolo
C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

67

69

71

1.

2.

C Piccolo
C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo/Flute, Oboe, E♭ Clarinet, B♭ Clarinets 1 and 2, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1-2, B♭ Cornets 1-2, and B♭ Flugelhorns 1-2. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is in 4/4 time and features a key signature of two flats. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A first ending and a second ending are indicated at measure 71.

TRIO

75

77

C Piccolo
C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

stick on rim

played stopped hit-hat style

snare on

C Piccolo
C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Cb. Tamb.

Cymbals
Bass Dr.

The image shows a page of a musical score for a large ensemble. It contains 15 staves of music. The instruments listed on the left are: C Piccolo / C Flute, Oboe, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, B♭ Trpt. 1-2, B♭ Crnt. 1-2 / B♭ Flug. 1-2, C Arm. 1-2, C Euph. / Bassoon, C Bass 1-2, Glock., Cb. Tamb., and Cymbals / Bass Dr. The music is written in a key with two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

