

Partition. Pge 52
4. New York

$\text{♩} = 72$

1 2 3 4 5

Flûtes
 Hautbois
 Bassons ou Tubas C
 Petites clarinettes E \flat
 1ères Clarinettes E \flat
 2è et 3è Clarinettes B \flat
 Saxophones Altos E \flat
 Saxophones Ténors B \flat
 Saxophones Baryton E \flat
 Cors en Fa
 Trompettes B \flat I/II
 Trompettes B \flat III/IV
 1er Trombone C
 2è & 3è Trombones C
 1ères Basses B \flat
 2è Basses B \flat
 Contrebasse B \flat
 Contrebasse à cordes
 Xylophone
 Percussion I
 Percussion II
 Timbales

This page of a musical score, titled "Partition. Pge 54", contains the following parts and markings:

- Flts:** Measures 12-16, dynamic *f*, ending with a *rall.* marking.
- Htbs:** Measures 12-16, dynamic *f*.
- Bons/Tubas:** Measures 12-16, dynamic *f*.
- Ptes Clars:** Measures 12-16, dynamic *f*.
- Clars 1:** Measures 12-16, dynamic *f*.
- Clars 2/3:** Measures 12-16, dynamic *f*.
- Sax Alts.:** Measures 12-16, dynamic *f*.
- Sax. Tns:** Measures 12-16, dynamic *f*.
- Sax. Bary.:** Measures 12-16, dynamic *f*.
- Cors:** Measures 12-16, dynamic *f*, with the instruction "Tous" above measure 13.
- Trps I/II:** Measures 12-16, dynamic *f*, with the instruction "I seul" above measure 12.
- Trps III/IV:** Measures 12-16, dynamic *f*.
- Trb.1:** Measures 12-16, dynamic *f*.
- Trbs 2/3:** Measures 12-16, dynamic *f*.
- Bss.1:** Measures 12-16, dynamic *mf* in measure 12 and *f* in measure 13.
- Bss.2:** Measures 12-16, dynamic *f*.
- Cb.:** Measures 12-16, dynamic *f*.
- Cb. c:** Measures 12-16, dynamic *f*.
- Xylo.:** Measures 12-16, dynamic *f*.
- Perc. I:** Measures 12-16, dynamic *f*.
- Perc. II:** Measures 12-16, dynamic *f*.
- Timb.:** Measures 12-16, dynamic *f*.

♩ = 198

17 18 19 20

Flts

Htbs

Bons/Tubas

Ptes Clars

Clars 1

Clars 2/3

Sax Alts.

Sax. Tnrs

Sax. Bary.

Cors

Trps I/II

Trps III/IV

Trb.1

Trbs 2/3

Bss.1

Bss.2

Cb.

Cb. c

Xylo.

Perc. I

Perc.II

Timb.

mp *mf* *f*

Batterie

This musical score page, numbered 56, is for a symphonic band. It features 21 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 21, 22, 23, and 24. The Flute (Flts) part begins with a box containing the number 21 and the instruction "2ème fois" (2nd time). The Horns (Htbs) part also has "2ème fois" and "f" markings. The Clarinet 1 (Clars 1) and Clarinets 2/3 (Clars 2/3) parts start with "mf". The Saxophone parts include Saxophones Alto (Sax Alts.), Tenor (Sax. Tnrs), and Baritone (Sax. Bary.), all marked "mf". The Trumpet parts (Trps I/II, Trps III/IV) and Trombone 1 (Trb.1) parts are marked "f". The Trombones 2/3 (Trbs 2/3) and Bassoon 1 (Bss.1) parts are marked "mf". The Percussion parts include Xylophone (Xylo.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timb.). The Xylophone part has a box with "Xylo." and "mf". The score includes various musical notations such as triplets, slurs, and dynamic markings.

Partition. Pge 57

25 26 27 1. 28

Flts

Htbs

Bons/Tubas

Ptes Clars

Clars 1

Clars 2/3

Sax Alts.

Sax. Trns

Sax. Bary.

Cors

Trps I/II

Trps III/IV

Trb.1

Trbs 2/3

Bss.1

Bss.2

Cb.

Cb. c

Xylo.

Perc. I

Perc.II

Timb.

mf

f

cresc...

Timbales

f

Detailed description of the musical score: This page of a musical score for a band, page 57, features 18 staves. The instruments listed on the left are Flutes (Flts), Horns/Tubas (Htbs), Basses/Tubas (Bons/Tubas), Percussion Clarinets (Ptes Clars), Clarinet 1 (Clars 1), Clarinets 2/3 (Clars 2/3), Saxophone Alts (Sax Alts.), Saxophone Trans (Sax. Trns), Saxophone Baritone (Sax. Bary.), Cors, Trumpets I/II (Trps I/II), Trumpets III/IV (Trps III/IV), Trumpet 1 (Trb.1), Trumpets 2/3 (Trbs 2/3), Basses 1 (Bss.1), Basses 2 (Bss.2), Contrabass (Cb.), Contrabass c (Cb. c), Xylophone (Xylo.), Percussion I (Perc. I), Percussion II (Perc.II), and Timbales (Timb.). The score includes various musical notations such as triplets, slurs, and dynamic markings. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with some sections marked *cresc...* (crescendo). Measure numbers 25, 26, 27, and 28 are indicated at the top. A first ending bracket labeled '1.' spans measures 27 and 28. The timbales part includes a specific instrument label 'Timbales' in a box. The page number 'R 2701 M' is printed at the bottom.

29 30 31 32

Flts

Hrns

Bass/Tuba

Perc Clars

Clars 1

Clars 2/3

Sax Alts.

Sax. Tens.

Sax. Bary.

Cor

Trps I/II

Trps III/IV

Trb. 1

Trbs 2/3

Bss. 1

Bss. 2

Cb.

Cb. c.

Xylo.

Perc. I

Perc. II

Timb.

33 34 35 36

Flts

Htbs

Bons/Tubas

Ptes Clars

Clars 1

Clars 2/3

Sax Alts.

Sax. Tnrs

Sax. Bary.

Cors

Trps I/II

Trps III/IV

Trb.1

Trbs 2/3

Bss.1

Bss.2

Cb.

Cb. c

Xylo.

Perc. I

Perc.II

Timb.

37 38 39 40

Flts *f*

Hrns *f*

Bons/Tubas *mf*

Ptes Clars *f*

Clars 1 *mf*

Clars 2/3 *mf*

Sax Alts. *mf*

Sax. Turs *mf*

Sax. Bary. *mf*

Cors *f*

Trps I/II *f*

Trps III/IV *f*

Trb.1 *mf*

Trbs 2/3 *mf*

Bss.1 *mf*

Bss.2 *mf*

Cb. *mf*

Cb. c *mf*

Xylo. *mf*

Perc. I *mf*

Perc. II *mf*

Timb.

This page of a musical score, page 61, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flts:** Flute part with measures 41, 42, 43, and 44. It features intricate melodic lines with many triplets.
- Htbs:** Horns part, mirroring the melodic patterns of the flutes.
- Bons/Tubas:** Basses and Tubas part, providing a steady bass line.
- Ptes Clars:** Piccolo Clarinets part, playing a melodic line similar to the flutes.
- Clars 1:** Clarinet 1 part, playing a sustained harmonic accompaniment.
- Clars 2/3:** Clarinets 2 and 3 part, playing a sustained harmonic accompaniment.
- Sax Alts.:** Alto Saxophones part, playing a melodic line with triplets.
- Sax. Tnrs:** Tenor Saxophones part, playing a melodic line with triplets and a *cresc...* marking.
- Sax. Bary.:** Baritone Saxophone part, playing a melodic line with triplets and a *mf* marking.
- Cors:** Cor Anglais part, playing a melodic line with a *f* marking.
- Trps I/II:** Trumpets I and II part, playing a melodic line with a *f* marking.
- Trps III/IV:** Trumpets III and IV part, playing a melodic line with a *f* marking.
- Trb.1:** Trombone 1 part, playing a melodic line with a *f* marking.
- Trbs 2/3:** Trombones 2 and 3 part, playing a melodic line with a *f* marking.
- Bss.1:** Bass 1 part, playing a melodic line with a *mf* marking.
- Bss.2:** Bass 2 part, playing a melodic line with a *mf* marking.
- Cb.:** Contrabass part, playing a melodic line with a *mf* marking.
- Cb. c:** Contrabass C part, playing a melodic line with a *mf* marking.
- Xylo.:** Xylophone part, playing a melodic line with triplets and a *cresc...* marking.
- Perc. I:** Percussion I part, playing a rhythmic accompaniment.
- Perc. II:** Percussion II part, playing a rhythmic accompaniment.
- Timb.:** Timpani part, playing a rhythmic accompaniment.

This musical score page, numbered 62, is a full orchestration for a large ensemble. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flts, Hths, Bona/Tubas, Ptes Clars, Clars 1, Clars 2/3, Sax Alts., Sax. Trns, Sax. Bary., Cors, Trps I/II, Trps III/IV, Trb.1, Trbs 2/3, Bas.1, Bas.2, Cb., Cb. c, Xylo., Perc. I, Perc. II, and Timb. The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as triplets, slurs, and dynamic markings (ff, p, mf, f). Measure numbers 45, 46, 47, and 48 are clearly marked at the top of the page. The percussion parts (Perc. I, Perc. II, and Timb.) show a rhythmic pattern of eighth notes and rests. The woodwind and brass parts feature complex rhythmic figures and dynamic changes. The string parts (Sax, Trp, Trb, Bas, Cb) provide a harmonic and rhythmic foundation for the ensemble.

This page of a musical score, page 63, contains the following parts and markings:

- Flts:** Measures 49-53. Includes a triplet of eighth notes in measure 49 and a *f* dynamic.
- Htbs:** Measures 49-53. Includes a triplet of eighth notes in measure 49 and a *f* dynamic.
- Bons/Tubas:** Measures 49-53. Includes a *f* dynamic.
- Ptes Clars:** Measures 49-53. Includes a triplet of eighth notes in measure 49 and a *f* dynamic.
- Clars 1:** Measures 49-53. Includes a triplet of eighth notes in measure 49 and a *f* dynamic.
- Clars 2/3:** Measures 49-53. Includes a triplet of eighth notes in measure 49 and a *f* dynamic.
- Sax Alts.:** Measures 49-53. Includes a triplet of eighth notes in measure 49 and a *f* dynamic.
- Sax. Tnrs:** Measures 49-53. Includes a triplet of eighth notes in measure 49 and a *f* dynamic.
- Sax. Bary.:** Measures 49-53. Includes a triplet of eighth notes in measure 49 and a *f* dynamic.
- Cors:** Measures 49-53. Includes a *f* dynamic.
- Trps I/II:** Measures 49-53. Includes a *f* dynamic.
- Trps III/IV:** Measures 49-53. Includes a *f* dynamic.
- Trb.1:** Measures 49-53. Includes a *f* dynamic.
- Trbs 2/3:** Measures 49-53. Includes a *f* dynamic.
- Bss.1:** Measures 49-53. Includes a *f* dynamic.
- Bss.2:** Measures 49-53. Includes a *f* dynamic.
- Ch.:** Measures 49-53. Includes a *f* dynamic.
- Ch. c:** Measures 49-53. Includes a *f* dynamic and a *pizz.* marking in measure 50.
- Xylo.:** Measures 49-53. Includes a *f* dynamic.
- Perc. I:** Measures 49-53. Includes a triplet of eighth notes in measure 49 and a *f* dynamic.
- Perc. II:** Measures 49-53. Includes a *f* dynamic and a *Cymbale* marking in measure 50.
- Timb.:** Measures 49-53. Includes a *f* dynamic and a *Grosse caisse* marking in measure 50.

This musical score page, numbered 64, is arranged in a standard orchestral layout. It features 20 staves for various instruments. The top staves include Flutes (Flts), Horns (Hrbs), Bone/Tuba (Bons/Tubas), Piccolo Clarinet (Ptes Clars), Clarinet 1 (Clars 1), Clarinet 2/3 (Clars 2/3), Saxophone Alts (Sax Alts.), Saxophone Tenors (Sax. Tns), Saxophone Baritone (Sax. Bary.), Cor Anglais (Cors), Trumpet I/II (Trps I/II), Trumpet III/IV (Trps III/IV), Trombone 1 (Trb.1), Trombone 2/3 (Trbs 2/3), Bassoon 1 (Bss.1), Bassoon 2 (Bss.2), Contrabass (Cb.), Contrabass C (Cb. c), Xylophone (Xylo.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timb.). The score is divided into two systems. The first system covers measures 54 to 57, with a first ending bracketed over measures 56 and 57. The second system covers measures 58 to 59, with a second ending bracketed over measures 58 and 59. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts feature triplets, indicated by a '3' over the notes.