

# Navigations

Thomas Doss (2001)

This page of a musical score, page 23, features rehearsal mark 100. It contains the following parts and their primary rhythmic patterns:

- 1. Fl.**: Treble clef, 3/4 time, playing a triplet eighth-note pattern.
- 2. Fl. (Pic.)**: Treble clef, 3/4 time, playing a triplet eighth-note pattern.
- Ob.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- Es-Kl.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- 1. B-Kl.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- 2. B-Kl.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- 3. B-Kl.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- Fag.**: Bass clef, 3/4 time, playing a quarter-note pattern.
- Baßkl.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- 1. A.-Sax.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- 2. A.-Sax.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- T.-Sax.**: Treble clef, 3/4 time, playing a triplet eighth-note pattern.
- Bar.-Sax.**: Bass clef, 3/4 time, playing a quarter-note pattern.
- 1. Fl.-Hrn.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- 2. Fl.-Hrn.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- 1. Tr.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- 2. Tr.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- 3. Tr.**: Treble clef, 3/4 time, playing a quarter-note pattern.
- 1./2. Hrn.**: Treble clef, 3/4 time, playing a triplet eighth-note pattern.
- 3./4. Hrn.**: Treble clef, 3/4 time, playing a triplet eighth-note pattern.
- Bar.**: Bass clef, 3/4 time, playing a quarter-note pattern.
- 1. Pos.**: Bass clef, 3/4 time, playing a quarter-note pattern.
- 2. Pos.**: Bass clef, 3/4 time, playing a quarter-note pattern.
- 3. Pos.**: Bass clef, 3/4 time, playing a quarter-note pattern.
- 1. Baß.**: Bass clef, 3/4 time, playing a quarter-note pattern.
- 2. Baß.**: Bass clef, 3/4 time, playing a quarter-note pattern.
- Perc. 1**: Percussion clef, 3/4 time, playing a quarter-note pattern.
- Perc. 2**: Percussion clef, 3/4 time, playing a quarter-note pattern.
- Pk.**: Bass clef, 3/4 time, playing a quarter-note pattern.
- Mall.**: Bass clef, 3/4 time, playing a quarter-note pattern.

This page of a musical score, numbered 50 in the top left and 250 in the top right, contains 28 staves of music. The instruments are listed on the left side of the page:

- 1. Fl.
- 2. Fl. (Picc.)
- Ob.
- Es-Kl.
- 1. B-Kl.
- 2. B-Kl.
- 3. B-Kl.
- Fag.
- Baßkl.
- 1. A.-Sax.
- 2. A.-Sax.
- T.-Sax.
- Bar.-Sax.
- 1. Fl.-Hrn.
- 2. Fl.-Hrn.
- 1. Tr.
- 2. Tr.
- 3. Tr.
- 1. 2/4 Hrn.
- 3. 1/4 Hrn.
- Bar.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- 1. Baß.
- 2. Baß.
- Perc. 1
- Perc. 2
- Pk.
- Mall.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also some performance instructions like *D.C.* (Da Capo) and *f* (forte). The page is filled with complex musical notation for each instrument part.