

Narcissus Jive

Narzissus / Narcisse

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 11189

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	3 rd Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	1	4 th Trombone $\text{♩} + \text{♭}$
1	E \flat Clarinet (optional)	2	Baritone $\text{♩} + \text{♭}$
5	1 st B \flat Clarinet	2	E \flat Bass ♩
4	2 nd B \flat Clarinet	2	B \flat Bass ♩
4	3 rd B \flat Clarinet	2	Tuba ♩
1	B \flat Bass Clarinet (optional)	1	Piano / Keyboard / Guitar (optional)
1	B \flat Soprano Saxophone (optional)	1	String Bass / Bass Guitar
2	1 st E \flat Alto Saxophone	1	Drums
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	3 rd B \flat Trombone ♩
1	4 th B \flat Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



The World Of Flowers

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Columbine Rock (Noris)	2'54	EMR 11191	EMR 3814	EMR 13719
2	Camelia Slow Foxtrot (Noris)	2'56	EMR 11196	EMR 3815	EMR 13724
3	Iris Blues (Noris)	3'27	EMR 11190	EMR 3816	EMR 13718
4	Tulip Quickstep (Noris)	2'38	EMR 11197	EMR 3817	EMR 13725
5	Lily Waltz (Noris)	3'51	EMR 11193	EMR 3818	EMR 13721
6	Amaryllis Samba (Noris)	3'05	EMR 11188	EMR 3819	EMR 13716
7	Jasmine Rumba (Noris)	3'11	EMR 11187	EMR 3820	EMR 13715
8	Narcissus Jive (Noris)	3'10	EMR 11189	EMR 3821	EMR 13717
9	Daisy Tango (Noris)	3'30	EMR 11194	EMR 3822	EMR 13722
10	Rose Waltz (Noris)	3'16	EMR 11195	EMR 3823	EMR 13723
11	Sweet William Foxtrot (Noris)	3'35	EMR 11192	EMR 3824	EMR 13720
12	Hibiscus Cha Cha (Noris)	4'02	EMR 11186	EMR 3825	EMR 13714

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Narcissus Jive

Narzissus / Narcisse

Günter Noris

$\text{♩} = 160$ Swing ♩ s

2

3

4

A

5

6

Musical score for Narcissus Jive, featuring multiple instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Piano/Keyboard/Guitar, String Bass, and Drums. The score includes dynamic markings such as *f* and *mf*.

EMR 11189

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

mf *f* *mf* *f* *mf* *f*

B^b6 G⁹ Cm⁷ F⁷ Cm⁷ F⁷(b⁹) Dm⁷ Gm⁷ C⁹ F⁷ F⁷+ B^b6 F⁷+ B^b6

The image shows a page of a musical score for a jazz ensemble, spanning measures 15 to 22. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes musical notation, dynamics (mf and f), and a chord progression at the bottom. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd./Gtr., Str.B./B.Gtr., and Drums. The score is divided into measures 15 through 22, with a section marker 'B' in a box above measure 20. Dynamics are indicated as *mf* and *f*. The chord progression at the bottom of the page is: B^b6, G⁹, Cm⁷, F⁷, Cm⁷, F⁷(b⁹), D⁹, G⁷(b⁹), C⁷, F⁷, B^b6, Fm⁷/B^b, B^b7.

This page contains the musical score for measures 23 through 30. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpet/Trumpet in C 1, 2, 3, and 4, Horn 1 and 2, Trombone 1, 2, 3, and 4, and Tuba. The keyboard section includes Piano, Keyboard, and Guitar. The string section includes String Bass and Double Bass. The drum part is written on a single staff at the bottom.

Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the top of the page. A rehearsal mark 'C' is located above measure 28. Various musical notations are used throughout, including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) appearing in measures 28, 29, and 30. Chord symbols are provided for the keyboard part: E^b6, Gm⁷, C⁹, F⁷, E⁷/F, E^b⁷/F, C⁷, G^b7, F⁷, F⁷⁺, B^b6, F⁷⁺, and B^b6.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

B^b6 G⁹ Cm⁷ F⁷ Cm⁷ F⁷(b⁹) D⁹ G⁷(b⁹) C⁷ F⁷ B^b6 F⁷+ B^b6 F⁷+ B^b6 F⁷+ B^b6 F⁷+

Fl.1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 SOLO *f* *f* *tutti* *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba.

Pno./Kbd./Gtr. *B^{b6}* *G⁹ G^{7(b9)}* *Cm⁷* *F^{7(b9)}* *Dm⁷* *G^{7(b9)}* *C⁹* *F⁷* *B^{b6}* *Fm⁷* *B^{b7}*

Str.B./B.Gtr.

Drums

Musical score for a large ensemble, including woodwinds, brass, saxophones, and strings. The score is divided into measures 55 through 62. The instruments listed on the left are:

- Fl.1/2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Tpt./Cnt.4
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Bar.
- Tba.
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Drums

The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The piano part at the bottom includes chord symbols: E^{b6}, B^{b7+}, E^{b6}, Gm⁷, C⁹, F⁷, E⁷/F, E^{b7}/F, C⁷, G^{b7}, F⁷, F⁷⁺, B^{b6}, F⁷⁺, B^{b6}, F⁷⁺.

Fl.1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 SOLO *f* 3 3 3 3 3 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd./Gtr. B^{b6} G⁹ G^{7(b9)} Cm⁷ F^{7(b9)} Dm⁷ G^{7(b9)} C⁹ F⁷ B^{b6} G⁷ G⁷⁺ C⁶ G⁷⁺

Str.B./B.Gtr.

Drums

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl.1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Bass Saxophone (B.Sax.).
- Brass:** Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Trumpet/Coronet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), and Tuba (Tba.).
- Strings:** String Bass / Double Bass (Str.B./B.Gtr.).
- Percussion:** Drums.
- Keyboard/Guitar:** Piano/Keyboard/Guitar (Pno./Kbd./Gtr.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The keyboard part includes chord symbols: C⁶, C[♯]7, Dm⁷, G⁷, Em⁷, Am⁷, D⁹, G⁷, G⁷+, and C⁶. The score is written in a key signature of one sharp (F#) and a common time signature (C).

WIND BAND – HARMONIE – BLASORCHESTER

TRADITIONAL / SPIRITUAL

EMR 1121	A Gospel Voyage	ARMITAGE
EMR 1969	Amazing Grace	TRADITIONAL (Tailor)
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (MacDuff)
EMR 1286	Amazing Grace (Solo)	TRADITIONAL (Mortimer)
EMR 1679	Amen	ARMITAGE
EMR 1674	Auld Lang Syne (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1674M	Auld Lang Syne (Male Chorus)	TRADITIONAL (Armitage)
EMR 10470	Aura Lee	TRADITIONAL (Tailor)
EMR 1957	Battle Hymn Of The Republic	TAILOR
EMR 1956	Black Is The Colour Of My True Love's Hair	TRADITIONAL (Schneiders)
EMR 10528	Blessed Bones (Trombone Section)	SAURER
EMR 10201	Bridge Over Troubled Water	SIMON (Saurer)
EMR 1972	Bublitchki	TRADITIONAL (Tailor)
EMR 10241	By The Riverside (Piano Solo)	TAILOR
EMR 10306	Ciribiribin	TRADITIONAL (Tailor)
EMR 1696	Deep River	TRADITIONAL (Armitage)
EMR 1416	Down By The Riverside	ARMITAGE
EMR 10366	Dubinushka	TRADITIONAL (Mortimer)
EMR 10367	Dubinushka (Chorus SATB)	TRADITIONAL (Mortimer)
EMR 10224	From A Distance	GOLD (Saurer)
EMR 1725	Glory March	TAILOR
EMR 1320	Glory, Glory Halleluja	ARMITAGE
EMR 1659	Go Down Moses	TRADITIONAL (Armitage)
EMR 1486	Gospel Medley	TAILOR
EMR 1556	Gospel Train	TAILOR
EMR 1535	Gospel Train (Chorus SATB)	TAILOR
EMR 10291	Greek Dances	TAILOR
EMR 10317	Greensleeves	TRADITIONAL (Andrews)
EMR 10317C	Greensleeves (Chorus SATB)	TRADITIONAL (Andrews)
EMR 10330	Irish Eyes	TRADITIONAL (Oliver)
EMR 10329	Irish Eyes (Chorus SATB)	TRADITIONAL (Oliver)
EMR 1410	Joshua Fit The Battle Of Jericho	TRADITIONAL (Armitage)
EMR 1664	Just A Closer Walk With Thee	TRADITIONAL (Thomas)
EMR 10702	Kalinka	Arr.: NAULAIS
EMR 10535	Kalinka	TRADITIONAL (Sedlak)
EMR 10139	Kumbaya	Arr.: TAILOR / SAURER
EMR 1715	Les Yeux Noirs (Schwarze Augen)	TRADITIONAL (Schneiders)
EMR 1558	Let My People Go	TRADITIONAL (Thomas)
EMR 1967	Londonderry Air	TRADITIONAL (Tailor)
EMR 10040	Londonderry Air (Solo)	TRADITIONAL (Tailor)
EMR 10632	Men Of Harlech	TRADITIONAL (MacDuff)
EMR 10532	Men Of Harlech (Chorus SATB)	TRADITIONAL (MacDuff)
EMR 1417	Nobody Knows The Trouble I've Seen	TRADITIONAL (Armitage)
EMR 10437	O Sole mio	TRADITIONAL (Naulais)
EMR 10271	O Sole mio	TRADITIONAL (Tailor)
EMR 10390	O Sole mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 10436	O Sole mio (Solo Voice)	TRADITIONAL (Naulais)
EMR 1668	Oh Happy Day	TRADITIONAL (Armitage)
EMR 10041	Oh Happy Day (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1673	Over In The Gloryland	ARMITAGE
EMR 10540	Polka Hey!	TRADITIONAL (Sedlak)
EMR 10543	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 1902	Russian Gipsy Song	TRADITIONAL (Richards)
EMR 10805	Santa Lucia	Arr.: MONTANA
EMR 1874	Scarborough Fair	TAILOR
EMR 1682	Sometimes I Feel Like A Motherless	TRADITIONAL (Armitage)
EMR 1896	Stairway To Heaven	TAILOR
EMR 1626	Swing Low, Sweet Chariot	TRADITIONAL (Armitage)
EMR 1625	The Saints	TRADITIONAL (Armitage)
EMR 1968	The Saints Go Crazy	TAILOR

GÜNTER NORIS

EMR 10104	Beautiful Girl (Trumpet Solo)	NORIS
EMR 10522	Blue Trombone (Trombone Solo)	NORIS
EMR 1840	Cha Cha - Cuba Libre	NORIS
EMR 10512	Cha Cha N° 2	NORIS
EMR 10512C	Cha Cha N° 2 (Chorus SATB)	NORIS
EMR 10514	Charleston Darling	NORIS
EMR 10520	Close Together	NORIS
EMR 10520C	Close Together (Chorus SATB)	NORIS
EMR 10120	Coconut Baby	NORIS
EMR 10518	Dancing Clown	NORIS
EMR 10524	Disco Lady	NORIS
EMR 10524C	Disco Lady (Chorus SATB)	NORIS
EMR 1839	El Toro	NORIS
EMR 10521	Feel Like Dancing	NORIS
EMR 10121	Gentleman Jive	NORIS
EMR 10099	Get Up And Swing	NORIS
EMR 10100	Have A Nice Day	NORIS
EMR 10511	I Love Samba	NORIS
EMR 10511C	I Love Samba (Chorus SATB)	NORIS
EMR 10098	Just Like You	NORIS
EMR 1842	Let's Do The Jive	NORIS
EMR 10122	Midnight Rendezvous (Alto Sax Solo)	NORIS
EMR 10118	Montana Melody	NORIS
EMR 10119	Moonlight Fantasy	NORIS
EMR 10101	Mountain Rock	NORIS

Günter Noris (Fortsetzung – Continued - Suite)

EMR 10102	Old Fashioned Romance	NORIS
EMR 10515	Ritmo Del Amor (Tenor Saxophone Solo)	NORIS
EMR 10513	Rock Your Blues Away	NORIS
EMR 10513C	Rock Your Blues Away (Chorus SATB)	NORIS
EMR 10519	Romancing (Trumpet Solo)	NORIS
EMR 1841	Rumba Of Love (Alto Sax Solo)	NORIS
EMR 10103	Rush Hour	NORIS
EMR 1843	Samba Olé	NORIS
EMR 1843C	Samba Olé (Chorus SATB)	NORIS
EMR 10096	Sentimental Dreams	NORIS
EMR 10510	Swing And Jive	NORIS
EMR 10510C	Swing And Jive (Chorus SATB)	NORIS
EMR 10517	Tango Macho	NORIS
EMR 10054	Tropical Lady	NORIS
EMR 10516	Trumpet In The Night (Trumpet Solo & Chorus optional)	NORIS
EMR 10523	Twisting Saxophones (Chorus optional)	NORIS
EMR 10097	Vamos a la fiesta	NORIS

MUSICA SACRA

EMR 1362	2 Marches / Larghetto	FISCHER / MOZART
EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10849	A Mighty Fortress Is Our God (Chorus SATB)	LUTHER (Schneiders)
EMR 10858	A Mighty Fortress Is Our God (Solo Voice)	LUTHER (Schneiders)
EMR 10071	A Truthful Friend	TAILOR
EMR 10854	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1360	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1342	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1342C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10846	As With Gladness Men Of Old (Chorus SATB)	KOCHER (Schneiders)
EMR 10594	Benedictus	CARRON
EMR 1358C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1358M	Choral / Sinfonia & Gavotte (Male Chorus)	BACH / HÄNDEL (Michel)
EMR 1358F	Chorale (Female Chorus)	BACH / HÄNDEL (Michel)
EMR 1348	Domine Non Secundum	FRANCK (Michel)
EMR 1344	Dona Nobis Pacem	BACH (Michel)
EMR 1344C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1354	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO
EMR 1989	Funeral March	SCHNEIDERS
EMR 1356	Gebet / Intrada	KREUTZER / HOLBORNE
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10850	Holy God, We Praise ... (Chorus SATB)	IGNAZ (Schneiders)
EMR 10859	Holy God, We Praise ... (Solo Voice)	IGNAZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10855	Hymn To Life (Chorus SATB)	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
EMR 10860	In Terra Pax (Solo Voice)	RICHARDS
EMR 1350	La Majesté	TELEMANN (Michel)
EMR 1340	Marche	HÄNDEL (Michel)
EMR 10604	Meditation	CARRON
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 10065	Nearer, My God, To Thee	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1352	Pavan	BYRD (Michel)
EMR 10324	Pie Jesu	WEBBER (King)
EMR 10324C	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10861	Praise To The Lord (Solo Voice)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1346	Psalm XIX	MARCELLO (Michel)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10085	Requiem aeternam (Chorus SATB)	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 1358	Sinfonia & Gavotte / Choral	HÄNDEL / BACH (Michel)
EMR 10087	Three French Hymns	TAILOR
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

