

DEDICACE

pour orchestre d'harmonie ou fanfare

1. Naples

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Partition

♩ = 120

2 3 4 5 6

Flûtes

Hautbois

Bassons ou Tubas C

Petites clarinettes E \flat

1ères Clarinettes B \flat

2è et 3è Clarinettes B \flat

Saxophones Altos E \flat

Saxophones Ténors B \flat

Saxophones Baryton E \flat

Cors en Fa

Trompettes B \flat I/II

Trompettes B \flat III/IV

1er Trombone C

2è & 3è Trombones C

1ères Basses B \flat

2è Basses B \flat
à défaut de Bassons

Contrebasse B \flat

Contrebasse à cordes
pizz.

Xylophone

Percussion I

Percussion II
Tambour de Basque

Partition. Pge 2

7 8 9 10 11 12

Flts *mf*

Htbs *mf*

Bons/Tubas *mf*

Ptes Clars *mf*

Clars 1 *mf*

Clars 2/3 *mf*

Sax Alts. *mf*

Sax. Trns *mf*

Sax. Bary. *mf*

Cors

Trps I/II

Trps III/IV

Trb.1 *mp*

Trbs 2/3 *mp*

Bss.1

Bss.2 *obligé*
mf

Cb. *mf*

Cb. c *mf*

Xylo. *mf*
Xylophone

Perc. I *mf*
Triangle

Perc. II *mf*

13 14 15 16 17 18

Flts

Htbs

Bons/Tubas

Ptes Clars

Clars 1

Clars 2/3

Sax Alts.

Sax. Tns

Sax. Bary.

Cors

Trps I/II

Trps III/IV

Trb.1

Trbs 2/3

Bss.1

Bss.2

Cb.

Ch. c

Xylo.

Perc. I

Perc.II

Batterie

Tambour de Basque

Cymbale

Grosse caisse

f

This page of a musical score contains measures 19 through 24. The instrumentation includes:

- Flts:** Flute parts with melodic lines and slurs.
- Htbs:** Horns playing sustained chords and moving lines.
- Bons/Tubas:** Trombones and tubas providing harmonic support.
- Ptes Clars:** Piccolo clarinet part, mostly silent.
- Clars 1:** Clarinet 1 part, mostly silent.
- Clars 2/3:** Clarinets 2 and 3 playing sustained chords.
- Sax Alts.:** Alto saxophones playing sustained chords.
- Sax. Trns.:** Saxophone tenors playing sustained chords.
- Sax. Bary.:** Saxophone baritone playing sustained chords.
- Cors:** Cor Anglais playing melodic lines.
- Trps I/II:** Trumpets 1 and 2 playing melodic lines.
- Trps III/IV:** Trumpets 3 and 4 playing sustained chords.
- Trb.1:** Trombone 1 playing a rhythmic pattern of eighth notes.
- Trbs 2/3:** Trombones 2 and 3 playing sustained chords.
- Bss.1:** Bassoon 1 playing sustained chords.
- Bss.2:** Bassoon 2 playing sustained chords.
- Cb.:** Contrabass playing sustained chords.
- Cb. c:** Contrabassoon playing sustained chords.
- Xylo.:** Xylophone playing melodic lines.
- Perc. I:** Percussion I playing a rhythmic pattern of eighth notes.
- Perc. II:** Percussion II playing a rhythmic pattern of eighth notes.

Partition. Pge 5

This page of a musical score, labeled 'Partition. Pge 5', contains measures 25 through 30. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flts:** Flute part, starting at measure 25 with a dynamic marking of *f*.
- Hths:** Horns part, also starting at measure 25 with a dynamic marking of *f*.
- Bons/Tubas:** Trombones and Tubas part, starting at measure 25 with a dynamic marking of *f*.
- Ptes Clars:** Clarinet parts, starting at measure 25 with a dynamic marking of *f*.
- Clars 1:** Clarinet 1 part, starting at measure 25 with a dynamic marking of *f*.
- Clars 2/3:** Clarinet 2 and 3 parts, starting at measure 25 with a dynamic marking of *f*.
- Sax Alts:** Alto Saxophone part.
- Sax. Trns:** Tenor Saxophone part.
- Sax. Bary.:** Baritone Saxophone part.
- Cors:** Cor Anglais part.
- Trps I/II:** Trumpets I and II part.
- Trps III/IV:** Trumpets III and IV part.
- Trb.1:** Trombone 1 part.
- Trbs 2/3:** Trombones 2 and 3 part.
- Bss.1:** Bassoon 1 part.
- Bss.2:** Bassoon 2 part.
- Cb.:** Contrabassoon part.
- Cb. c:** Contrabassoon (C) part.
- Xylo.:** Xylophone part.
- Perc. I:** Percussion I part.
- Perc. II:** Percussion II part.

The score features various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '25' is enclosed in a box at the beginning of the first staff.

This musical score page, labeled 'Partition. Pge 6', covers measures 31 through 36. The instrumentation includes Flutes (Flts), Horns (Htbs), Trombones (Bons/Tubas), Clarinets (Clars 1, Clars 2/3), Saxophones (Sax Alts., Sax. Tnrs., Sax. Bary.), Cors, Trumpets (Trps I/II, Trps III/IV), Trombones (Trb.1, Trbs 2/3), Basses (Bss.1, Bss.2), Contrabass (Cb., Cb. c), Xylophone (Xylo.), and Percussion (Perc. I, Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including Flutes, Horns, Trombones, Clarinets, Saxophones, Cors, Basses, Contrabass, and Percussion II. The Flute part features a melodic line with grace notes and slurs. The Horns and Trombones play block chords. The Clarinets and Saxophones provide harmonic support with chords and moving lines. The Percussion II part has a rhythmic pattern of eighth notes. Measure 33 is highlighted with a box.

Musical score for a large ensemble, page 7. The score includes parts for the following instruments:

- Flts
- Htbs
- Bons/Tubas
- Ptes Clars
- Clars 1
- Clars 2/3
- Sax. Alts.
- Sax. Tnrs.
- Sax. Bary.
- Cors
- Trps I/II
- Trps III/IV
- Trb.1
- Trbs 2/3
- Bss.1
- Bss.2
- Cb.
- Cb. c
- Xylo.
- Perc. I
- Perc. II

The score is in 4/4 time. Measures are numbered 37, 38, 39, 40, 41, and 42. Dynamics include *f*, *mf*, and accents. Percussion parts include patterns of 'x' marks.