

# My Way

Solo for Flute - Clarinet - Bassoon - Alto Saxophone - Tenor Saxophone  
Trumpet - Trombone - Euphonium

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

## Claude François / Jacques Revaux

EMR 1153

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B <sup>b</sup> Bass Clarinet (optional)	1	Bongos
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Drums
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Feelings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	<b>I Will Always Love You</b> (Parton)	4'13	EMR 1694S
2	<b>Don't Cry For Me, Argentina</b> (Webber / Rice)	5'18	EMR 1546
3	<b>Feelings</b> (Morris / Gaste)	2'56	EMR 1543
4	<b>What A Wonderful World</b> (Thiele / Weiss)	2'59	EMR 10690
5	<b>Yackety Sax</b> (Rich / Randolph)	1'37	EMR 1804
6	<b>Romantic Blue</b> (Armitage)	4'45	EMR 1901
7	<b>Summertime</b> (Gershwin)	2'03	EMR 1803
8	<b>Ave Maria Païen</b> (Plamondon / Cocciantè)	3'46	EMR 10094
9	<b>Morning Has Broken</b> (Traditional)	2'05	EMR 1801
10	<b>Concerto Pour Une Voix</b> (Saint-Preux)	4'59	EMR 10368
11	<b>My Way</b> (François / Revaux)	3'55	EMR 1153
12	<b>Strangers In The Night</b> (Kaempfert)	3'33	EMR 1519
13	<b>Tutti Frutti</b> (Buttall)	2'38	EMR 10199

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# My Way

Claude François /  
Jacques Revaux  
Arr.: Hardy Schneiders

A

♩ = 96

SOLO in C

Flute/Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpet/Cornet (optional)

1st B♭ Trumpet/Cornet

2nd B♭ Trumpet/Cornet

3rd B♭ Trumpet/Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard/Guitar

Bass Guitar

Bongos

Drums

Harmon mute

Harmon mute

Harmon mute

Hi-Hat closed

*tr*

*sfz*

*p*

E♭

E♭<sup>♯</sup>

B♭m<sup>6</sup>

C<sup>7</sup>

7

SOLO

Fl./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A. Sax.2

T.Sax.

B.Sax.

Eb Tpt/  
Cnt

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

B.Tbn

Bar.1

Bar.2

Tuba

Kbd/  
Gtr

B.Gtr

Bongos

Drums

*p*

*mp*

*simile*

Fm Fm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>7