

My way

- Comme d'habitude -

Music by J.Revaux & C.François
Arrangement : Robert Fienga

Full score

Time : 4'20"

f *Slow* $\text{♩} = 84$ *rit.*

The musical score is arranged in systems for various instruments. The woodwinds include Piccolo, Flute (1 and 2), Oboe, Clarinet in Bb (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section consists of French Horn in F (1, 2, 3, 4), Flugelhorn, Trumpet in Bb (1, 2, 3), Trombone (1, 2, 3), Bass Trombone, Euphonium Baritone, and Tuba. The saxophone section includes Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The rhythm section features Electric Bass, Timpani, Glockenspiel, Vibraphone, Percussion 1 (Cymbales suspendue, Triangle), Percussion 2 (Cymbales à main, Slacker), and Drum Set. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Performance instructions like *unis* (unison) and *div.* (divisi) are also present. The piece begins with a tempo of 84 beats per minute and a 'Slow' marking.

8 A tempo [A]

Picc.

Fl. 1 2

Ob.

Cl. Eb

Cl. 1 2 3

B. Cl.

Bn 1 2

Cbn

A.S. 1 2

T.S.

B.S.

Horn 1 2 3 4

Fig.

Trp. 1 2 3

Trb. 1 2 3

B. Trb.

Euph. Bar.

Tuba

E.B.

Timp.

Glock.

Vibra.

Perc. 1

Perc. 2

D. S.

pp unis
p

mp
mp
mp

à défaut de cuers
mp

à défaut de basse électrique
mp

mp

mp

Rotor

mp