

Mutatis mutandis

Solo pour marimba - vibraphone

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Durée : 12' env.

A $\bullet = 63$

Vibraphone

Marimba

mp \triangleright *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mf* \triangleright *mp* \triangleright *ff* \triangleright *mp* \triangleright *p* sans diminuer

laisser vibrer

poco p

ppp \triangleleft *mp* \triangleleft *ff* \triangleleft *mp* \triangleleft *pp* \triangleleft *mf* \triangleright *p* \triangleright *ppp* *pp* \triangleleft *ff* *p* \triangleleft *mf* \triangleleft

f \triangleleft *ppp* \triangleleft *mp* \triangleleft *f* \triangleleft *p* \triangleleft *f* \triangleright *p* \triangleleft *ff* \triangleleft *mp* \triangleleft *pp*

Cette pièce utilise un grand marimba (avec Do1) et un vibraphone disposés de manière à permettre le jeu combiné des deux instruments.
Il peut être nécessaire de prolonger la pédale du vibraphone pour qu'elle passe sous le marimba.

14

Musical score for measures 14-17. The piano part features complex rhythmic patterns with fingerings 9 and 5. The vocal line has melodic phrases. Dynamics include *ppp*, *mp*, *ff*, *mp*, *ff*, *pp*, *mp*, *f*, *pp*, *mp*, *f*, *pp*.

18

Musical score for measures 18-22. Time signatures change from 3/4 to 1/8 and back to 3/4. The piano part has dense rhythmic textures. Dynamics include *f pp*, *mp*, *pp*, *f*, *pp*, *mp*, *pp*, *quasi f*, *p*, *f*, *mp*, *poco*. Fingerings 7 and 3 are indicated.

23

Musical score for measures 23-26. Dynamics include *mp*, *mp*, *p*, *poco*, *p*, *poco*, *mp*, *p*, *mf*, *p*, *mf*, *p*. Fingerings 3 and 9 are indicated.

27

Musical score for measures 27-30. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *p*, *f*, *p*, *f*, *p*, *ff*. Fingerings 3 and 5 are indicated.

31

p *ff* *pp* *ff* *mp* *f* *mp* *ff* *pp*
mp *mp* *poco*

36

pp *f* *pp* *f* *mf* *pp* *f* *pp* *p* *f* *pp*

41

laisser vibrer

pp *f* *p* *f* *pp* *mp* *f* *mp* *ff* *p* *f* *p* *mp* *p*

45

laisser vibrer

ff *mp* *f* *mp* *poco* *mf* *p* *f* *pp* *mf* *p* *f* *pp* *f*

50

pp *mf* *pp* *f* *mf* *p* *f* *pp* *f* *pp*

54

f *p* *mf* *pp* *f* *pp* *f* *p* *p* *p*

58

mf *p* *f* *p*

62

p *quasi f* *mp* *p* *mp poco* *p* *mp* *p*

66

f *p* *p* *mf* *p* *f* *mp* *f* *mf* *ff* *mf* *mp*

70

p *f* *pp* *mf* *p* *f* *pp* *f*

74

mf *f* *mp* *mf* *f* *pp* *p* *mf* *quasi pp* *p* *Lea* *Lea* *Lea* *Lea*

78

Lea *Lea* *Lea* *Lea* *Lea* *Lea* *Lea* *Lea* *ff*

105

p
f
mf
p
mp *f*
ff
mf

Lea.
poco
poco
f
mp *f*
ff

5 7 3 5 7 3

112

mf
mf
p
mf
p
mf
p
mf
p
mf
p
p
mf
p
pp
mf
p

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp* *mf* *p*

5 13 5 3 5 3

116

mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

6 5 3 7 6 7 6 5 7 6 5

sub.

120

f
p
f
pp
f
mp
f
mp
mf
poco
quasi f
poco
mf

f *p* *f* *pp* *f* *mp* *f* *mp* *mf* *poco* *quasi f* *poco* *mf*

7 9 5 3 9 3 3

