

MUSIK FOR THE ROYAL FIREWORKS

Overture

G.F. HAENDEL
Transcription: Yves BOUILLON

Conductor Score

Largo

1

Flutes

Oboes

Bassoons

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpets 2-3

F Horn 1-2

F Horn 3

Trombones 1-2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

9

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

a2

a2

17

Fls. *mf*

Obs. *mf*

Bsns. *mf* *a2* *a2*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

S. Sax *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Trb. 3

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp.

25

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

f

a2

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax *Cue Hrns*
f

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2 *f*

Hrn. 3 *f*

Trb. 1-2

Trb. 3

Euph. *f*

Tuba

St. Bass

Timp.

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

68

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

f

a2

77

Fls. *mf*

Obs. *mf*

Bsns. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

S. Sax *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trp. 1

Trp. 2-3

Hrn. 1-2 *mf*

Hrn. 3 *mf*

Trb. 1-2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

94

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

102

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

a 2

109

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

a 2

115

Continue to 119

Fine

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax *a2*

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

124

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax *Cue Hrns* *a2*

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

133

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

tr

Cue Hrns

Cue Hrn 3

a 2

142

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax *Cue Hrns*

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2 *f*

Hrn. 3

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

151

Fls.

Obs. *a2*

Bsns.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2 *f*

Hrn. 3

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

This page of a musical score, numbered 159, features 20 staves for various instruments. The instruments listed on the left are: Fls., Obs., Bsns., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax, A. Sax, T. Sax, B. Sax, Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3, Trb. 1-2, Trb. 3, Euph., Tuba, St. Bass, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the reed and brass sections provide harmonic support. The percussion section, including the timpani, plays a steady, rhythmic accompaniment.