

UNITED COLORS OF SAXOPHONES

I

Durée : 6'50"

Philippe GEISS

Con moto ♩ = 116 **A**

Saxophone soprano Solo
Saxophone alto Solo
Saxophone ténor Solo
Saxophone baryton Solo

Piccolo
Flûte I
Flûte II
Hautbois I, II
Bassons I, II
Clarinette en Bb
Clarinette I en Eb
Clarinette II en Eb
Clarinette III en Eb
Clarinette basse
Saxophone alto I
Saxophone alto II
Saxophone ténor
Saxophone baryton
Trompettes I, II en Eb
Trompette III en Eb
Corns en fa I, II
Corns en fa III, IV
Trombones I, II
Trombone basse
Euphoniums I, II en Sib
Tuba
Contrebasse
Harpe
Marimba
Timbales
Triangle
Chimes
Grand Gong-Tam
Cymbales
Batterie

Con moto ♩ = 116 **A**

f *mf* *ff*

plunger mute open
plunger mute open

gliss.

F G A D

6

B

Sax. sopr.
 Sax. alto
 Sax. tén.
 Sax. bar.
 Picc.
 Fl. I
 Fl. II
 Hrb. I, II
 Bsn. I, II
 Pic. Cl.
 Cl. I
 Cl. II
 Cl. III
 Cl. B.
 Sax. alto I
 Sax. alto II
 Sax. T.
 Sax. bar.
 Trp. I, II
 Trp. III
 C. fa I, II
 C. fa III, IV
 Trb. I, II
 Trb. B.
 Euph. I, II
 Tb.
 C.B.
 Hp.
 Mba.
 Tmb.
 T.bl.
 Trgl.
 Cymb.
 Drums

14 C

Sax. sopr.

Sax. alto

Sax. tén.

Sax. bar.

Picc. C

Fl. I

Fl. II

Hib. I, II

Ban. I, II

Pic. Cl.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. alto I
mf

Sax. alto II
mf

Sax. T.
mf

Sax. bar.
mf

Trp. I, II
mf *cresc. poco a poco*

Trp. III
mf *cresc. poco a poco*

C. fa. I, II
mf *cresc. poco a poco*

C. fa. III, IV
mf *cresc. poco a poco*

Trb. I, II
mf *cresc. poco a poco*

Trb. B.
mf *cresc. poco a poco*

Euph. I, II
mf *cresc. poco a poco*

Tb.
mf *cresc. poco a poco*

C.B.
mf *cresc. poco a poco*

Hp.

Mba.

Timb.

Tbl.

H.O.

Cymb.
Crash Cymb.

Drums

United Colors of Saxophones - 1er Mouvement

20

D Rubato ♩. = 63

Musical staves for Saxophone section:
 Sax. sopr.
 Sax. alto
 Sax. tén.
 Sax. bar.
mf *mf* *mf*
son faible (fwd)
 C³ C³ C³ C³

D Rubato ♩. = 63

Musical staves for Percussion and Drum section:
 Picc.
 Fl. I
 Fl. II
 Hb. I, II
 Bsn. I, II
 Pic. Cl.
 Cl. I
 Cl. II
 Cl. III
 Cl. B.
 Sax. alto I
 Sax. alto II
 Sax. T.
 Sax. bar.
 Trp. I, II
 Trp. III
 C. fa. I, II
 C. fa. III, IV
 Trb. I, II
 Trb. B.
 Euph. I, II
 Tb.
 C. B.
 Hp.
 Mba.
 Timb.
 Gong
 Ho.
 Cymb.
 Drums
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 Grand Gong-Tam

United Colors of Saxophones - 1er Mouvement

E Poco più mosso ♩ = 72 ♩ = 88

28

Sax. sopr.
Sax. alto
Sax. tén.
Sax. bar.
Picc.
Fl. I
Fl. II
Hb. I, II
Bsn. I, II
Pte Cl.
Cl. I
Cl. II
Cl. III
Cl. B.
Sax. alto I
Sax. alto II
Sax. T.
Sax. bar.
Ttp. I, II
Ttp. III
C. fa I, II
C. fa III, IV
Ttb. I, II
Ttb. B.
Euph. I, II
Tb.
C. B.
Hp.
Mba.
Timb.
Gong.
H. O.
Cymb.
Drums.

United Colors of Saxophones - 1er Mouvement

36 **F** ♩ = 92 **G**

Sax. sopr.
Sax. alto
Sax. tén.
Sax. bar.
Picc.
Fl. I
Fl. II
Hb. I, II
Bsn. I, II
Pte Cl.
Cl. I
Cl. II
Cl. III
Cl. B.
Sax. alto I
Sax. alto II
Sax. T.
Sax. bar.
Trp. I, II
Trp. III
C. fa I, II
C. fa III, IV
Trb. I, II
Trb. B.
Euph. I, II
Tb.
C. B.
Hp.
Mba.
Tmb.
Gong
H.O.
Cymb.
Drums

United Colors of Saxophones - 1er Mouvement

44

Musical score for *United Colors of Saxophones - 1er Mouvement*, page 44. The score includes parts for Saxophone (Soprano, Alto, Tenor, Baritone), Piccolo, Flute (I, II), Horn (I, II), Bassoon (I, II), Percussion (Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Drums), and Harp. The saxophone parts are active, while others are mostly rests. A rehearsal mark 'H' is present at the top of the Piccolo staff.

United Colors of Saxophones - 1er Mouvement

50

The musical score for page 50 of 'United Colors of Saxophones - 1er Mouvement' features a variety of instruments. The saxophone section (Sax. sopr., Sax. alto, Sax. tén., Sax. bar.) has the most active parts, with intricate rhythmic patterns. The woodwind section includes Picc., Fl. I, Fl. II, Hrb. I, II, Bsn. I, II, Pte Cl., Cl. I, Cl. II, Cl. III, Cl. B., Sax. alto I, Sax. alto II, Sax. T., Sax. bar., Ttp. I, II, Ttp. III, C. fa I, II, C. fa III, IV, Trb. I, II, Trb. B., Euph. I, II, Tb., and C. B. The percussion section includes Hp., Mba., Tmb., Gong, H.O., Cymb., and Drums. The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark 'I'.

United Colors of Saxophones - 1er Mouvement

56

Sax. sopr.

Sax. alto

Sax. tén.

Sax. bar.

Picc.

Fl. I

Fl. II

Hrb. I, II

Bsn. I, II

Pic. Cl.

Cl. I

Cl. II

Cl. III

Cl. B.

Sax. alto I

Sax. alto II

Sax. T.

Sax. bar.

Trp. I, II

Trp. III

C. fa I, II

C. fa III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C.B.

Hp.

Mba.

Tumb.

Gong.

H.O.

Cymb.

Drums.

quasi gliss.

Cymb. frappées

mf

United Colors of Saxophones - 1er Mouvement

61

Rehearsal Mark: J

Instrument List:

- Sax. sopr.
- Sax. alto
- Sax. tén.
- Sax. bar.
- Picc.
- Fl. I
- Fl. II
- Hb. I, II
- Bsn. I, II
- Pic. Cl.
- Cl. I
- Cl. II
- Cl. III
- Cl. B.
- Sax. alto I
- Sax. alto II
- Sax. T.
- Sax. bar.
- Trp. I, II
- Trp. III
- C. fa I, II
- C. fa III, IV
- Tbn. I, II
- Tbn. B.
- Euph. I, II
- Tb.
- C.B.
- Hp.
- Mba.
- Timb.
- Gong
- H.O.
- Cymb.
- Drums

Performance Instructions:

- mf*, *f*, *mp*, *p*
- pizz*, *arco*
- Ride
- Triangle
- Temple-blocks
- F G Bb C