

Moonraker

(James Bond 007)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

John Barry

EMR 11627

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	2	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Xylophone / Glockenspiel
1	B ^b Bass Clarinet (<i>optional</i>)	1	Timpani
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Percussion (Triangle / Gran Cassa / Tambourine)
2	1 st E ^b Alto Saxophone	1	Drum Set
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Roger Moore

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	James Bond Theme (Norman)	3'14	EMR 11881	EMR 9320
2	Octopussy (Barry)	5'27	EMR 11645	EMR 9321
3	Live And Let Die (McCartney)	3'04	EMR 11583	EMR 9208
4	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
5	For You Eyes Only (Conti)	6'46	EMR 11636	EMR 9322
6	The Spy Who Loved Me (Hamlisch)	8'53	EMR 11660	EMR 9323
7	The Saint (Astley)	3'34	EMR 11666	EMR 9209
8	Moonraker (Barry)	8'06	EMR 11627	EMR 9187
9	The Man With The Golden Gun (Barry)	6'22	EMR 11659	EMR 9179
10	The Persuaders (Barry)	2'26	EMR 11095	EMR 3693

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Moonraker

John Barry
Arr.: Ted Parson

"Opening Titles"
Moderato ♩ = 96

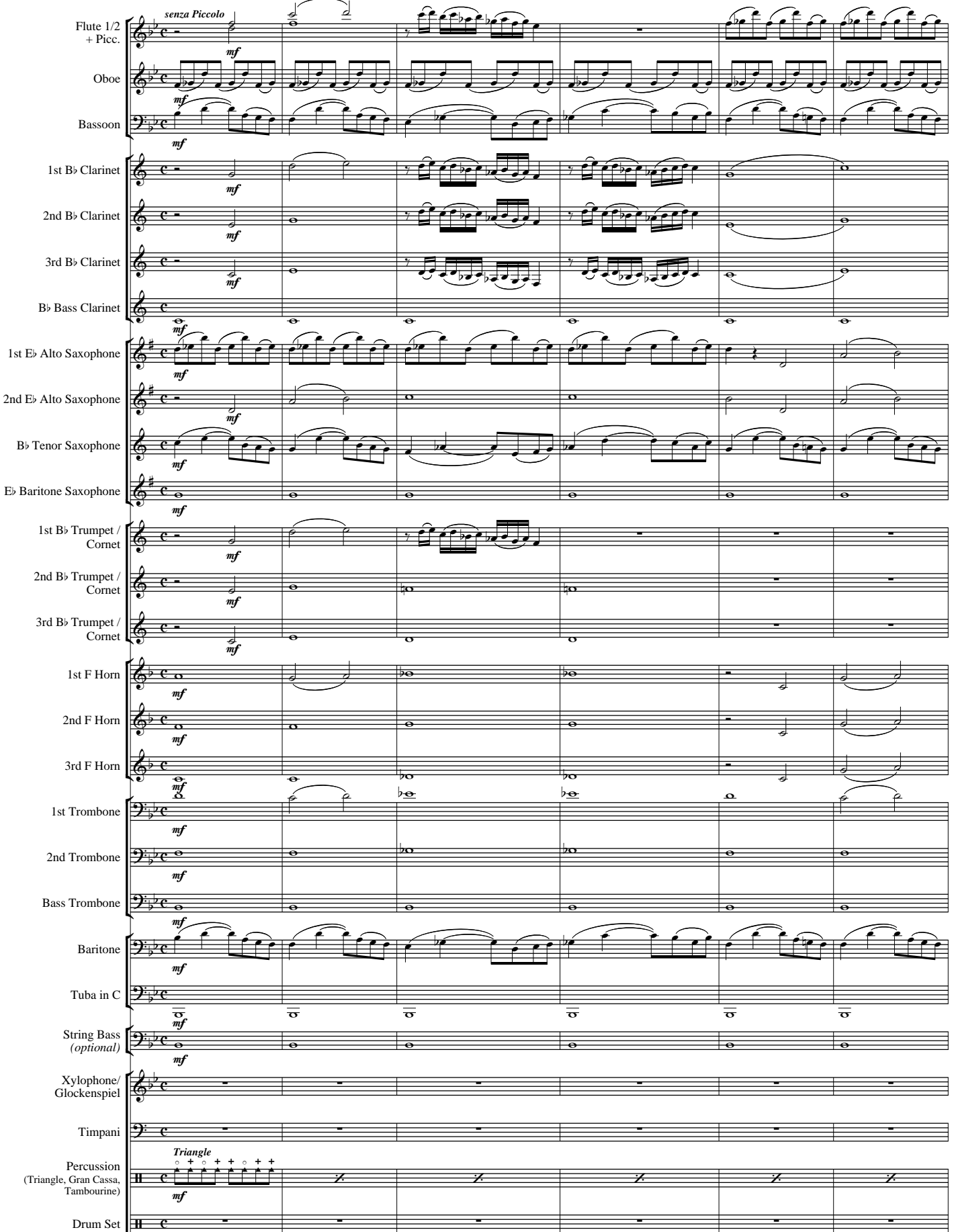
2

3

4

5

6



Flute 1/2 + Picc. *senza Piccolo*
Oboe *mf*
Bassoon *mf*
1st B♭ Clarinet *mf*
2nd B♭ Clarinet *mf*
3rd B♭ Clarinet *mf*
B♭ Bass Clarinet *mf*
1st E♭ Alto Saxophone *mf*
2nd E♭ Alto Saxophone *mf*
B♭ Tenor Saxophone *mf*
E♭ Baritone Saxophone *mf*
1st B♭ Trumpet / Cornet *mf*
2nd B♭ Trumpet / Cornet *mf*
3rd B♭ Trumpet / Cornet *mf*
1st F Horn *mf*
2nd F Horn *mf*
3rd F Horn *mf*
1st Trombone *mf*
2nd Trombone *mf*
Bass Trombone *mf*
Baritone *mf*
Tuba in C *mf*
String Bass (optional) *mf*
Xylophone / Glockenspiel
Timpani
Percussion (Triangle, Gran Cassa, Tambourine) *mf*
Drum Set

EMR 11627

A

Musical score for orchestra and woodwinds, measures 7-13. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, Baritone, Tuba, String Bass, Xylophone/Glockenspiel, Timpani, Percussion, and Drums. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. A box labeled 'A' is positioned above measure 8.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Xyl./Glock.

Timp.

Perc.

Dr.

mf

mf

mf

mf

mf

pizz.

B

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Xyl./Glock.
Timp.
Perc.
Dr.

f cl. H.-H. + Cross Stick

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Xyl./Glock.
Timp.
Perc.
Dr.

The image displays a page of a musical score for an orchestra, spanning measures 35 to 41. The score is arranged in a system of staves, each labeled with an instrument. The instruments included are Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone, Tuba, String Bass, Xylorimba/Glockenspiel, Snare Drum, and Cymbals. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A 'rit.' (ritardando) marking is present above the Flute staff at the beginning of measure 41. Dynamic markings like 'mf' (mezzo-forte) are used throughout. The percussion parts are indicated by 'Z' for snare drum and 'x' for cymbals. The key signature is B-flat major, and the time signature is common time (C).

C "Cable Car And Snake Fight"

43 44 45 46 **D** 47 48 49 50 9

Andante ♩ = 84

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score is divided into two main sections by a double bar line at measure 46, marked with a 'D' in a box. The first section (measures 43-45) is marked 'Andante' with a tempo of ♩ = 84. The second section (measures 47-50) features a '2nd x only' marking above the staff. Dynamics are consistently marked as *f* (forte). The percussion section includes Gran Cassa, and the string bass part includes an *arco* marking. The score concludes at measure 50.

Fl.1/2 *mf cresc.*

Ob. *mf cresc.*

Bsn.

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

Cl.3 *mf cresc.*

B.Cl.

A.Sax.1 *mf cresc.*

A.Sax.2 *mf cresc.*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Xyl./Glock.

Timp.

Perc.

Dr. *mf*

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Xyl./Glock.
Timp.
Perc.
Dr.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Xyl./Glock.
Timp.
Perc.
Dr.

"Flight Into Space"
Andante ♩ = 66

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Xyl./Glock.
Timp.
Perc.
Dr.

The musical score is arranged in a standard orchestral format with 24 staves. The top section includes woodwinds (Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones, and Trumpets/Coronets 1-3). The middle section includes brass (Horns 1-3, Trombones 1-2, Baritone, and Tuba). The bottom section includes percussion (String Bass, Xylophone/Glockenspiel, Timpani, Percussion, and Drums). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte). The key signature has three flats, and the tempo is marked 'Andante' with a metronome marking of 66. A fermata is placed over the final measure of the drum part.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Xyl./Glock.
Timp.
Perc.
Dr.

G

87

88

89

90

91

92

93

15

Musical score for orchestra, measures 87-93. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Ob.:** Oboe, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Bsn.:** Bassoon, playing a rhythmic pattern with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- B.Cl.:** Bass Clarinet, playing a rhythmic pattern with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- A.Sax. 1, 2:** Alto Saxophones 1 and 2, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- T.Sax.:** Tenor Saxophone, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- B.Sax.:** Baritone Saxophone, playing a rhythmic pattern with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Tpt./Cnt. 1, 2, 3:** Trumpets and Cornets 1, 2, and 3, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Hn. 1, 2, 3:** Horns 1, 2, and 3, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Tbn. 1, 2:** Trombones 1 and 2, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- B.Tbn.:** Baritone Trombone, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Bar.:** Baritone, playing a rhythmic pattern with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Tuba:** Tuba, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Str. B.:** String Bass, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Xyl./Glock.:** Xylophone and Glockenspiel, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Timp.:** Timpani, playing a melodic line with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Perc.:** Percussion, playing a rhythmic pattern with *mf* dynamics in measures 87-90 and *f* in measures 91-93.
- Dr.:** Drums, playing a rhythmic pattern with *mf* dynamics in measures 87-90 and *f* in measures 91-93.

senza Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Xyl./Glock.

Timp.

Perc.

Dr.

mf

f

Fl.1/2

Ob.

Bsn.
cresc. poco a poco

Cl.1
mf cresc. poco a poco

Cl.2
mf cresc. poco a poco

Cl.3
mf cresc. poco a poco

B.Cl.
mf cresc. poco a poco

A.Sax.1
cresc. poco a poco

A.Sax.2
cresc. poco a poco

T.Sax.
cresc. poco a poco

B.Sax.
cresc. poco a poco

Tpt./Cnt.1
open
f

Tpt./Cnt.2
open
f

Tpt./Cnt.3
open
f

Hn.1

Hn.2

Hn.3

Tbn.1
open
mf cresc. poco a poco

Tbn.2
open
mf cresc. poco a poco

B.Tbn.
open
mf cresc. poco a poco

Bar.
f

Tuba
cresc. poco a poco

Str.B.
cresc. poco a poco

Xyl./Glock.

Timp.

Perc.

Dr.
cresc. poco a poco

This page contains the musical score for measures 118 through 124 of a symphony. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Xyl./Glock., Timp., Perc., and Dr. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte). A specific instruction '(Xyl)' is noted above the Xylophone/Glockenspiel part. The percussion part is marked '(Tamb.)' and includes drum patterns. The string bass part features a consistent eighth-note accompaniment.

I "Centrifuge And Corrine Put Down" Lento ♩ = 60

J più mosso ♩ = 88

Fl.1/2 *senza Piccolo* *mf* *p*

Ob. *mf*

Bsn. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf* *p*

Tuba *mf* *p*

Str.B. *mf* *p*

Xyl./Glock. *Glockenspiel* *mf*

Timp. *p*

Perc.

Dr.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
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EMR 10936	A Summer Place	STEINER (King)
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EMR 10094	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
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EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 10928	Beauty And The Beast	MENKEN (Parson)
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EMR 11455	Ben Hur Suite	ROZSA (Mortimer)
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EMR 11495	Beverly Hills 90210	DAVIS (Suba)
EMR 11148	Bewitched	GREENFIELD / KELLER (Parson)
EMR 1982	Billitis	LAI (Mortimer)
EMR 11330	Blade Runner	VANGELIS (Sedlak)
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EMR 11497	Borsalino	BOLLING (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)
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EMR 11013C	Cabaret (Chorus SATB)	EBB / KANDER (Parson)
EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
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Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)