

168 Rit.  $\text{♩} = 92$

170

171

172

173 Money - Rock

174  $\text{♩} = 128$

175

176

177

178

**Picc.** *1 solo ad lib.*

**Fl. 1/2** *mf*

**Ob. 1/2**

**Ev. CL.**

**CL 1**

**CL 2/3**

**B. CL.** *mf*

**Bsn. 1/2** *mf*

**C. Bn.** *mf*

**A. S. 1/2** *pp*

**T. S.**

**B. S.** *mf*

**Hn. 1/2** *pp*

**Hn. 3/4** *pp*

**Flg.**

**Trp. 1**

**Trp. 2/3**

**Tbn. 1**

**Tbn. 2/3**

**B. Tbn.**

**Euph.**

**Tuba** *mf*

**E. B.** *mf*

**E. Gtr.** *mf*

**Child. ch.**

**Vib.**

**T. Bells**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3** *Ghiacchino*

**Dr.**

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E♭ CL.  
 CL. 1  
 CL. 2/3  
 B. CL.  
 Bsn. 1/2  
 C. Bn.  
 A. S. 1/2  
 T. S.  
 B. S.  
 Hn. 1/2  
 Hn. 3/4  
 Flg.  
 Trp. 1  
 Trp. 2/3  
 Tbn. 1  
 Tbn. 2/3  
 B. Tbn.  
 Euph.  
 Tuba  
 E. B.  
 E. Gtr. (Bmi7)  
 Child. ch.  
 Vib.  
 T. Bells  
 Timp.  
 Perc. 1 (susp. cymb., mf)  
 Perc. 2 (piatti)  
 Perc. 3  
 Dr. (mf)

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E♭ CL.  
 CL. 1  
 CL. 2/3  
 B. CL.  
 Bsn. 1/2  
 C. Bn.  
 A. S. 1/2  
 T. S.  
 B. S.  
 Hn. 1/2  
 Hn. 3/4  
 Flg.  
 Trp. 1  
 Trp. 2/3  
 Tbn. 1  
 Tbn. 2/3  
 B. Tbn.  
 Euph.  
 Tuba  
 E. B.  
 E. Gtr. *Bmi7*  
 Child. ch.  
 Vib.  
 T. Bells  
 Timp. *p* — *f*  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Dr.

mo - ney —      ya get a - way      ya get a - job

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E♭ CL.  
 CL. 1  
 CL. 2/3  
 B. CL.  
 Bsn. 1/2  
 C. Bn.  
 A. S. 1/2  
 T. S.  
 B. S.  
 Hn. 1/2  
 Hn. 3/4  
 Flg.  
 Trp. 1  
 Trp. 2/3  
 Tbn. 1  
 Tbn. 2/3  
 B. Tbn.  
 Euph.  
 Tuba  
 E. B.  
 E. Gtr. *Bmi7* *Bmi7* *Bmi7* *Bmi7* *Bmi7* *Bmi7* *Bmi7* *Bmi7*  
 Child. ch.  
 with pay and you're O ——— K mo - ney it's a gas ——— grab that cash  
 Vib.  
 T. Bells  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Dr.

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E♭ CL.  
 CL. 1  
 CL. 2/3  
 B. CL.  
 Bsn. 1/2  
 C. Bn.  
 A. S. 1/2  
 T. S.  
 B. S.  
 Hn. 1/2  
 Hn. 3/4  
 Flg.  
 Trp. 1  
 Trp. 2/3  
 Tbn. 1  
 Tbn. 2/3  
 B. Tbn.  
 Euph.  
 Tuba  
 E. B.  
 E. Gtr. *Bm7* *Bm7* *Bm7*  
 Child. ch.  
 Vib.  
 T. Bells  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Dr.

with both hands and make \_\_\_\_\_ a stash  
 new car cav - i - ar, four star day dream think I'll buy me a foot-ball tea - m



Picc.

Fl. 1/2

Ob. 1/2

E♭ CL

CL 1

CL 2/3

B. CL

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flg.

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

E. B.

E. Gtr.

Child. ch.

Vib.

T. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Dr.

*sfz*

*f*

*mf*

*p*

*f*

*Bmi7*

*mo - ney*

*you get*

*back*

*I'm*

*all right, Jack,*

*solli with trb*

*solli with hn*

Picc.

Fl. 1/2

Ob. 1/2

En. CL.

CL. 1

CL. 2/3

B. CL.

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flg.

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

E. B.

E. Gtr.

Child. ch.

Vib.

T. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Dr.

keep your hands off a my stack mo - hey it's a hit

Picc.

Fl. 1/2

Ob. 1/2

En. CL.

CL. 1

CL. 2/3

B. CL.

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flg.

Trp. 1

Trp. 2/3

Tbn.1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

E. B.

E. Gtr.

Child. ch.

Vib.

T. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Dr.

don't give me that do good y good bull shit I'm in the hi fi ty, first class tra el ing set and I'll think I need a Lear

Bm7 Bm7 Bm7 Bm7

f mf



Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E♭ CL.  
 CL. 1  
 CL. 2/3  
 B. CL.  
 Bsn. 1/2  
 C. Bn.  
 A. S. 1/2  
 T. S.  
 B. S.  
 Hn. 1/2  
 Hn. 3/4  
 Flg.  
 Trp. 1  
 Trp. 2/3  
 Tbn. 1  
 Tbn. 2/3  
 B. Tbn.  
 Euph.  
 Tuba  
 E. B.  
 E. Gtr.  
 Child. ch.  
 Vib.  
 T. Bells  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Dr.

*solo ad lib.*  
 Bm7

*Bass drum*

This page of a musical score contains the following parts and instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- En. CL.
- CL. 1
- CL. 2/3
- B. CL.
- Bsn. 1/2
- C. Bn.
- A. S. 1/2
- T. S.
- B. S.
- Hn. 1/2
- Hn. 3/4
- Flg.
- Trp. 1
- Trp. 2/3
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Euph.
- Tuba
- E. B.
- E. Gtr.
- Child. ch.
- Vib. T. Bells
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Dr.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The electric guitar part (E. Gtr.) is marked with a chord of E mi7 starting in measure 243. The percussion parts include various rhythmic patterns and accents.