

H

79 **Tango triste** ♩ = 104

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

clar. 2

B. cl.

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

mf

C min

C min

F min

G7

soli

mf

mf

mf

p

85

Acc. opt. Cmin Cmin Fmin G7 B.S.

Picc.

Fl. 1&2

Ob. 1&2 mf mf

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1 2 3 Div. clar. 2&3

B. cl.

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1 2 3 4 mp mp

Flghrn. mp

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1 p

Tbn. 2&3 p

B. tbn.

Euph. p

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms. mp

91

The musical score for page 91 of 'Tango Mucho' is arranged for a large ensemble. It features the following instruments and parts:

- Acc. opt.**: Accordion, optional part.
- Picc.**: Piccolo flute.
- Fl. 1&2**: Flute parts 1 and 2.
- Ob. 1&2**: Oboe parts 1 and 2.
- Bsn.**: Bassoon.
- C. bsn.**: Contrabassoon.
- E♭ Cl.**: E-flat Clarinet.
- B♭ Cl. 1, 2, 3**: B-flat Clarinet parts 1, 2, and 3.
- B. cl.**: Bass Clarinet.
- Alto Sax. 1&2**: Alto Saxophone parts 1 and 2.
- T. S.**: Tenor Saxophone.
- B. S.**: Baritone Saxophone.
- Hrn. 1, 2, 3, 4**: Horn parts 1, 2, 3, and 4.
- Flghrn.**: Flugelhorn.
- B♭ trp. 1**: B-flat Trumpet 1.
- B♭ tpt. 2&3**: B-flat Trumpets 2 and 3.
- Tbn. 1**: Tenor Trombone 1.
- Tbn. 2&3**: Tenor Trombones 2 and 3.
- B. tbn.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Ctb.**: Contrabass.
- Xylo.**: Xylophone.
- Timp.**: Timpani.
- Perc. 1**: Percussion 1, including Cymbals and Guero.
- Perc. 2**: Percussion 2, including cowbell.
- B. drm.**: Bass Drum.
- Drms.**: Drums.

The score includes dynamic markings such as *f* (forte) and *Arco* (arco). The percussion parts specify *f* for Cymbals, Guero, and cowbell.

97 **I**

Acc. opt. *F min B7*

Picc.

Fl.1&2 *mf*

Ob.1&2

Bsn. *mf*

C. bsn.

E♭ Cl. *mf*

1 B♭ Cl. *mf*

2 3 B. cl. *mf*

Alto Sax. 1&2 *mf*

T. S. *mf*

B. S. *mf*

1 2 Hrn. *mf*

3 4

Flghrn. *mf*

B♭ trp.1

B♭ tpt. 2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba *mp*

Ctb. *mp*

Xylo.

Timp.

Perc.1

Perc.2

B.drms.

Drms.

101

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl. 3

Alto Sax. 1&2

T. S.

B. S.

Hm. 1

Hm. 2

Hm. 3

Hm. 4

Flghm.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

Fmin B♭7 Amin D7

B.S.

f

mf

Susp. Cymb.

J

105

Acc. opt. C min C min F min G7 B.S.

Picc.

Fl. 1&2

Ob. 1&2 *mf*

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1 *mf*

2 *mf*

3

B. cl.

Alto Sax. 1&2 with clar. if no oboe *mp* Play

T. S. *mp*

B. S. *mp*

Hrn. 1 2 3 4

Flghrn.

B♭ trp. 1 *mf* I solo

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph. *p* *mp*

Tuba

Ctb. Pizz.

Xylo.

Timp. *p*

Perc. 1 Susp. Cymb. *mf* *f*

Perc. 2

B. drm.

Drms.

111

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl.

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

K

115

Acc. opt. C mi F mi C mi F mi C mi C mi

Picc.

Fl. 1&2

Ob. 1&2 Div.

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1 2 3

B. cl.

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1 2 3 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba Arco

Ctb. f

Xylo.

Timp.

Perc. 1 Cymbals

Perc. 2 triangle p

B. drm.

Drms.

L

121 Piu Mosso $\text{♩} = 112$

Acc. opt.
Picc.
Fl. 1&2
Ob. 1&2
Bsn.
C. bsn.
Eb Cl.
1
B♭ Cl.
2
3
B. cl.
Alto Sax. 1&2
T. S.
B. S.
1
2
Hrn.
3
4
Flghrn.
B♭ trp. 1
B♭ tpt. 2&3
Tbn. 1
Tbn. 2&3
B. tbn.
Euph.
Tuba
Ctb.
Xylo.
Timp.
Perc. 1
Perc. 2
B. drm.
Drms.

126

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Acc. opt.**: Accompaniment, featuring piano and bass staves with chords and bass lines. Chords include D min, G min, E7, and Bb7.
- Picc.**: Piccolo part.
- Fl. 1&2**: Flute parts.
- Ob. 1&2**: Oboe parts.
- Bsn.**: Bassoon part.
- C. bsn.**: Contrabassoon part.
- E♭ Cl.**: E-flat Clarinet part.
- B♭ Cl. 1, 2, 3**: B-flat Clarinet parts.
- B. cl.**: Bass Clarinet part.
- Alto Sax. 1&2**: Alto Saxophone parts.
- T. S.**: Tenor Saxophone part.
- B. S.**: Baritone Saxophone part.
- Hrn. 1, 2, 3, 4**: Horn parts.
- Flghrn.**: Flugelhorn part.
- B♭ trp. 1**: B-flat Trumpet part.
- B♭ trp. 2&3**: B-flat Trumpet parts.
- Tbn. 1**: Tenor Trombone part.
- Tbn. 2&3**: Tenor Trombone parts.
- B. tbn.**: Baritone Trombone part.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Ctb.**: Cymbal part.
- Xylo.**: Xylophone part.
- Timp.**: Timpani part.
- Perc. 1, 2**: Percussion parts.
- B. drm.**: Bass Drum part.
- Drms.**: Drums part.

Dynamic markings include *ff*, *f*, and *mf*. The score includes a Glockenspiel part in the Percussion section.

132 **M**

Acc. opt. *mf* D min G min

Picc.

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. *mf*

C. bsn.

E♭ Cl.

B♭ Cl. 1 unis. 2 3 *mf*

B. cl. *mf*

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1 2 3 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo. *mp*

Timp.

Perc. 1

Perc. 2 Shaker

B. drm.

Drms.