



Molenaar Edition

Missa Solemnis

1. Introit / 2. Kyrie / 3. Gloria / 4. Offertorium / 5. Sanctus / 6. Pater Noster / 7. Agnus Dei / 8. Communio / 9.

Serge Lancen

Art.Nr: 011964110
Difficulty: E

Concert Band
Recorded on: Missa Solemnis (311028720)

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Serge Lancen Missa Solemnis

- I Introit
- II Kyrie
- III Gloria
- IV Offertorium
- V Sanctus
- VI Pater Noster
- VII Agnus Dei
- VIII Communio
- IX Deo Gratias
- X Alleluia



N MISSA SOLEMNIS - Serge Lancen

Ik heb het altijd jammer gevonden tijdens de eredienst op het feest van St Cecilia transcripts voor harmonie-orkest te moeten beluisteren. Zodoende besloot ik om zelf een Missa Solemnis voor blaasorkest te componeren.

Ik schreef het werk in 1986 en ik droeg het op aan Zijne Heiligheid de Paus, Bisschop van Rome, Johannes-Paulus II. Het werk bestaat uit 10 delen met 2 zang-solisten, een sopraan en een hoge bariton (in het Frans "Baryton-Martin" genaamd), een gemengd koor en harp ad libitum. Uiteraard is het mogelijk om slechts delen van het werk, dat 32 minuten duurt, uit te voeren.

De keuze hiervan ligt bij de organisatoren van het gebeuren. Hieronder volgen de verschillende delen

- I Introit (3'50'') alleen voor harmonie-orkest
- II Kyrie (2'50'') voor beide solisten en orkest
- III Gloria (4'35'') voor beide solisten, koor en orkest.
- IV Offertorium (2'25'') alleen voor harmonie-orkest.
- V Sanctus (2'15'') voor solo-bariton, koor en orkest.
- VI Pater Noster (3'45'') voor beide solisten, koor en orkest
- VII Agnus Dei (3'15'') voor solo-sopraan mannenkoor en orkest.
- VIII Communio (5'40'') alleen voor orkest (met de mogelijkheid tot inkorten)
- IX Deo Gratias (0'45'') voor beide solisten, koor en orkest
- X Alleluia (3'10'') voor koor en orkest

Het harmonie-orkest kan geheel of gedeeltelijk vervangen worden door een orgel.
De harp kan eventueel meedoen bij het Introit, het Offertorium en de Communio

De zang-solisten kunnen vervangen worden door een aantal sopranen en een aantal baritonen.
Technisch is het werk niet moeilijk uit te voeren, dat geldt zowel voor de instrumentalist als voor de zangers.

Hieronder staan de tessitura van de solisten aangegeven

Sopraan

Bariton

Het belangrijkste aspect van deze mis is voor mij het loven en offeren aan God, daarom vond ik het terecht bij de Introit de thema's van het Sanctus en het Offertorium te gebruiken. Verder leek het me logisch dat het begin van de thema's van het Kyrie en Agnus Dei op elkaar zouden lijken aangezien het de twee momenten zijn waarop God wordt aangeroepen. Deze Missa Solemnis eindigt met een schitterend Alleluia en daarna heb ik een soort kort citaat uit het thema van het Sanctus verwerkt.

Serge Lancen

F MISSA SOLEMNIS - Serge Lancen

J'ai toujours trouvé regrettable qu'aux messes célébrées à l'occasion de la Fête de Sainte Cécile les orchestres d'harmonie donnent des transcriptions.

Ceci m'a incité à composer une "Missa Solemnis" pour orchestre d'harmonie.

Je l'ai écrite en 1986 et dédiée à Sa Sainteté Le Pape Jean-Paul II.

L'oeuvre comprend dix parties, faisant appel à deux solistes une soprano et un "Baryton-Martin", une chorale mixte et une harpe (non obligée).

La messe dure 32 minutes. Il est possible de ne programmer que quelques mouvements, au choix de l'organisateur.

En voici la liste:

- I Introit (3'50'') pour l'orchestre d'harmonie seul
- II Kyrie (2'50'') pour les solistes et l'orchestre
- III Gloria (4'35'') pour les solistes, la chorale et l'orchestre
- IV Offertorium (2'25'') pour l'orchestre seul
- V Sanctus (2'15'') pour le baryton solo, la chorale et l'orchestre.
- VI Pater Noster (3'45'') pour les solistes, la chorale et l'orchestre.
- VII Agnus Dei (3'15'') pour la soprano solo, le chœur d'hommes et l'orchestre.
- VIII Communio (5'40'') pour l'orchestre seul. (la durée peut être réduite).
- IX Deo Gratias (0'45'') pour les solistes, la chorale et l'orchestre
- X Alleluia (3'10'') pour la chorale et l'orchestre

L'orchestre d'harmonie peut être remplacé partiellement ou intégralement par un orgue. La harpe peut participer à l'Introit, l'Offertorium et la Communio.

Les solistes peuvent être remplacés par des groupes de sopranes et des groupes de baritons.

L'oeuvre ne présente pas de grandes difficultés techniques, ni pour les instrumentistes, ni pour les chanteurs.

Voici la tessitura des solistes:

Sopraan

Bariton

L'aspect le plus important de cette messe est pour moi le louer et offrir à Dieu, c'est pourquoi j'ai trouvé juste d'utiliser dans l'Introit les thèmes du Sanctus et de l'Offertorium.

En outre, il me semblait logique que le début des thèmes du Kyrie et de l'Agnus Dei se ressemblent, car ce sont les deux moments où l'on invoque Dieu.

Cette Missa Solemnis se termine par un Alleluia brillant et par un court extrait du thème du Sanctus.

Serge Lancen

D MISSA SOLEMNIS - Serge Lancen

Ich fand es immer schade, während der Gottesdienste zu Ehren des Festes der Heiligen Cecilia Transkriptionen von Harmonieorchestern hören zu müssen.

Ich beschloss daher, selbst eine Missa Solemnis für Blasorchester zu komponieren. Ich habe das Werk 1986 geschrieben und seiner Heiligkeit, dem Papst und Bischof von Rom, Johannes-Paulus II. gewidmet.

Das Werk besteht aus zehn Teilen, aufgeführt von 2 Gesangssolisten, einem Sopran und einem hohen Bariton (im Frankreich "Baryton-Martin" genannt), einem gemischten Chor und einer Harpe ad libitum.

Es ist natürlich möglich, nur einige Teile des 32 Minuten dauernden Werkes auszuführen.

Die Entscheidung darüber liegt bei den Organisatoren des Ereignisses.

Hier folgen die verschiedenen Teile

- I Introit (3'50'') nur für Harmonieorchester
- II Kyrie (2'50'') für beide Solisten und Orchester
- III Gloria (4'35'') für beide Solisten, Chor und Orchester
- IV Offertorium (2'25'') nur für Harmonieorchester
- V Sanctus (2'15'') für Bariton Solo, Chor und Orchester
- VI Pater Noster (3'45'') für beide Solisten, Chor und Orchester
- VII Agnus Dei (3'15'') für Sopran Solo, Männerchor und Orchester
- VIII Communio (5'40'') nur für Orchester (mit der Möglichkeit einzukürzen)
- IX Deo Gratias (0'45'') für beide Solisten, Chor und Orchester
- X Alleluia (3'10'') für Chor und Orchester

Das Harmonieorchester kann teilweise oder ganz durch eine Orgel ersetzt werden.

Die Harpe kann eventuell beim Introit, Offertorium und dem Communio mitspielen.

Die Gesangssolisten können sowohl durch einige Sopranen, wie Baritone ersetzt werden.

Technisch ist das Werk nicht schwierig aufzuführen, dasa gilt sowohl für die Instrumentalisten, wie auch für die Sänger im Folgenden die Tessitura der Solisten

Sopran

Bariton

Der wichtigste Aspekt dieser Messe für mich war die Lobpreisung Gottes und das Opfer, ich meinte deshalb, es sei richtig, beim Introit die Themen des Sanctus und des Offertorium zu verwenden.

Des weiteren erschien es mir logisch, dass der Anfang der Themen des Kyrie und des Agnus Dei einander ähneln, da es beides Momente sind, in denen Gott angerufen wird.

Diese Missa Solemnis endet mit einem glänzenden Alleluia, in dem ich ein kurzes Zitat aus dem Thema des Sanctus verarbeitet habe.

Serge Lancen

E MISSA SOLEMNIS - Serge Lancen

At the religious ceremonies of the Saint Cecilia's day I always felt sorry to hear transcribed works for symphonic band.

So, I decided to compose a Missa Solemnis for Band. I wrote it in 1986 and dedicated it to the Holy Pope, Bishop of Rome, John-Paul II.

It includes 10 movements with participation of 2 solo-singers a Soprano and a "High" Baritone (in French we call it "Baryton-Martin" and a choir with women's and men's voices, and an optional harp-part.

Of course he work, duration 32 minutes, may be played partly, the choice is up to those who organize the event.

Here are the different episodes

- I Introit (3'50'') for symphonic band alone
- II Kyrie (2'50'') for both soloists and band
- III Gloria (4'35'') for both soloists, choir and band
- IV Offertorium (2'25'') for symphonic band alone
- V Sanctus (2'15'') for the baritone solo, choir and band
- VI Pater Noster (3'45'') for both soloists, choir and band
- VII Agnus Dei (3'15'') for the soprano solo, men's choir and band
- VIII Communio (5'40'') for band alone (with the possibility of shortening the duration)
- IX Deo Gratias (0'45'') for both soloists, choir and band
- X Alleluia (3'10'') for choir and band

The symphonic band may partly or entirely be replaced by an organ, and the harp can play in the Introit, the Offertorium and the Communio.

The solo-singers may be replaced by groups of soprano and baritone.

Technically the execution of this work is rather easy both for the instrumentalists and the singers.

Here are the tessitura of the soloists

Soprano

Baritone

The most important side of a Mass for me is the praise and offering to God, I felt thus to be correct to begin the Introit with the themes of the Sanctus and the Offertorium.

Furthermore, it seemed logical to me that the beginning of the themes of the Kyrie and the Agnus Dei, the two episodes of lancet's work, be alike.

This Missa Solemnis ends with a brilliant Alleluia in which I included a short quote of the Sanctus.

Serge Lancen





SERGE LANCELLEN werd in 1922 te Parijs geboren. Zijn leven staat in het teken van de muziek. Zijn eerste werk schreef hij al op vierjarige leeftijd. Hij studeerde aan het Parisis Conservatorium bij Tony Aubin, schreef in 1949 Etudes die bekroond werden en ontving enige tijd later de Prix de Rome. Zijn oeuvre als komponist is zeer gevarieerd en bevat o.a. een aantal soloconcerten (voor fluit, contrabas en piano), een Sinfonietta en een groot aantal werken in het lichte symphonische genre (veel opdrachten van de Franse radio), kamermusiek, filmmusiek en de laatste tien jaar verschildende werken voor harmonieorkest zoals de Manhattan Symphonie, Festival in Kerkrade, Symphonie de Paris, le chant de l'Arbre, le Mont St Michel en het Parade Concerto voor piano en harmonieorkest, werken waarin de komponist op ruime wijze gebruik maakt van het veelkleurige palet dat het harmonieorkest biedt.

SERGE LANCELLEN was born in Paris in 1922. The whole of his life has been dominated by music. He wrote his first work at the age of four. He studied with Tony Aubin at the Paris Conservatoire. In 1949 he won a prize for his Etudes and some time later he was awarded the Prix de Rome. His work as composer is very varied and includes a number of solo concert (for flute, double bass and piano), a Sinfonietta and a large number of works in the light symphonic genre (many of these commissioned by the French radio), chamber music, film music, and during the last ten years various works for wind band such as the Manhattan Symphony, Festival in Kerkrade, Symphonie de Paris, Le Chant de l'Arbre, Le Mont St Michel and the Parade Concerto for piano and wind band.

SERGE LANCELLEN naquit a Paris en 1922. Toute sa vie se place sous le signe de la musique. C'est dès l'âge de 4 ans qu'il écrit sa première oeuvre. Il étudia au Conservatoire de Paris sous la direction de Tony Aubin, composita en 1949 des Etudes qui lui valurent un prix et fut peu de temps après lauréat du Prix de Rome. Son oeuvre de compositeur d'une grande variété comprend notamment une série de concertos pour divers instruments solistes (flûte, contrebasse et piano), une Sinfonietta et un grand nombre d'oeuvres symphoniques légères (commandées par la radio française) de la musique de chambre, des musiques de film et au cours des 10 dernières années différentes oeuvres pour orchestre harmonique telles que la Manhattan Symphonie, Festival a Kerkrade, la Symphonie de Paris, le Chant de l'Arbre, le Mont St Michel et le Parade Concerto pour piano et orchestre harmonique, dans lesquelles le compositeur puise généreusement à la palette bigarrée qu'offre l'orchestre d'harmonie.

SERGE LANCELLEN wurde 1922 in Paris geboren. Sein Leben steht ganz im Zeichen der Musik. Sein erstes Werk schrieb er bereits im Alter von vier Jahren. Er studierte am Pariser Konservatorium bei Tony Aubin, komponierte 1949 berühmte Etuden und erhielt ein Jahr später den Prix de Rome. Sein Werk als Komponist ist sehr vielseitig und umfasst unter anderem eine Reihe von SoloKonzerten (für Flöte, Kontrabaß und Piano), eine Sinfonietta und eine große Zahl von Werken im leichtsymphonischen Genre (viele Aufträge von der französischen Radio), Kammermusik, Filmmusik und in den letzten zehn Jahren verschiedene Werke für Bläserorchester wie die Manhattan Sinfonie, Festival in Kerkrade, die Symphonie de Paris, Le Chant de l'Arbre, Le Mont St Michel und das Parade Concerto für Piano und Bläserorchester, in denen der Komponist reichhaltig die vielfältigen Möglichkeiten des Bläserorchesters auszunutzen versteht.

INSTRUMENTATION "MISSA SOLEMNIS" - 08.1964.11
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Horn III Eb/F
1 Organ Part	2 Trombone I C
1 Solo Soprano	2 Trombone II C
1 Solo Baritone	2 Trombone III C
1 Piccolo C	2 Barit. Euph. C
8 Flute	2 Barit. Euph. Bb
2 Oboe	1 Stringbass C
2 Bassoon	4 Basses (Tuba) C
1 Eb Clarinet	1 Timpani
1 Solo Clarinet	5 Percussion (Xylophone, Glockenspiel, Cymbals, Gong, Tam Tam, S.D., B.D.)
5 Clarinet I	1 Harp
5 Clarinet II	
5 Clarinet III	
1 Bass Clarinet	
1 Alto Saxophone I	
1 Alto Saxophone II	
2 Tenor Saxophone	
1 Baritone Saxophone	
3 Cornet/Trumpet I	
3 Cornet/Trumpet II	
3 Cornet/Trumpet III	
2 Horn I Eb/F	
1 Horn II Eb/F	

ADDITIONAL PARTS

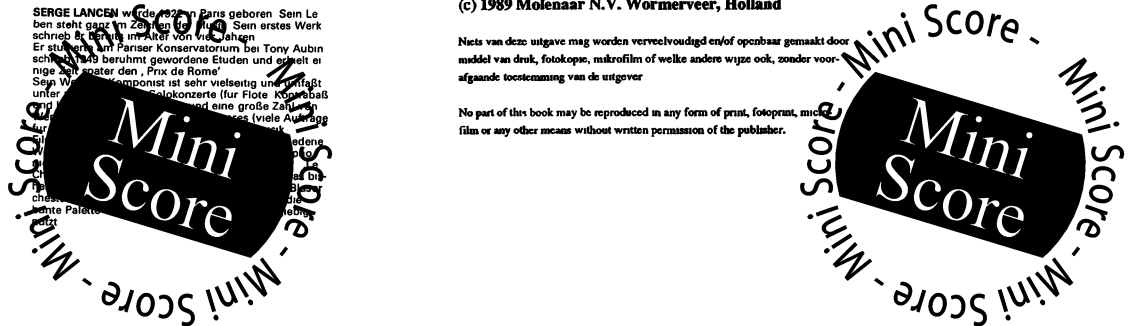
1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Barit. Euph. Bb	
2 Eb Bass	
2 Bb Bass	

Choirparts available

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Pontifici Maximo Johanni Paulo Secundo Hanc Missam Dedicamus

MISSA SOLEMNIS

Duration 3:59

I INTROIT

SERGE LANCELLEN

Allegro $\text{♩} = 76$

Allegro $\text{♩} = 76$



08 1964 11

08 1964 11

08 1964 11

08 1964 11

28 29 30 31 32 33 34

Fl *del Byt Sax*

Ob *del Sax Cl*

Alt I *del Ob*

Alt II *del Ob*

Trp I *del Sax Cl*

Trp II *del Sax Cl*

Trp III *del Sax Cl*

Bar C *del Sax Cl*

08 1964 11

35 36 37 38 39 40

Ob *appassivo*

Alt I *del Ob*

Alt II *del Ob*

Trp I *del Sax Cl*

Trp II *del Sax Cl*

Trp III *del Sax Cl*

Bar C *del Sax Cl*

08 1964 11

41 42 43 44 45 46 47

Alt I *con sù*

Alt II *con sù*

Trp I *con sù*

Trp II *con sù*

Trp III *con sù*

Bar C *con sù*

08 1964 11

48 49 50 51 52 53 54

08 1964 11

Fl
Ob
Ba
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Sax III Bb
Hrn I F
Hrn II F
Trp I C
Trp II C
Trp III C
Tbn I C
Tbn II C
Tbn III C
Bar Euph C
Bar C
Timp
Perc

Fl
Ob
Ba
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Sax III Bb
Hrn I F
Hrn II F
Trp I C
Trp II C
Trp III C
Tbn I C
Tbn II C
Tbn III C
Bar Euph C
Bar C
Timp
Perc

II KYRIE

Duration 2:50

Moderato J=63-69

Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
Solo Clarinet Bb
Clarinets I Bb
Clarinets II Bb
Clarinets III Bb
Bass Clarinet Bb
Alto Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Soprano Saxophone Bb
Soprano Solo
Baritone Solo
Horn I F
Horn II F
Trumpet I C
Trumpet II C
Trombone I C
Trombone II C
Trombone III C
Baritone Euphonium C
Bass C
Tuba

Fl
Ob
Ba
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Sax III Bb
Hrn I F
Hrn II F
Trp I C
Trp II C
Trp III C
Tbn I C
Tbn II C
Tbn III C
Bar Euph C
Bar C
Timp
Perc

12 13 14 15 16 17

Fluo Fl Fl

Ob

Bass

Cl I Bb Cl I Bb

Cl II Bb Cl II Bb

Cl III Bb Cl III Bb

Sop Sax Bb Sop Sax Bb

Bar Sax Bb Bar Sax Bb

Hrn I F Horn I F

Hrn II F Horn II F

Trp I C Trumpet I C

Trp II C Trumpet II C

Trp III C Trumpet III C

Tbn I C Trombone I C

Tbn II C Trombone II C

Tbn III C Trombone III C

Bsn C Bassoon C

Bar C Baritone C

Timp

poco più forte

le i too Chri ste

Chri ste

I Solo

08 1964 11

18 19 20 21 22 23 24 25 26 27

Fluo Fl Fl

Ob

Bass

Cl I Bb Cl I Bb

Cl II Bb Cl II Bb

Cl III Bb Cl III Bb

Sop Sax Bb Sop Sax Bb

Bar Sax Bb Bar Sax Bb

Hrn I F Horn I F

Hrn II F Horn II F

Trp I C Trumpet I C

Trp II C Trumpet II C

Trp III C Trumpet III C

Tbn I C Trombone I C

Tbn II C Trombone II C

Tbn III C Trombone III C

Bsn C Bassoon C

Bar C Baritone C

Timp

può più

c le son dum

Chri ste

può più

08 1964 11

24 25 26 27 28 29

Fluo Fl Fl

Ob

Bass

Cl I Bb Cl I Bb

Cl II Bb Cl II Bb

Cl III Bb Cl III Bb

Sop Sax Bb Sop Sax Bb

Bar Sax Bb Bar Sax Bb

Hrn I F Horn I F

Hrn II F Horn II F

Trp I C Trumpet I C

Trp II C Trumpet II C

Trp III C Trumpet III C

Tbn I C Trombone I C

Tbn II C Trombone II C

Tbn III C Trombone III C

Bsn C Bassoon C

Bar C Baritone C

Timp

a tempo

die

a tempo

Ky ri

08 1964 11

30 31 32 33 34 35

Fluo Fl Fl

Ob

Bass

Cl I Bb Cl I Bb

Cl II Bb Cl II Bb

Cl III Bb Cl III Bb

Sop Sax Bb Sop Sax Bb

Bar Sax Bb Bar Sax Bb

Hrn I F Horn I F

Hrn II F Horn II F

Trp I C Trumpet I C

Trp II C Trumpet II C

Trp III C Trumpet III C

Tbn I C Trombone I C

Tbn II C Trombone II C

Tbn III C Trombone III C

Bsn C Bassoon C

Bar C Baritone C

Timp

a da Bar Cl

ohi

a da Bar Cl

a da Bar Cl

08 1964 11

Musical score for page 18, measures 36-40. The score includes parts for Percussion (Pnc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Bassoon I (Bsn I), Bassoon II (Bsn II), Bassoon III (Bsn III), Soprano Saxophone (Sop Sax), Baritone Saxophone (Bar Sax), Horn I (Horn I), Horn II (Horn II), Trumpet I (Tbn I), Trumpet II (Tbn II), Trumpet III (Tbn III), Bassoon I (Bsn I), Bassoon II (Bsn II), Bassoon III (Bsn III), and Tuba (Tub). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 19, measures 41-47. The score includes parts for Percussion (Pnc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Bassoon I (Bsn I), Bassoon II (Bsn II), Bassoon III (Bsn III), Soprano Saxophone (Sop Sax), Baritone Saxophone (Bar Sax), Horn I (Horn I), Horn II (Horn II), Trumpet I (Tbn I), Trumpet II (Tbn II), Trumpet III (Tbn III), Bassoon I (Bsn I), Bassoon II (Bsn II), Bassoon III (Bsn III), and Tuba (Tub). Performance markings include "poco rit", "a tempo", and "ritenuto". A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

III GLORIA

Duration 4'35"

Musical score for page 20, measures 1-48. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Bassoon I (Bsn I), Bassoon II (Bsn II), Bassoon III (Bsn III), Alto Saxophone I (Alto Sax I), Alto Saxophone II (Alto Sax II), Tenor Saxophone (Tenor Sax), Bassoon I (Bsn I), Bassoon II (Bsn II), Soprano Solo (Soprano Solo), Baritone Solo (Baritone Solo), Soprano (Soprano), Alto (Alto), Tenor (Tenor), Basses (Basses), Horn I (Horn I), Horn II (Horn II), Trumpet I (Tbn I), Trumpet II (Tbn II), Trumpet III (Tbn III), Bassoon I (Bsn I), Bassoon II (Bsn II), Bassoon III (Bsn III), and Tuba (Tub). The tempo marking is "Allegro vivo". A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 21, measures 5-17. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Bassoon I (Bsn I), Bassoon II (Bsn II), Bassoon III (Bsn III), Alto Saxophone I (Alto Sax I), Alto Saxophone II (Alto Sax II), Tenor Saxophone (Tenor Sax), Bassoon I (Bsn I), Bassoon II (Bsn II), Soprano Solo (Soprano Solo), Baritone Solo (Baritone Solo), Soprano (Soprano), Alto (Alto), Tenor (Tenor), Basses (Basses), Horn I (Horn I), Horn II (Horn II), Trumpet I (Tbn I), Trumpet II (Tbn II), Trumpet III (Tbn III), Bassoon I (Bsn I), Bassoon II (Bsn II), Bassoon III (Bsn III), and Tuba (Tub). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

14 15 16 17 18 19 20

Fl
Ob
Bsn
Cl I Bb
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Sax III Bb
Hrn I F
Hrn II F
Hrn III F
Tpt I C
Tpt II C
Tpt III C
Bsn C
Timp
Perc

S
A
T
B

ho san vo lum ta tis Glo ri a Glo ri a in ex cel sis
bo san vo lum ta tis Glo ri a Glo ri a in ex cel sis
bo san vo lum ta tis Glo ri a Glo ri a in ex cel sis
bo san vo lum ta tis Glo ri a Glo ri a in ex cel sis

08 1964 11

21 22 23 24 25 26

Fl
Ob
Bsn
Cl I Bb
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Sax III Bb
Hrn I F
Hrn II F
Hrn III F
Tpt I C
Tpt II C
Tpt III C
Bsn C
Timp
Xylo
Perc

S
A
T
B

De o Glo ri a Glo ri a in ex cel sis De o
De o Glo ri a Glo ri a in ex cel sis De o
De o Glo ri a Glo ri a in ex cel sis De o
De o Glo ri a Glo ri a in ex cel sis De o

08 1964 11

28 29 30 31 32 33 34

Fl
Ob
Bsn
Cl I Bb
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Sax III Bb
Hrn I F
Hrn II F
Hrn III F
Tpt I C
Tpt II C
Tpt III C
Bsn C
Timp
Xyl
Perc

S
A
T
B

1 Solo
Lae da mus te Be ne d ic mus te
Lae da mus te Be ne d ic mus te
Lae da mus te Be ne d ic mus te
Lae da mus te Be ne d ic mus te

08 1964 11

35 36 37 38 39 40 41

Fl
Ob
Bsn
Cl I Bb
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Sax III Bb
Hrn I F
Hrn II F
Hrn III F
Tpt I C
Tpt II C
Tpt III C
Bsn C
Timp
Perc

S
A
T
B

1 Solo
A do re mus te Glo ri a
A do re mus te Glo ri a
A do re mus te Glo ri a
A do re mus te Glo ri a

08 1964 11

Full orchestral score for page 26, measures 42-48. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Clarinet in C (Cl C), Bassoon in C (Bsn C), Trumpet in F (Hrn F), Trumpet in Bb (Hrn Bb), Trombone in F (Trbn F), Trombone in Bb (Trbn Bb), Trombone in C (Trbn C), Baritone (Bar C), Bass (Bsc), Snare Drum (Timp), and Cymbal (Pnc). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. Performance markings include 'I Solo', 'Tutti', 'cresc', and 'p sub cresc molto'. A large 'Mini Score' watermark is overlaid on the page.

Full orchestral score for page 27, measures 49-55. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Clarinet in C (Cl C), Bassoon in C (Bsn C), Trumpet in F (Hrn F), Trumpet in Bb (Hrn Bb), Trombone in F (Trbn F), Trombone in Bb (Trbn Bb), Trombone in C (Trbn C), Baritone (Bar C), Bass (Bsc), Snare Drum (Timp), and Cymbal (Pnc). The vocal parts have lyrics in Latin. Performance markings include 'Tutti', 'cresc', and 'p'. A large 'Mini Score' watermark is overlaid on the page.

Full orchestral score for page 28, measures 56-62. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Clarinet in C (Cl C), Bassoon in C (Bsn C), Trumpet in F (Hrn F), Trumpet in Bb (Hrn Bb), Trombone in F (Trbn F), Trombone in Bb (Trbn Bb), Trombone in C (Trbn C), Baritone (Bar C), Bass (Bsc), Snare Drum (Timp), and Cymbal (Pnc). The vocal parts have lyrics in Latin. Performance markings include 'cresc' and 'p'. A large 'Mini Score' watermark is overlaid on the page.

Full orchestral score for page 29, measures 63-70. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Clarinet in C (Cl C), Bassoon in C (Bsn C), Trumpet in F (Hrn F), Trumpet in Bb (Hrn Bb), Trombone in F (Trbn F), Trombone in Bb (Trbn Bb), Trombone in C (Trbn C), Baritone (Bar C), Bass (Bsc), Snare Drum (Timp), and Cymbal (Pnc). The vocal parts have lyrics in Latin. Performance markings include 'cresc' and 'p'. A large 'Mini Score' watermark is overlaid on the page.

71 72 73 74 75 76 77 78 79

a del Bass

Græ *ty* *a* *Bi* *mus* *i* *b* *pro* *pter* *ma* *gna* *1* *glo* *r*

08 1964 11

Mini Score

80 81 82 83 84 85 86 87 88

am *tu* *am* *Du* *mi* *ni* *De* *us* *Rex* *cae* *le* *sti* *De* *us*

08 1964 11

Mini Score

89 90 91 92 93 94 95 96 97

I Solo *canabile*

a del Ob *canabile*

cresc *meo*

canabile *canabile*

Do *mi* *ni* *F* *l* *u* *mi*

Pa *ter* *o* *mi* *ni* *go* *stus*

apressato *II dim* *apressato*

I obli *Tutti*

08 1964 11

Mini Score

98 99 100 101 102 103 104 105

obli

pe *ni* *te* *Je* *su* *Chri* *ste*

08 1964 11

Mini Score

106 107 108 109 110 111 112 113

Pic. *a def. Ob.* *f* *espresso*

Fl.

Ob.

Bsn.

Cl. I Bb

Cl. II Bb

Cl. III Bb

Sax. I Bb

Sax. II Bb

Sax. III Bb

Sax. IV Bb

Trp. I C

Trp. II C

Trp. III C

Tbn. I C

Tbn. II C

Tbn. III C

Bsn. C

Timpani

Sop. Solo
Do mi se De us A gnos De Fi li ut Pa

T.
A gnos De i mi se re re

B.
A gnos De i mi se re re

Mini Score

114 115 116 117 118 119 120 121

Pic.

Fl.

Ob.

Bsn.

Cl. I Bb

Cl. II Bb

Cl. III Bb

Sax. I Bb

Sax. II Bb

Sax. III Bb

Sax. IV Bb

Trp. I C

Trp. II C

Trp. III C

Tbn. I C

Tbn. II C

Tbn. III C

Bsn. C

Timpani

Sop. Solo
tra ve tol las pec ca ta men da mi se re re

T.
re no bis

B.
re no bis

Mini Score

122 123 124 125 126 127 128 129

Pic. *a def. Ob.* *f* *espresso*

Fl.

Ob.

Bsn.

Cl. I Bb

Cl. II Bb

Cl. III Bb

Sax. I Bb

Sax. II Bb

Sax. III Bb

Sax. IV Bb

Trp. I C

Trp. II C

Trp. III C

Tbn. I C

Tbn. II C

Tbn. III C

Bsn. C

Timpani

Sop. Solo
no bis

T.
A gnos De i mi se re re re re re

B.
A gnos De i mi se re re re re re

Mini Score

130 131 132 133 134 135 136 137

Pic.

Fl.

Ob.

Bsn.

Cl. I Bb

Cl. II Bb

Cl. III Bb

Sax. I Bb

Sax. II Bb

Sax. III Bb

Sax. IV Bb

Trp. I C

Trp. II C

Trp. III C

Tbn. I C

Tbn. II C

Tbn. III C

Bsn. C

Timpani

Sop. Solo
ti lis pe ca ta men di su s pe de pe ca ti

T.
bis

B.
bis

Mini Score

38

Fl
Ob
Bsn
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Sax III Bb
Sop Sax
T
B
Hrn I F
Hrn II F
Tbn I C
Tbn II C
Euph C
Bar C
Timp

08 1964 11

39

Fl
Ob
Bsn
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Sax III Bb
Sop Sax
T
B
Hrn I F
Hrn II F
Tbn I C
Tbn II C
Euph C
Bar C
Timp

08 1964 11

40

Fl
Ob
Bsn
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Sax III Bb
Sop Sax
T
B
Hrn I F
Hrn II F
Tbn I C
Tbn II C
Euph C
Bar C
Timp

08 1964 11

41

Fl
Ob
Bsn
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Sax III Bb
Sop Sax
T
B
Hrn I F
Hrn II F
Tbn I C
Tbn II C
Euph C
Bar C
Timp

08 1964 11

Measures 170-177. Includes vocal parts (Sop Solo, T, B) and instrumental parts (Fl, Ob, Bsn, ES Cl, Cl I Bb, Cl II Bb, Cl III Bb, Trp I Bb, Trp II Bb, Tbn I C, Tbn II C, Euph C, Bar C, Timp). Lyrics: Quo si am tu so lus San ctus. Glo ri a in ex cel sis De o.

Measures 187-194. Includes vocal parts (Sop Solo, T, B) and instrumental parts (Fl, Ob, Bsn, ES Cl, Cl I Bb, Cl II Bb, Cl III Bb, Trp I Bb, Trp II Bb, Tbn I C, Tbn II C, Euph C, Bar C, Timp). Lyrics: Tu so lus Al ti si mus Je su Chri ste. Glo ri a in ex cel sis De o. Glo ri a in ex cel sis De o. Glo ri a in ex cel sis De o.

Measures 178-186. Includes vocal parts (Sop Solo, T, B) and instrumental parts (Fl, Ob, Bsn, ES Cl, Cl I Bb, Cl II Bb, Cl III Bb, Trp I Bb, Trp II Bb, Tbn I C, Tbn II C, Euph C, Bar C, Timp). Lyrics: Tu so lus Do mi nus. Glo ri a in ex cel sis De o. Glo ri a in ex cel sis De o.

Measures 195-202. Includes vocal parts (Sop Solo, T, B) and instrumental parts (Fl, Ob, Bsn, ES Cl, Cl I Bb, Cl II Bb, Cl III Bb, Trp I Bb, Trp II Bb, Tbn I C, Tbn II C, Euph C, Bar C, Timp). Lyrics: Cum Sanc to Spi ri tu in glo ri a De i Pa tris. Glo ri a in ex cel sis De o. Glo ri a in ex cel sis De o. Glo ri a in ex cel sis De o. Glo ri a in ex cel sis De o. Glo ri a in ex cel sis De o. Glo ri a in ex cel sis De o.

203 204 205 206 207 208

Picc Fl Ob Clarinet Bassoon Saxophone I Saxophone II Trombone I Trombone II Trumpet C Trumpet D Percussion

Vocal parts: S, A, T, B

Lyrics: Glo ri a Glo ri a in ex cel sis De o Glo ri a

08 1964 11

210 211 212 213 214 215 216

Picc Fl Ob Clarinet Bassoon Saxophone I Saxophone II Trombone I Trombone II Trumpet C Trumpet D Percussion

Vocal parts: S, A, T, B

Lyrics: Glo ri a in ex cel sis De o Et in ter ra pax ho mi ni bus

08 1964 11

217 218 219 220 221 222 223 224

Picc Fl Ob Clarinet Bassoon Saxophone I Saxophone II Trombone I Trombone II Trumpet C Trumpet D Percussion

Vocal parts: S, A, T, B

Lyrics: bo nae vo lun ta te Glo ri a A men

08 1964 11

Duration 2:15

Allegro $\text{♩} = 72-80$
ma molto calmo

Picc Piccolo Flute Oboe Bassoon

Brass: E♭ Clarinet (Tutti), Solo Clarinet, Clarinet I II III, Clarinet III, Clarinet I&II

Alto Saxophone I, Alto Saxophone II

Tenor Saxophone, Bassoon Saxophone I&II (Tutti)

Flute, Horn I I, Horn II+III F

Trombone I C (Tutti), Trombone C (Tutti), Basson E♭ piano m C, Basso C

Timpani (Tutti), Percussion (Tutti)

Allegro $\text{♩} = 72-80$
ma molto calmo

08 1964 11

Fl
Ob
Bsn
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Tbn I C
Tbn II C
Tbn III C
Trp I C
Trp II C
Trp III C
Timp
Perc

08 1964 11

Fl
Ob
Bsn
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Tbn I C
Tbn II C
Tbn III C
Trp I C
Trp II C
Trp III C
Timp
Perc

08 1964 11

Fl
Ob
Bsn
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Tbn I C
Tbn II C
Tbn III C
Trp I C
Trp II C
Trp III C
Timp
Perc

08 1964 11

Fl
Ob
Bsn
Cl I Bb
Cl II Bb
Cl III Bb
Sax I Bb
Sax II Bb
Tbn I C
Tbn II C
Tbn III C
Trp I C
Trp II C
Trp III C
Timp
Perc

08 1964 11

Musical score for page 54, measures 26-30. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Soprano, Alto, Tenor, Baritone), Harp, Horns (I, II), Trumpets (I, II, III), Trombones (I, II, III), Percussion, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 55, measures 31-35. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Soprano, Alto, Tenor, Baritone), Harp, Horns (I, II), Trumpets (I, II, III), Trombones (I, II, III), Percussion, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 56, measures 36-40. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Soprano, Alto, Tenor, Baritone), Harp, Horns (I, II), Trumpets (I, II, III), Trombones (I, II, III), Percussion, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 57, measures 41-45. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Soprano, Alto, Tenor, Baritone), Harp, Horns (I, II), Trumpets (I, II, III), Trombones (I, II, III), Percussion, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

V SANCTUS

Duration 2' 15"

Allegro $\text{♩} = 88$

Flute

Oboe

Bassoon

ES Clarinet

Solo Clarinet Bb

Clarinet I Bb

Clarinet II Bb

Clarinet III Bb

Bari Clarinet Bb

Alto Saxophone Bb

Tenor Saxophone Bb

Bassoon Saxophone Bb

Baryton Solo

Soprano

Alto

Tenor

Bass

Horn I F

Horn II III F

Trompete I Bb

Trompete II III Bb

Trombone I C

Trombone C II III

Basson Saxophone in C

Bass C

Timpani

2 Cymb

Gong

Allegro $\text{♩} = 88$

08 1964 11



Flute

Oboe

Bassoon

ES Cl

Cl I Bb

Cl II Bb

Cl III Bb

Cl IV Bb

ES Sax

Ten Sax

Bass Sax

Bary Solo

S

A

T

B

Horn I F

Horn II III F

Cl I Bb

Cl II Bb

Cl III Bb

Cl IV Bb

Trom I C

Trom C

Bass C

Bass C

Timpani

Perc

Allegro $\text{♩} = 88$

08 1964 11



Allegro vvo $\text{♩} = 112$

Flute

Oboe

Bassoon

ES Cl

Cl I Bb

Cl II Bb

Cl III Bb

Cl IV Bb

ES Sax

Ten Sax

Bass Sax

Bary Solo

S

A

T

B

Horn I F

Horn II III F

Cl I Bb

Cl II Bb

Cl III Bb

Cl IV Bb

Trom I C

Trom C

Bass C

Bass C

Timpani

Cymb

Perc

Xylo

Allegro vvo $\text{♩} = 112$

08 1964 11



Flute

Oboe

Bassoon

ES Cl

Cl I Bb

Cl II Bb

Cl III Bb

Cl IV Bb

ES Sax

Ten Sax

Bass Sax

Bary Solo

S

A

T

B

Horn I F

Horn II III F

Cl I Bb

Cl II Bb

Cl III Bb

Cl IV Bb

Trom I C

Trom C

Bass C

Bass C

Timpani

S.D

Perc

Xylo

Allegro vvo $\text{♩} = 112$

08 1964 11



62

17 20 21 *rall.* 22

Vocals: S, A, T, B

Instrumentation: Fl, Ob, Ban, Eb Cl, Cl I, Cl II, Cl III, Bar Solo, Horn I-F, Horn F, Trp I, Trp II, Trp III, Trbn I-C, Trbn C, Bar C, Timp, Perc, Xylo

Mini Score

08 1964 11

63

23 *al. = 76* *rall.* 24 25 26 27 *J=88* 28

Vocals: S, A, T, B

Instrumentation: Fl, Ob, Ban, Eb Cl, Cl I, Cl II, Cl III, Bar Solo, Horn I-F, Horn F, Trp I, Trp II, Trp III, Trbn I-C, Trbn C, Bar C, Timp, Perc

Mini Score

08 1964 11

64

29 30 31 32 33

Vocals: S, A, T, B

Instrumentation: Fl, Ob, Ban, Eb Cl, Cl I, Cl II, Cl III, Bar Solo, Horn I-F, Horn F, Trp I, Trp II, Trp III, Trbn I-C, Trbn C, Bar C, Timp, Perc

Mini Score

08 1964 11

65

34 35 36 37 38

Vocals: S, A, T, B

Instrumentation: Fl, Ob, Ban, Eb Cl, Cl I, Cl II, Cl III, Bar Solo, Horn I-F, Horn F, Trp I, Trp II, Trp III, Trbn I-C, Trbn C, Bar C, Timp, Perc

Mini Score

08 1964 11

Flac
Fl
Ob
Bsn
Cl I Bb
Cl II Bb
Cl III Bb
Sax Eb
Sax Bb
Bar Solo
S
A
T
B
Hrn I F
Hrn II F
Trp I Bb
Trp II Bb
Tbn I C
Tbn II C
Bar Sph C
Bar C
Timp
Perc

poco rit

no mi se Do mi Ho san na in ex cel
no mi se Do mi Ho san na in ex cel
no mi se Do mi Ho san na in ex cel
no mi se Do mi Ho san na in ex cel

08 1964 11

Flac
Fl
Ob
Bsn
Cl I Bb
Cl II Bb
Cl III Bb
Sax Eb
Sax Bb
Bar Solo
S
A
T
B
Hrn I F
Hrn II F
Trp I Bb
Trp II Bb
Tbn I C
Tbn II C
Bar Sph C
Bar C
Timp
Perc

rall *molto*

08 1964 11

VI. PATER NOSTER

Duration 3 45

Moderato $\text{♩} = 54$

Picc
Flute
Ob
Bassoon
Cl Clarinet (Solo)
Cl Clarinet Bb
Cl Clarinet I Bb
Cl Clarinet II Bb
Cl Clarinet III Bb
Sax Clarinet Bb
Alto Saxophone Eb
Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
Baritone Solo
Soprano
Alto
Tenor
Bass
Hrn I F
Hrn II F
Trp I Bb
Trp II Bb
Trombone I C
Trombone II C
Baritone Euphonium C
Bass C
Tuba or Euphonium (Solo)

Moderato $\text{♩} = 54$

Pa ter no ster qui es in cae lis san ctus

08 1964 11

Flac
Fl
Ob
Bsn
Cl I Bb
Cl II Bb
Cl III Bb
Sax Eb
Sax Bb
Bar Solo
S
A
T
B
Hrn I F
Hrn II F
Trp I Bb
Trp II Bb
Tbn I C
Tbn II C
Bar Sph C
Bar C

li ce tus po nens tu um
Pa ter no ster qui es in
ter ra qui es in
cae lis qui es in
cae lis qui es in
cae lis qui es in
cae lis qui es in

08 1964 11

Musical score for page 70, measures 13-18. The score includes parts for Percussion (Poc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (Cl I, II, III), Saxophones (Sax I, II, Tenor, Baritone), Soprano Saxophone (Sop Sax), Baritone Saxophone (Bar Sax), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics in Latin: "deus in san-cti spi-ritu se-quitur de-um tu-um".



Musical score for page 71, measures 19-24. The score includes parts for Percussion (Poc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (Cl I, II, III), Saxophones (Sax I, II, Tenor, Baritone), Soprano Saxophone (Sop Sax), Baritone Saxophone (Bar Sax), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics in Latin: "Pa-ter no-ster qui es in cae-lis san-ctus".



Musical score for page 72, measures 25-30. The score includes parts for Percussion (Poc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (Cl I, II, III), Saxophones (Sax I, II, Tenor, Baritone), Soprano Saxophone (Sop Sax), Baritone Saxophone (Bar Sax), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics in Latin: "de-um tu-um at-que con-ge-ni-tum tu-um de-um tu-um et re-gem tu-um A-me-n".



Musical score for page 73, measures 31-36. The score includes parts for Percussion (Poc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (Cl I, II, III), Saxophones (Sax I, II, Tenor, Baritone), Soprano Saxophone (Sop Sax), Baritone Saxophone (Bar Sax), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics in Latin: "Pa-ter et vo-lun-tas un-a, qui cum Pa-tre si-mul et con-si-stit".



Flac
Fl
Ob
Bsn
Cl I
Cl II
Cl III
Sax I
Sax II
Sax III
Sop Solo
Bar Solo
S
A
T
B
Hrn I F
Hrn II F
Tbn I C
Tbn II C
Bar C
Bsn C

61 62 63 64 65 66

Et de met te no bus de bi tu no Min a cut t noe de met ti mas de bi

08 1964 11

Flac
Fl
Ob
Bsn
Cl I
Cl II
Cl III
Sax I
Sax II
Sax III
Sop Solo
Bar Solo
S
A
T
B
Hrn I F
Hrn II F
Tbn I C
Tbn II C
Bar C
Bsn C

67 68 69 70 71 72

Et de met te no bus de bi tu no tra si cut et
to ri bus no stris

08 1964 11

Flac
Fl
Ob
Bsn
Cl I
Cl II
Cl III
Sax I
Sax II
Sax III
Sop Solo
Bar Solo
S
A
T
B
Hrn I F
Hrn II F
Tbn I C
Tbn II C
Bar C
Bsn C

71 74 75 76 77 78

Soe da met ti mas de bi to ri bus no stris Et sic not in

08 1964 11

Flac
Fl
Ob
Bsn
Cl I
Cl II
Cl III
Sax I
Sax II
Sax III
Sop Solo
Bar Solo
S
A
T
B
Hrn I F
Hrn II F
Tbn I C
Tbn II C
Bar C
Bsn C

79 80 81 82 83 84

du cas in ten ta ti o nem Sed li be ra nos a ma so Sed li be
Et sic nos in di cas in ten ta ti o nem Sed li be ra nos a ma
du cas in ten ta ti o nem Sed li be ra nos a ma so Sed li be
Et sic nos in di cas in ten ta ti o nem Sed li be ra nos a ma
Et sic nos in di cas in ten ta ti o nem Sed li be ra nos a ma

08 1964 11

Flute 13 14 15 16 17 18
 Oboe 13 14 15 16 17 18
 Bassoon 13 14 15 16 17 18
 Clarinet I 13 14 15 16 17 18
 Clarinet II 13 14 15 16 17 18
 Clarinet III 13 14 15 16 17 18
 Saxophone I 13 14 15 16 17 18
 Saxophone II 13 14 15 16 17 18
 Saxophone III 13 14 15 16 17 18
 Soprano Saxophone 13 14 15 16 17 18
 Tenor Saxophone 13 14 15 16 17 18
 Bass Saxophone 13 14 15 16 17 18
 Trumpet I 13 14 15 16 17 18
 Trumpet II 13 14 15 16 17 18
 Trumpet III 13 14 15 16 17 18
 Trombone I 13 14 15 16 17 18
 Trombone II 13 14 15 16 17 18
 Trombone III 13 14 15 16 17 18
 Tuba 13 14 15 16 17 18
 Euphonium 13 14 15 16 17 18
 Baritone 13 14 15 16 17 18
 Timp 13 14 15 16 17 18

Flute 19 20 21 22 23
 Oboe 19 20 21 22 23
 Bassoon 19 20 21 22 23
 Clarinet I 19 20 21 22 23
 Clarinet II 19 20 21 22 23
 Clarinet III 19 20 21 22 23
 Saxophone I 19 20 21 22 23
 Saxophone II 19 20 21 22 23
 Saxophone III 19 20 21 22 23
 Soprano Saxophone 19 20 21 22 23
 Tenor Saxophone 19 20 21 22 23
 Bass Saxophone 19 20 21 22 23
 Soprano Saxophone 19 20 21 22 23
 Tenor Saxophone 19 20 21 22 23
 Bass Saxophone 19 20 21 22 23
 Trumpet I 19 20 21 22 23
 Trumpet II 19 20 21 22 23
 Trumpet III 19 20 21 22 23
 Trombone I 19 20 21 22 23
 Trombone II 19 20 21 22 23
 Trombone III 19 20 21 22 23
 Tuba 19 20 21 22 23
 Euphonium 19 20 21 22 23
 Baritone 19 20 21 22 23
 Timp 19 20 21 22 23

Flute 24 25 26 27 28 29
 Oboe 24 25 26 27 28 29
 Bassoon 24 25 26 27 28 29
 Clarinet I 24 25 26 27 28 29
 Clarinet II 24 25 26 27 28 29
 Clarinet III 24 25 26 27 28 29
 Saxophone I 24 25 26 27 28 29
 Saxophone II 24 25 26 27 28 29
 Saxophone III 24 25 26 27 28 29
 Soprano Saxophone 24 25 26 27 28 29
 Tenor Saxophone 24 25 26 27 28 29
 Bass Saxophone 24 25 26 27 28 29
 Soprano Saxophone 24 25 26 27 28 29
 Tenor Saxophone 24 25 26 27 28 29
 Bass Saxophone 24 25 26 27 28 29
 Trumpet I 24 25 26 27 28 29
 Trumpet II 24 25 26 27 28 29
 Trumpet III 24 25 26 27 28 29
 Trombone I 24 25 26 27 28 29
 Trombone II 24 25 26 27 28 29
 Trombone III 24 25 26 27 28 29
 Tuba 24 25 26 27 28 29
 Euphonium 24 25 26 27 28 29
 Baritone 24 25 26 27 28 29
 Timp 24 25 26 27 28 29

Flute 30 31 32 33 34 35 36
 Oboe 30 31 32 33 34 35 36
 Bassoon 30 31 32 33 34 35 36
 Clarinet I 30 31 32 33 34 35 36
 Clarinet II 30 31 32 33 34 35 36
 Clarinet III 30 31 32 33 34 35 36
 Saxophone I 30 31 32 33 34 35 36
 Saxophone II 30 31 32 33 34 35 36
 Saxophone III 30 31 32 33 34 35 36
 Soprano Saxophone 30 31 32 33 34 35 36
 Tenor Saxophone 30 31 32 33 34 35 36
 Bass Saxophone 30 31 32 33 34 35 36
 Soprano Saxophone 30 31 32 33 34 35 36
 Tenor Saxophone 30 31 32 33 34 35 36
 Bass Saxophone 30 31 32 33 34 35 36
 Trumpet I 30 31 32 33 34 35 36
 Trumpet II 30 31 32 33 34 35 36
 Trumpet III 30 31 32 33 34 35 36
 Trombone I 30 31 32 33 34 35 36
 Trombone II 30 31 32 33 34 35 36
 Trombone III 30 31 32 33 34 35 36
 Tuba 30 31 32 33 34 35 36
 Euphonium 30 31 32 33 34 35 36
 Baritone 30 31 32 33 34 35 36
 Timp 30 31 32 33 34 35 36

37 38 39 41 42

Picc
Fl
Ob
Bsn
Bb Cl
Ct Cl Bb
Cl I Bb
Cl II Bb
Cl III Bb
Ct Cl Bb
Sax I Bb
Sax II Bb
Tbn I C
Tbn II C
Tbn III C
Bar Euph C
Bar C
Timp

Sop Solo
T
B

A gnat De i qui tol is pec ca ta men di
De i qui tol is pec ca ta men di A gnat De i qui tol is pec ca ta men di
De i qui tol is pec ca ta men di A gnat De i qui tol is pec ca ta men di

08 1964 11

43 44 45 46 47

Picc
Fl
Ob
Bsn
Bb Cl
Ct Cl Bb
Cl I Bb
Cl II Bb
Cl III Bb
Ct Cl Bb
Sax I Bb
Sax II Bb
Tbn I C
Tbn II C
Tbn III C
Bar Euph C
Bar C
Timp

Sop Solo
T
B

do na no bu pa cem do na no bu pa cem do na no bu
do na no bu pa cem do na no bu pa cem do na no bu pa cem
do na no bu pa cem do na no bu pa cem do na no bu pa cem

08 1964 11

48 49 50 51 52 53

Picc
Fl
Ob
Bsn
Bb Cl
Ct Cl Bb
Cl I Bb
Cl II Bb
Cl III Bb
Ct Cl Bb
Sax I Bb
Sax II Bb
Tbn I C
Tbn II C
Tbn III C
Bar Euph C
Bar C
Timp

Sop Solo
T
B

pa cem do na no bu pa cem
do na no bu pa cem
do na no bu pa cem
do na no bu pa cem
do na no bu pa cem
do na no bu pa cem

08 1964 11

54 55 56 57 58 59

Picc
Fl
Ob
Bsn
Bb Cl
Ct Cl Bb
Cl I Bb
Cl II Bb
Cl III Bb
Ct Cl Bb
Sax I Bb
Sax II Bb
Tbn I C
Tbn II C
Tbn III C
Bar Euph C
Bar C
Timp

Sop Solo
T
B

pa cem do na no bu pa cem
do na no bu pa cem
do na no bu pa cem
do na no bu pa cem
do na no bu pa cem
do na no bu pa cem

08 1964 11

VIII COMMUNIO

Dimension 5: 40

Andante $\text{♩} = 54$
molto tranquillo

Flauto
Flute
Oboe
a del B♭
Bassoon
a del B♭
E♭ Clarinet
a del Oboe
Soprano Clarinet B♭
Clarinete I B♭
Clarinete II B♭
Clarinete III B♭
Basso Clarinet B♭
Alto Saxofone I
Alto Saxofone II
Tenore Saxofone B♭
Basso Saxofone E♭
Harpe
Horn I F
Horn II B1 F
Tromba/Coro I B♭
Tromba/Coro II F
Trombone I C
Trombone C II III
Basso Trombone C
Baritone E♭
Baritone C
Tutti Tamburi
Tutti Piatto
Tutti Triangolo

Andante $\text{♩} = 54$
molto tranquillo

08 1964 11

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Sopr. Cl. B♭
Cl. I B♭
Cl. II B♭
Cl. III B♭
Cl. B♭
Alto Sax. I
Alto Sax. II
Tenor Sax. B♭
Basso Sax. E♭
Harpe
Horn I F
Horn II F
Tromba I B♭
Tromba II B♭
Tromba C
Tromba C II
Bar. Sax. E♭
Bar. Sax. C
Tutti Tamburi
Tutti Piatto
Tutti Triangolo

Andante $\text{♩} = 54$
molto tranquillo

08 1964 11

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Sopr. Cl. B♭
Cl. I B♭
Cl. II B♭
Cl. III B♭
Cl. B♭
Alto Sax. I
Alto Sax. II
Tenor Sax. B♭
Basso Sax. E♭
Harpe
Horn I F
Horn II F
Tromba I B♭
Tromba II B♭
Tromba C
Tromba C II
Bar. Sax. E♭
Bar. Sax. C
Tutti Tamburi
Tutti Piatto
Tutti Triangolo

poco rit. *a tempo poco animando* $\text{♩} = 58$

08 1964 11

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Sopr. Cl. B♭
Cl. I B♭
Cl. II B♭
Cl. III B♭
Cl. B♭
Alto Sax. I
Alto Sax. II
Tenor Sax. B♭
Basso Sax. E♭
Harpe
Horn I F
Horn II F
Tromba I B♭
Tromba II B♭
Tromba C
Tromba C II
Bar. Sax. E♭
Bar. Sax. C
Tutti Tamburi
Tutti Piatto
Tutti Triangolo

poco rit. *a tempo poco animando* $\text{♩} = 58$

08 1964 11

98

Flac Flac Ob. Bass

ES Cl. Sc. Fl. Cl. I Fl. Cl. II Fl. Cl. III Fl. Sc. I Fl. Sc. II Fl. Sc. III Harpe

Hrn I Fl. Hrns Fl. Trbn I C. Trbn C. Trbn B. C. Timp Perc

Mini Score

08 1964 11

99

Flac Flac Ob. Bass

ES Cl. Sc. Fl. Cl. I Fl. Cl. II Fl. Cl. III Fl. Sc. I Fl. Sc. II Fl. Sc. III Harpe

Hrn I Fl. Hrns Fl. Trbn I C. Trbn C. Trbn B. C. Timp Perc

Mini Score

08 1964 11

100

Flac Flac Ob. Bass

ES Cl. Sc. Fl. Cl. I Fl. Cl. II Fl. Cl. III Fl. Sc. I Fl. Sc. II Fl. Sc. III Harpe

Hrn I Fl. Hrns Fl. Trbn I C. Trbn C. Trbn B. C. Timp Perc

Mini Score

08 1964 11

101

Flac Flac Ob. Bass

ES Cl. Sc. Fl. Cl. I Fl. Cl. II Fl. Cl. III Fl. Sc. I Fl. Sc. II Fl. Sc. III Harpe

Hrn I Fl. Hrns Fl. Trbn I C. Trbn C. Trbn B. C. Timp Perc

Mini Score

08 1964 11

Flute I, Flute II, Oboe, Bassoon, Clarinet I, Clarinet II, Clarinet III, Saxophone I, Saxophone II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Horn III, Percussion, Harp.

08 1964 11

Flute I, Flute II, Oboe, Bassoon, Clarinet I, Clarinet II, Clarinet III, Saxophone I, Saxophone II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Horn III, Percussion, Harp.

08 1964 11

Flute I, Flute II, Oboe, Bassoon, Clarinet I, Clarinet II, Clarinet III, Saxophone I, Saxophone II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Horn III, Percussion, Harp.

08 1964 11

Flute I, Flute II, Oboe, Bassoon, Clarinet I, Clarinet II, Clarinet III, Saxophone I, Saxophone II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Horn III, Percussion, Harp.

08 1964 11

61 62 63 64 65

Fl *con sord.*

Ob *a del Harpe*

Bassoon *a del Harpe*

ES Cl *a del Harpe*

SO Cl I *a del Harpe*

Cl II *a del Harpe*

Cl III *a del Harpe*

Cl IV *a del Harpe*

Alto Sax I *a del Harpe*

Alto Sax II *a del Harpe*

Ten Sax *a del Harpe*

Bass Sax *a del Harpe*

Harp *sf*

Hrn I *f*

Hrn II *f*

Trpt I *f*

Trpt II *f*

Trbn I *f*

Trbn II *f*

Bar. Sax. C *f*

Bar. C *f*

Trpt *f*

Perc *f*

08 1964 11



66 67 68 69 70

Fl *con sord.*

Ob *a del Harpe*

Bassoon *a del Harpe*

ES Cl *a del Harpe*

SO Cl I *a del Harpe*

Cl II *a del Harpe*

Cl III *a del Harpe*

Cl IV *a del Harpe*

Alto Sax I *a del Harpe*

Alto Sax II *a del Harpe*

Ten Sax *a del Harpe*

Bass Sax *a del Harpe*

Harp *sf*

Hrn I *f*

Hrn II *f*

Trpt I *f*

Trpt II *f*

Trbn I *f*

Trbn II *f*

Bar. Sax. C *f*

Bar. C *f*

Trpt *f*

Perc *f*

08 1964 11



71 72 73 74 75

Fl *con sord.*

Ob *a del Harpe*

Bassoon *a del Harpe*

ES Cl *a del Harpe*

SO Cl I *a del Harpe*

Cl II *a del Harpe*

Cl III *a del Harpe*

Cl IV *a del Harpe*

Alto Sax I *a del Harpe*

Alto Sax II *a del Harpe*

Ten Sax *a del Harpe*

Bass Sax *a del Harpe*

Harp *sf*

Hrn I *f*

Hrn II *f*

Trpt I *f*

Trpt II *f*

Trbn I *f*

Trbn II *f*

Bar. Sax. C *f*

Bar. C *f*

Trpt *f*

Perc *f*

08 1964 11



76 77 78 79 80

Fl *con sord.*

Ob *a del Harpe*

Bassoon *a del Harpe*

ES Cl *a del Harpe*

SO Cl I *a del Harpe*

Cl II *a del Harpe*

Cl III *a del Harpe*

Cl IV *a del Harpe*

Alto Sax I *a del Harpe*

Alto Sax II *a del Harpe*

Ten Sax *a del Harpe*

Bass Sax *a del Harpe*

Harp *sf*

Hrn I *f*

Hrn II *f*

Trpt I *f*

Trpt II *f*

Trbn I *f*

Trbn II *f*

Bar. Sax. C *f*

Bar. C *f*

Trpt *f*

Perc *f*

08 1964 11



Musical score for page 110, measures 81-90. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto I, II, Tenor I, II), Trumpets (I, II, III), Trombones (I, II, III), Percussion, and Harp. Performance markings include *f marc*, *dim*, *molto*, *rit*, and *a tempo*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 111, measures 87-90. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto I, II, Tenor I, II), Trumpets (I, II, III), Trombones (I, II, III), Percussion, and Harp. Performance markings include *a tempo*, *rit*, and *a tempo*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 113, measures 91-95. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto I, II, Tenor I, II), Trumpets (I, II, III), Trombones (I, II, III), Percussion, and Harp. Performance markings include *rit*, *Tempo I ♩=54*, and *rallentando*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 118, measures 96-101. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto I, II, Tenor I, II), Trumpets (I, II, III), Trombones (I, II, III), Percussion, and Harp. Performance markings include *sino alla fine*, *rit*, and *a tempo*. A large watermark "Mini Score" is overlaid on the page.

IX DEO GRATIAS

Duration 0 45
The Piccol. It. 1054 J1 Andante $\text{♩} = 72$

08 1964 11



08 1964 11



X. ALLELUIA

Da rat in 1 10 Allegro $\text{♩} = 90$

08 1964 11



08 1964 11



13 14 15 16 17 18

Flc
Flc
Ob
Bsn
Cl I B
Cl II B
Cl III B
Trp I B
Trp II B
Trp III B
Trbn I C
Trbn II C
Trbn III C
Hrn I F
Hrn II F
Tbn I C
Tbn II C
Tbn III C
Bsn C
Timp
Perc

S
A
T
B

ua Al le lu Al le lu Al le lu Al le lu
a Al le lu Al le lu Al le lu Al le lu
ua Al le lu A le lu Al le lu Al le lu Al le lu
ua Al le lu Al le lu Al le lu Al le lu Al le lu Al le lu

Hrn I F
Hrn II F
Tbn I C
Tbn II C
Tbn III C
Bsn C
Timp
Perc



19 20 21 22 23 24

Flc
Flc
Ob
Bsn
Cl I B
Cl II B
Cl III B
Trp I B
Trp II B
Trp III B
Trbn I C
Trbn II C
Trbn III C
Hrn I F
Hrn II F
Tbn I C
Tbn II C
Tbn III C
Bsn C
Timp
Perc

S
A
T
B

Al le lu Al le lu Al le lu Al le lu
Al le lu Al le lu Al le lu Al le lu
Al le lu Al le lu Al le lu Al le lu
Al le lu Al le lu Al le lu Al le lu

Hrn I F
Hrn II F
Tbn I C
Tbn II C
Tbn III C
Bsn C
Timp
Perc



27 28 29 30

Flc
Flc
Ob
Bsn
Cl I B
Cl II B
Cl III B
Trp I B
Trp II B
Trp III B
Trbn I C
Trbn II C
Trbn III C
Hrn I F
Hrn II F
Tbn I C
Tbn II C
Tbn III C
Bsn C
Timp
Perc

S
A
T
B

Al le lu Al le lu Al le lu Al le lu
Al le lu Al le lu Al le lu Al le lu
Al le lu Al le lu Al le lu Al le lu
Al le lu Al le lu Al le lu Al le lu

Hrn I F
Hrn II F
Tbn I C
Tbn II C
Tbn III C
Bsn C
Timp
Perc



31 32 33 34 35 36

Flc
Flc
Ob
Bsn
Cl I B
Cl II B
Cl III B
Trp I B
Trp II B
Trp III B
Trbn I C
Trbn II C
Trbn III C
Hrn I F
Hrn II F
Tbn I C
Tbn II C
Tbn III C
Bsn C
Timp
Perc

S
A
T
B

Al le lu Al le lu Al le lu Al le lu
Al le lu Al le lu Al le lu Al le lu
Al le lu Al le lu Al le lu Al le lu
Al le lu Al le lu Al le lu Al le lu

Hrn I F
Hrn II F
Tbn I C
Tbn II C
Tbn III C
Bsn C
Timp
Perc



Fl
 Ob
 Bass
 Cl I B
 Cl II B
 Cl III B
 Sax I
 Sax II
 Sax III
 Sax IV
 S
 A
 T
 B
 Horn I F
 Horn II F
 Trp I C
 Trp II C
 Trp III C
 Tromb I C
 Tromb II C
 Tromb III C
 Euph C
 Bar C
 Timp
 Perc

la Al la la la
 la Al la la la
 la Al la la la
 la Al la la la

Tutti
 C lockenspiel

08 1964 11

Fl
 Ob
 Bass
 Cl I B
 Cl II B
 Cl III B
 Sax I
 Sax II
 Sax III
 Sax IV
 S
 A
 T
 B
 Horn I F
 Horn II F
 Trp I C
 Trp II C
 Trp III C
 Tromb I C
 Tromb II C
 Tromb III C
 Euph C
 Bar C
 Timp
 Perc

la Al la la la
 la Al la la la
 la Al la la la
 la Al la la la

Tutti
 C lockenspiel

08 1964 11

Fl
 Ob
 Bass
 Cl I B
 Cl II B
 Cl III B
 Sax I
 Sax II
 Sax III
 Sax IV
 S
 A
 T
 B
 Horn I F
 Horn II F
 Trp I C
 Trp II C
 Trp III C
 Tromb I C
 Tromb II C
 Tromb III C
 Euph C
 Bar C
 Timp
 Perc

la Al la la la
 la Al la la la
 la Al la la la
 la Al la la la

Tutti
 C lockenspiel

08 1964 11

Fl
 Ob
 Bass
 Cl I B
 Cl II B
 Cl III B
 Sax I
 Sax II
 Sax III
 Sax IV
 S
 A
 T
 B
 Horn I F
 Horn II F
 Trp I C
 Trp II C
 Trp III C
 Tromb I C
 Tromb II C
 Tromb III C
 Euph C
 Bar C
 Timp
 Perc

la Al la la la
 la Al la la la
 la Al la la la
 la Al la la la

Tutti
 C lockenspiel

08 1964 11

Musical score for page 126, measures 64-70. The score includes parts for Pcc, Fl, Ob, Bsn, Eb Cl, Sop. Cl Bb, Cl I Bb, Cl II Bb, Cl III Bb, Bb Cl Bb, S, A, T, B, Hrn I F, Hrn II F, Trp I Bb, Trp II Bb, Tbn I C, Tbn II C, Bar. C, Bar. Bb, Timp, and Perc. The vocal parts (S, A, T, B) have lyrics: "la", "Al la la", "Al la la", "Al la la".

Musical score for page 127, measures 71-77. The score includes parts for Pcc, Fl, Ob, Bsn, Eb Cl, Sop. Cl Bb, Cl I Bb, Cl II Bb, Cl III Bb, Bb Cl Bb, S, A, T, B, Hrn I F, Hrn II F, Trp I Bb, Trp II Bb, Tbn I C, Tbn II C, Bar. C, Bar. Bb, Timp, and Perc. The vocal parts (S, A, T, B) have lyrics: "la", "Al la la", "Al la la", "Al la la".

Musical score for page 128, measures 78-83. The score includes parts for Pcc, Fl, Ob, Bsn, Eb Cl, Sop. Cl Bb, Cl I Bb, Cl II Bb, Cl III Bb, Bb Cl Bb, S, A, T, B, Hrn I F, Hrn II F, Trp I Bb, Trp II Bb, Tbn I C, Tbn II C, Bar. C, Bar. Bb, Timp, and Perc. The vocal parts (S, A, T, B) have lyrics: "la", "Al la la", "Al la la", "Al la la".

Musical score for page 129, measures 84-89. The score includes parts for Pcc, Fl, Ob, Bsn, Eb Cl, Sop. Cl Bb, Cl I Bb, Cl II Bb, Cl III Bb, Bb Cl Bb, S, A, T, B, Hrn I F, Hrn II F, Trp I Bb, Trp II Bb, Tbn I C, Tbn II C, Bar. C, Bar. Bb, Timp, and Perc. The vocal parts (S, A, T, B) have lyrics: "la", "Al la la", "Al la la", "Al la la".

180

Allegro vivace $\text{♩} = 92$

Poc
Fl
Ob
Bsn
E♭ Cl
C♯ Cl
Cl I B♭
Cl II B♭
Cl III B♭
B♭ Cl I B♭
Sax I
Sax II
Tpt I
Tpt II
Tbn I
Tbn II
Tbn III
Tbn IV
Tbn V
Tbn VI
Tbn VII
Tbn VIII
Tbn IX
Tbn X
Tbn XI
Tbn XII
Tbn XIII
Tbn XIV
Tbn XV
Tbn XVI
Tbn XVII
Tbn XVIII
Tbn XIX
Tbn XX
Tbn XXI
Tbn XXII
Tbn XXIII
Tbn XXIV
Tbn XXV
Tbn XXVI
Tbn XXVII
Tbn XXVIII
Tbn XXIX
Tbn XXX

S
A
T
B

Hrn I F
Hrn II F
Hrn III F
Hrn IV F
Hrn V F
Hrn VI F
Hrn VII F
Hrn VIII F
Hrn IX F
Hrn X F
Hrn XI F
Hrn XII F
Hrn XIII F
Hrn XIV F
Hrn XV F
Hrn XVI F
Hrn XVII F
Hrn XVIII F
Hrn XIX F
Hrn XX F

Trp I C
Trp II C
Trp III C
Trp IV C
Trp V C
Trp VI C
Trp VII C
Trp VIII C
Trp IX C
Trp X C
Trp XI C
Trp XII C
Trp XIII C
Trp XIV C
Trp XV C
Trp XVI C
Trp XVII C
Trp XVIII C
Trp XIX C
Trp XX C

Drum
Cym
Gong
Perc
Cock

08 1964 11

181

molto rall. $\text{♩} = 60$ *Messtoto*

Poc
Fl
Ob
Bsn
E♭ Cl
C♯ Cl
Cl I B♭
Cl II B♭
Cl III B♭
B♭ Cl I B♭
Sax I
Sax II
Tpt I
Tpt II
Tbn I
Tbn II
Tbn III
Tbn IV
Tbn V
Tbn VI
Tbn VII
Tbn VIII
Tbn IX
Tbn X
Tbn XI
Tbn XII
Tbn XIII
Tbn XIV
Tbn XV
Tbn XVI
Tbn XVII
Tbn XVIII
Tbn XIX
Tbn XX

S
A
T
B

Hrn I F
Hrn II F
Hrn III F
Hrn IV F
Hrn V F
Hrn VI F
Hrn VII F
Hrn VIII F
Hrn IX F
Hrn X F
Hrn XI F
Hrn XII F
Hrn XIII F
Hrn XIV F
Hrn XV F
Hrn XVI F
Hrn XVII F
Hrn XVIII F
Hrn XIX F
Hrn XX F

Trp I C
Trp II C
Trp III C
Trp IV C
Trp V C
Trp VI C
Trp VII C
Trp VIII C
Trp IX C
Trp X C
Trp XI C
Trp XII C
Trp XIII C
Trp XIV C
Trp XV C
Trp XVI C
Trp XVII C
Trp XVIII C
Trp XIX C
Trp XX C

Drum
Cym
Gong
Perc
Cock

08 1964 11

182

Allegro vivace $\text{♩} = 92$

Poc
Fl
Ob
Bsn
E♭ Cl
C♯ Cl
Cl I B♭
Cl II B♭
Cl III B♭
B♭ Cl I B♭
Sax I
Sax II
Tpt I
Tpt II
Tbn I
Tbn II
Tbn III
Tbn IV
Tbn V
Tbn VI
Tbn VII
Tbn VIII
Tbn IX
Tbn X
Tbn XI
Tbn XII
Tbn XIII
Tbn XIV
Tbn XV
Tbn XVI
Tbn XVII
Tbn XVIII
Tbn XIX
Tbn XX

S
A
T
B

Hrn I F
Hrn II F
Hrn III F
Hrn IV F
Hrn V F
Hrn VI F
Hrn VII F
Hrn VIII F
Hrn IX F
Hrn X F
Hrn XI F
Hrn XII F
Hrn XIII F
Hrn XIV F
Hrn XV F
Hrn XVI F
Hrn XVII F
Hrn XVIII F
Hrn XIX F
Hrn XX F

Trp I C
Trp II C
Trp III C
Trp IV C
Trp V C
Trp VI C
Trp VII C
Trp VIII C
Trp IX C
Trp X C
Trp XI C
Trp XII C
Trp XIII C
Trp XIV C
Trp XV C
Trp XVI C
Trp XVII C
Trp XVIII C
Trp XIX C
Trp XX C

Drum
Cym
Gong
Perc
Cock

08 1964 11

183

rall. n. it. $\text{♩} = 60$ *Messtoto*

Poc
Fl
Ob
Bsn
E♭ Cl
C♯ Cl
Cl I B♭
Cl II B♭
Cl III B♭
B♭ Cl I B♭
Sax I
Sax II
Tpt I
Tpt II
Tbn I
Tbn II
Tbn III
Tbn IV
Tbn V
Tbn VI
Tbn VII
Tbn VIII
Tbn IX
Tbn X
Tbn XI
Tbn XII
Tbn XIII
Tbn XIV
Tbn XV
Tbn XVI
Tbn XVII
Tbn XVIII
Tbn XIX
Tbn XX

S
A
T
B

Hrn I F
Hrn II F
Hrn III F
Hrn IV F
Hrn V F
Hrn VI F
Hrn VII F
Hrn VIII F
Hrn IX F
Hrn X F
Hrn XI F
Hrn XII F
Hrn XIII F
Hrn XIV F
Hrn XV F
Hrn XVI F
Hrn XVII F
Hrn XVIII F
Hrn XIX F
Hrn XX F

Trp I C
Trp II C
Trp III C
Trp IV C
Trp V C
Trp VI C
Trp VII C
Trp VIII C
Trp IX C
Trp X C
Trp XI C
Trp XII C
Trp XIII C
Trp XIV C
Trp XV C
Trp XVI C
Trp XVII C
Trp XVIII C
Trp XIX C
Trp XX C

Drum
Cym
Gong
Perc
Cock

08 1964 11

Andere werken voor Harmonie van Serge Lancen:

Other works for Symphonic Band by Serge Lancen:

Autres oeuvres pour Orchestre d'harmonie par Serge Lancen:

Andere Werke für Blasorchester von Serge Lancen:

Manhattan Symphonie	- 01.0949.09	- F
Festival à Kerkrade	- 01.1148.09	- E
Mini Symphonie	- 01.1158.09	- E
Petit Serenade	- 01.1233.07	- C
Hymne a la Musique	- 01.1260.06	- B
Parade Concerto (piano solo)	- 01.1268.12	- E
Symphonie de Paris	- 01.1321.10	- E
Ouverture Triomphale	- 01.1395.08	- E
March for an Anniversary	- 01.1435.06	- C
Rhapsodie Symphonique	- 01 1445 09	- E
Rhapsodie sur des Themes Bretons	- 01 1448 07	- C
Le Mont St Michel	- 01.1471 10	- E
Symphonie de l'Eau	- 01 1787.12	- F
Mascarade for Brass Quintet (and band)	- 01.1880 10	- E
Le Chant de l'Arbre	- 01.1536 10	
Dedicage (alt sax solo)	- 01.1682 19	
Concerto de Paris (piano solo)	- 01.1729.22	

