

Miam !

Score

For concert band

François-Xavier Dupas

Débuter au moment où le titre tombe

Allegro ♩ = 120

Piccolo

Flutes 1&2

Oboes 1&2

Bassoon

Clarinet 1 in B \flat

Clarinet 2&3 in B \flat

Clarinet bass

Alto saxophones 1&2

Tenor saxophone

Baritone saxophone

Horns 1&2 in F

Horns 3&4 in F

Flugelhorn

Trumpet 1 in B \flat

Trumpets 2&3 in B \flat

Trombone 1

Trombone 2

Bass trombone

Euphonium

Tuba

Double bass

Xylophone

Timpani

Percussion 1

Percussion 2

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Un monde merveilleux

A A tempo ♩ = 120

15

Picc. *mf*

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2&3 *mf*

B. Cl. *mf*
à défaut de cors 1&2

A.S.1&2 *mf*
à défaut de cor 3

T.S. *mf*

B.S. *mf*
à défaut de tuba

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Flug. *mf* en dehors
à défaut de bugle

Trp. 1 *mf* en dehors

Trp. 2&3 *mf* en dehors

Trb. 1 (senza sord.) *mf* en dehors

Trb. 2

B. Trb.

Euph. *mf* en dehors

Tuba *mf*

Dbl. B. *mf* en dehors

Xyl. *mf* To Glock. *mf*

Timp. *mf*

Perc. 1

Cymb. *mf*

21

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl. 2&3

B. Cl.

A.S.1&2

T.S.

B.S.

Hrn.1&2

Hrn.3&4

Flug.

Trp.1

Trp.2&3

Trb.1

Trb.2

B. Trb.

Euph.

Tuba

Dbl. B.

Glock.

Timp.

Perc.1

Cymb.

mf sempre

mf en dehors

à 2

mf

mp

mf en dehors

mp

mp

mp

mp

mp

mf en dehors

mp

mp

42

C Apparition mystérieuse

This musical score is for the piece "Apparition mystérieuse" (C), page 42 of "Miam !". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a melodic line with triplets.
- Cl. 1**: Clarinet in Bb, playing a melodic line.
- Cl. 2&3**: Clarinets in Bb, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Sax. alto 1&2**: Alto Saxophones, playing a melodic line.
- Sax. tén.**: Tenor Saxophone, playing a melodic line.
- B.S.**: Bassoon, playing a melodic line.
- Hrn. 1&2**: Horns in F, playing a melodic line.
- Hrn. 3&4**: Horns in F, playing a melodic line.
- Flug.**: Flugelhorn, playing a melodic line.
- Trp. 1**: Trumpet in Bb, playing a melodic line.
- Trp. 2&3**: Trumpets in Bb, playing a melodic line.
- Trb. 1**: Trombone in Bb, playing a melodic line.
- Trb. 2**: Trombone in Bb, playing a melodic line.
- Trb. B.**: Trombone in Bb, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Db. B.**: Double Bass, playing a melodic line.
- Glock.**: Glockenspiel, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- C. Cl.**: Cymbal, playing a melodic line.
- Cymb.**: Cymbal, playing a melodic line.

The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano). It includes triplets and melodic lines for many instruments. The key signature has one sharp (F#) and the time signature is 4/4.

La princesse

47

Picc. *mf* *p* *mf*

Fl. *mf* *p* *p*

Ob. *mf* *p* *1. p en dehors p*

Bsn. *mf* *p* *p*

Cl. 1 *mf* *p*

Cl. 2&3 *mf* *p*

B. Cl. *mf* *p*

Sax. alto 1&2 *mf* *p* *p* *p en dehors*

Sax. tén. *mf* *p* *p*

B.S. *mf* *p* *p*

Hrn. 1&2 *mf* *p*

Hrn. 3&4 *mf* *p*

Flug.

Trp. 1

Trp. 2&3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

Dbl. B. *mf* *p*

Glock.

Timp. *mf* *p* *p*

C. Cl.

Cymb.

55

D

La poursuite

55

Picc.

Fl. *sfz mp*

Ob. *sfz mp*

Bsn. *sfz*

Cl. 1 *mp*

Cl. 2&3 *mp*

B. Cl.

Sax. alto 1&2 *sfz*

Sax. tén. *sfz*

B.S. *sfz mp* *à défaut de contrebasse*

Hrn. 1&2

Hrn. 3&4

Flug.

Trp. 1 *senza sord. mf*

Trp. 2&3 *senza sord. mf*

Trb. 1 *senza sord. f mp*

Trb. 2 *f mp*

Trb. B. *f mp*

Euph.

Tuba *f mp*

Dbl. B. *arco f mp*

Glock.

Timp. *sfz f*

W.B. *mp*

Cymb. *pp* *Maillet feutré souple* *On cue : il tombe dans "l'eau"* *f*

61

Picc. *mf* *sfz*

Fl. *sfz* *mf*

Ob. *sfz* *mf*

Bsn.

Cl. 1 *mf*

Cl. 2&3 *mf*

B. Cl. *mf*

Sax. alto 1&2 *mf* *sfz*
à défaut de cors 1&2

Sax. tén. *mf* *sfz*
à défaut de cor 3

B.S. *sfz* *mf*

Hrn. 1&2 *mf* *sfz*

Hrn. 3&4 *mf* *sfz*

Flug.

Trp. 1 *mf*

Trp. 2&3 *mf*

Trb. 1 *sfz* *mf*

Trb. 2 *sfz* *mf*

Trb. B. *sfz* *mf*

Euph. *sfz* *mf*

Tuba *sfz* *mf*

Dbl. B. *sfz* *mf*

Glock.

Timp. *mf* *sfz* *mf*

W.B. *sfz* *mf*

Cymb.

Vision de la cascade

67

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *mf* *f*

Sax. alto 1&2 *mf* *f* *mp* *f* *mp* *f*

Sax. tén. *mf* *f* *mp* *f* *mp* *f*

B.S. *f* *mp* *f* *mp* *f*

Hrn. 1&2 *mf* *f* *mp* *f* *mp* *f*

Hrn. 3&4 *mf* *f* *mp* *f* *mp* *f*

Flug.

Trp. 1 *f* *mp* *f* *mp* *f*

Trp. 2&3 *f* *mp* *f* *mp* *f*

Trb. 1 *f* *mp* *f* *mp* *f*

Trb. 2 *f* *mp* *f* *mp* *f*

Trb. B. *f* *mp* *f* *mp* *f*

Euph. *f* *mp* *f* *mp* *f*

Tuba *f* *mp* *f* *mp* *f*

Dbl. B. *f* *mp* *f* *mp* *f*

Glock.

Timp.

W.B. *f*

Cymb. *f*

Au dessus de la cascade

71

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2&3 B. Cl. Sax. alto 1&2 Sax. tén. B.S. Hrn. 1&2 Hrn. 3&4 Flug. Trp. 1 Trp. 2&3 Trb. 1 Trb. 2 Trb. B. Euph. Tuba Db. B. Glock. Timp. W.B. Cymb.

mf **f** **sfpp** **mf** **f** **sfpp** **mf** **f** **sfpp** **mf** **f** **sfpp** **mf** **f** **sfpp** **mf** **f** **sfpp**

f
To Tri.
Mallet feutré dur

La chute

La caverne

E

Plus lent ♩ = 88

78

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. 1 *ff*
 Cl. 2&3 *ff*
 B. Cl. *ff*
 Sax. alto 1&2 *ff*
 Sax. tén. *ff*
 B.S. *ff*
 Hrn. 1&2 *ff*
 Hrn. 3&4 *ff*
 Flug. *ff*
 Trp. 1 *ff*
 Trp. 2&3 *ff*
 Trb. 1 *ff*
 Trb. 2 *ff*
 Trb. B. *ff*
 Euph. *ff*
 Tuba *ff*
 Dbl. B. *ff*
 Glock. *ff*
 Timp. *ff*
 W.B. *ff*
 Cymb. *ff* (étouffer)

1. *p*

sf *Il più p possibile*

2. *p*

p *sf* *p*

à défaut de cor *p*

à 2 *p*

1. *p*

p *f* *cuivré 3*

p *f* *cuivré 3*

p *f* *cuivré 3*

à défaut de bugle con sord. *p* *f*

à défaut de cors 1&2 con sord. *p* *f*

à défaut de cor 3 con sord. *p* *f*

défaut de cor 4 con sord. *p* *f*

sf *p*

sf non div. *p*

f

91

Le monstre

G

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *sf* *Il più p possibile* *f* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *sf* *p* *f*

Sax. alto 1&2 *mf* *f*

Sax. tén. *sf* *p* *mf* *f*

B.S. *sf* *p* *mf* *f*

Hrn. 1&2

Hrn. 3&4

Flug.

Trp. 1 (senza sord.) *f*

Trp. 2&3 (senza sord.) *f*

Trb. 1 (senza sord.) *mf* *f*

Trb. 2 (senza sord.) *mf* *f*

Trb. B. *mf* *f*

Euph. *f* *p* *mf* *f*

Tuba *f* *p* *mf* *f*

Dbl. B. *f* *p* *f*

Glock.

Timp.

Tri.

Cymb. *pp* *molto mf* *sf* *p*

Mailllet feutré souple

Mailllet feutré dur

Dévorée !

98

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2&3 *ff*

B. Cl. *ff*

Sax. alto 1&2 *ff*

Sax. tén. *ff*

B.S. *ff*

Hrn. 1&2 *ff* à 2

Hrn. 3&4 *ff* à 2

Flug.

Trp. 1 *ff*

Trp. 2&3 *ff*

Trb. 1 *ff* à 2

Trb. 2 *ff*

Trb. B. *ff*

Euph. *ff*

Tuba *ff*

Dbl. B. *ff*

Glock.

Timp. *ff*

Tri. *ff* To S. D.

Cymb. *f* *mf* *molto* *ff*

