

# Mi nature

## Trio pour flûte, violoncelle et piano

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### Mi nature 1

$\text{♩} = 92$   
8<sup>va</sup>-1, (ad lib.)

The score is for a Trio for Flute, Cello, and Piano. It is in 4/4 time and consists of two systems of music. The first system includes staves for Flute, Cello, and Piano. The Flute part begins with a dynamic of *f* and a tempo of  $\text{♩} = 92$ . The Cello part starts with *pizz. Bartók* and *q*. The Piano part features a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The second system continues the pieces. The Flute part has a dynamic of *f* and a tempo of  $\text{♩} = 92$ . The Cello part is marked *arco norm.* and *f*, featuring triplet patterns. The Piano part continues with a dynamic of *mf*. The final system shows the Flute part with a dynamic of *f* and a tempo of  $\text{♩} = 92$ . The Cello part is marked *mf*. The Piano part is marked *mf dolce* (si possible sans pédale).

7 *flatt.* *mf* *mf*

9 *norm.* *cresc.* *f* *cresc.* *f*

11 *f* *pizz.*

13

Fl.

Vlc.

Pno

*8va-1*

15

Fl.

Vlc.

Pno

*8va-1*

*rall.*

17

Fl.

Vlc.

Pno

*mp*

*(p)*

*arco*

*mp*

*8va*

*mp*

*pp*

*pp*

*Leg.*

*gliss.*

*(+chant)*

*sans expression*

22

Fl. *gliss.*

Vlc. *(p)*

Pno *(8va)*

27

Fl. *gliss.* *Expressif*

Vlc. *p*

Pno *(8va)* *p* *And.*

30

Fl. *p*

Vlc. *mp*

Pno *mp*

33

Fl. *(p)*

Vlc. *mp*

Pno *p*

35

Fl. *sans césure*

Vlc.

Pno *(8va)* *sans césure*

37

Fl. *f*  $\text{♩} = 92$

Vlc. *f*

Pno *f*  $\text{♩} = 92$  *(8va)*

### Mi nature 2

68  $\text{♩} = 92$

Fl. *mp*

Vlc. *pizz.*  
*p*

Pno

73

Fl. *mp*

Vlc. *mp*

Pno

78

Fl. *mp*

Vlc.

Pno *mf*

83

Fl. *mp* *mf*

Vlc. *arco* *mf*

Pno

88

Fl. *mp*

Vlc. *mf* *pizz.* *p*

Pno

93

Fl. *f*

Vlc. *norm.* *f*

Pno

97

Fl. *mf*

Vlc. *pizz.* *mf*

Pno *f* *mf*

102

Fl.

Vlc.

Pno *mp* *mp*

107

Fl. *p*

Vlc. *norm.* *mf*

Pno



This page contains a musical score for three instruments: Flute (Fl.), Violoncello (Vlc.), and Piano (Pno). The score is divided into three systems, each covering measures 111 through 119.

**System 1 (Measures 111-114):**

- Flute (Fl.):** Measures 111-114. Measure 111 starts with a *111* marking. The flute plays a melodic line with slurs and accents.
- Violoncello (Vlc.):** Measures 111-114. The cello plays a rhythmic accompaniment with slurs and accents.
- Piano (Pno):** Measures 111-114. The piano part features a complex texture with slurs and accents in both hands.

**System 2 (Measures 115-118):**

- Flute (Fl.):** Measures 115-118. Measure 115 starts with a *115* marking. The flute continues its melodic line.
- Violoncello (Vlc.):** Measures 115-118. The cello part includes slurs and accents, with some notes marked with *>*.
- Piano (Pno):** Measures 115-118. The piano part continues with slurs and accents.

**System 3 (Measures 119-119):**

- Flute (Fl.):** Measure 119. The flute part concludes with a slur and an accent.
- Violoncello (Vlc.):** Measure 119. The cello part concludes with a slur and an accent.
- Piano (Pno):** Measure 119. The piano part concludes with a slur and an accent. A specific instruction is given: *petites notes non serrées* (small notes not close together) with a dashed line and *8va* marking above the notes.

Fl. <sup>123</sup>

Vlc. *Expressif*

Pno <sup>123</sup> *8va*

Fl. <sup>126</sup>

Vlc.

Pno <sup>126</sup> *8va*

Fl. <sup>129</sup>

Vlc.

Pno <sup>129</sup> *8va*

## Mi nature 3

♩ = 60  
149 intensifier la nuance petit à petit jusqu'à la mesure 201

Fl.

Vlc.

Pno

*pp*

*pp*

156

Fl.

Vlc.

Pno

*pp*

163 norm.

Fl.

Vlc.

Pno

*pp*

*pp*



182

Fl.

Vlc.

Pno

Musical score for measures 182-184. The Flute (Fl.) part has a melodic line with slurs and accents. The Violin (Vlc.) part has a similar melodic line with slurs and accents. The Piano (Pno) accompaniment consists of chords and moving lines in both the right and left hands.

185

Fl.

Vlc.

Pno

Musical score for measures 185-188. The Flute (Fl.) part has a melodic line with slurs and accents. The Violin (Vlc.) part has a similar melodic line with slurs and accents. The Piano (Pno) accompaniment consists of chords and moving lines in both the right and left hands.

190

Fl.

Vlc.

Pno

Musical score for measures 190-193. The Flute (Fl.) part has a melodic line with slurs and accents. The Violin (Vlc.) part has a similar melodic line with slurs and accents. The Piano (Pno) accompaniment consists of chords and moving lines in both the right and left hands.

193

Fl.

Vlc.

Pno

198

Fl.

Vlc.

Pno

avec intensité

*ff*

*ff*

*ff*

203

Fl.

Vlc.

Pno

*mf*

*mf*

*mf*

208

Fl.

Vlc.

Pno

212

Fl.

Vlc.

Pno

Mi nature 4

215

Fl.

Vlc.

Pno

*mf*

*sfz*

*pizz. Bartók*

*8va- (ad lib.)*

219

Fl. *8va* *sfz* *mf*

Vlc. *pizz.* *sfz*

Pno

223

Fl. *sfz*

Vlc. *pizz.* *sfz*

Pno

227

Fl. *sfz*

Vlc. *pizz.* *sfz* *norm.* *mf* *sfz*

Pno



231

Fl. *sfz*

Vlc. *sfz*

Pno *sfz*

235

Fl. *norm.* *mf*

Vlc. *pizz.* *f*

Pno *mf* *f*

238

Fl. *cresc.*

Vlc. *norm.* *mf* *cresc.*

Pno *cresc.*

241

Fl.

Vlc.

Pno

*f*

*f*

*f*

244

Fl.

Vlc.

Pno

*pp*

*pp*

247

Fl.

Vlc.

Pno

*pp*

(notes carrées chantées)

Fl. *mp* 250

Vlc. *mp*

Pno

Fl. 253

Vlc.

Pno

Fl. 256

Vlc.

Pno

259

Fl.

Vlc.

Pno

262

Fl.

Vlc.

Pno

265

Fl.

Vlc.

Pno

268

Fl.

Vlc.

Pno

271

Fl.

Vlc.

Pno

274

Fl.

Vlc.

Pno

*mp*

*pizz.*

*mp*

277

Fl.

Vlc.

*pizz.*

Pno

277

280

Fl.

Vlc.

*mp*

*pizz.*

*mf*

Pno

280

283

Fl.

Vlc.

Pno

283

286

Fl. *cresc.*

Vlc. *cresc.*

Pno *cresc.*

289

Fl. *f* *dim.*

Vlc. *f*

Pno *f* *dim.*

293

Fl. *sfz*

Vlc. *pizz. Bartók* *sfz*

Pno *mp* *sfz*

297 *8<sup>va</sup> (ad lib.)*  
Fl. *sfz*

*pizz. Bartók*  
Vlc. *sfz*

297 *sfz*

300 *mf*

Vlc. *pizz.* *sfz*

300 *sfz*

303 *sfz*

Vlc. *pizz.* *sfz*

303 *sfz*

*sfz*



306

Fl.

Vlc.

Pno

norm.

*mf*

309

Fl.

Vlc.

Pno

*f*

*mf*

*pizz.*

312

Fl.

Vlc.

Pno

norm.

*f*

*mf*