

Mexico

from Le Chanteur De Mexico




Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Francisco Lopez

EMR 32209

- | | | | |
|---|-----------------------------------------|---|-----------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Keyboard (<i>optional</i>) |
| 1 | B ^b Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E ^b Horn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | 1 st E ^b Horn | 1 | Drums |
| 2 | 2 nd E ^b Horn | 1 | Claves / Maracas / Tambourine |
| 2 | 1 st B ^b Baritone | 1 | Bongos / Congas |
| 2 | 2 nd B ^b Baritone | | |

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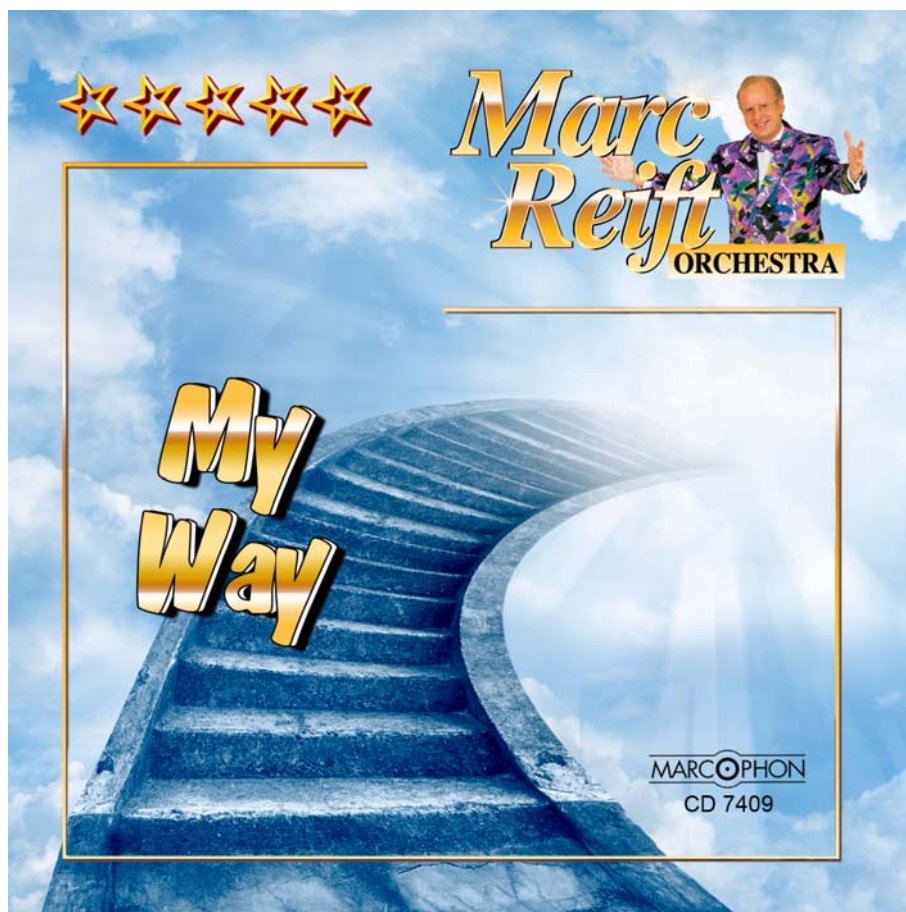


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Waterloo (ABBA)	2'51	EMR 12392A	EMR 32201	EMR 12392B
2	Spirit Of The Hawk (Arr.: Kadlec)	4'07	EMR 12280	EMR 32202	EMR 23469
3	Misty (Garner)	4'07	EMR 12151	EMR 9874	EMR 23570
4	Key West (Naulais)	4'00	EMR 12506	EMR 32203	EMR 31089
5	Et Maintenant (Bécaud)	4'01	EMR 12528A	EMR 32204	EMR 12528B
6	In The Ghetto (Davis)	2'47	EMR 12475A	EMR 32205	EMR 12475B
7	L'Italiano (Cutugno)	3'37	EMR 12572	EMR 32206	-
8	My Way (Reveaux / François)	3'56	EMR 12150	EMR 32207	EMR 23569
9	Super Trouper (ABBA)	3'35	EMR 12397A	EMR 32208	EMR 12397B
10	Mexico (Lopez)	5'02	EMR 12505A	EMR 32209	EMR 12505B
11	If I Can Dream (Brown)	3'17	EMR 12470A	EMR 32210	EMR 12470B
12	Fighting Trombones (Schiltknecht)	1'30	EMR 12546	EMR 9886	-
13	Teddy Bear (Mann / Lowe)	2'33	EMR 12311A	EMR 32211	EMR 12311B
14	Strike Up The Band (Gershwin)	3'33	EMR 12577	EMR 32212	EMR 31118

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Mexico

from *Le Chanteur De Mexico*

Francisco Lopez

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Latin $\text{♩} = 120$

The musical score is arranged in 11 measures. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a whole note chord in measure 1, then rests, and plays a melodic line in measures 5, 8, and 11.
- Solo B♭ Cornet I & II:** Similar to the E♭ Cornet, playing melodic lines in measures 5, 8, and 11.
- Repiano B♭ Cornet:** Plays a melodic line in measures 5, 8, and 11.
- 2nd B♭ Cornet:** Plays a melodic line in measures 5, 8, and 11.
- 3rd B♭ Cornet:** Plays a melodic line in measures 5, 8, and 11.
- B♭ Flugel Horn:** Plays a melodic line in measures 5, 8, and 11.
- Solo E♭ Horn:** Plays a melodic line in measures 5, 8, and 11.
- 1st E♭ Horn:** Plays a melodic line in measures 5, 8, and 11.
- 2nd E♭ Horn:** Plays a melodic line in measures 5, 8, and 11.
- 1st B♭ Baritone:** Plays a melodic line in measures 5, 8, and 11.
- 2nd B♭ Baritone:** Plays a melodic line in measures 5, 8, and 11.
- 1st B♭ Trombone:** Plays a melodic line in measures 5, 8, and 11.
- 2nd B♭ Trombone:** Plays a melodic line in measures 5, 8, and 11.
- Bass Trombone:** Plays a melodic line in measures 5, 8, and 11.
- B♭ Euphonium:** Plays a melodic line in measures 5, 8, and 11.
- E♭ Bass:** Plays a melodic line in measures 5, 8, and 11.
- B♭ Bass:** Plays a melodic line in measures 5, 8, and 11.
- Bass Guitar / (optional):** Plays a melodic line in measures 5, 8, and 11.
- E Guitar (optional):** Plays a melodic line in measures 5, 8, and 11.
- Piano / Keyboard (optional):** Plays a melodic line in measures 5, 8, and 11.
- Drums:** Features a steady rhythm with snare and cymbal patterns.
- Claves / Maracas Tambourine:** Plays a rhythmic pattern in measures 5, 8, and 11.
- Bongos / Conga:** Plays a rhythmic pattern in measures 5, 8, and 11.

Chord progressions for E Guitar and Piano/Keyboard (optional) are indicated below the staffs:

- Measures 1-4: f $A\flat M7/B\flat$
- Measures 5-7: f $A\flat M7/B\flat$
- Measure 8: f $GM7$
- Measures 9-10: f $A\flat M7$
- Measure 11: f $A\flat M7/C$

EMR 32209

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Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 E.Gtr.
 Pno./Kbd.
 Dr.
 Clv.
 Bong.

Chord progression for E.Gtr. and Pno./Kbd.:
 Gm7/C AbM7/C Fm7 Eb/G Fm7 Eb/G AbM7 Adim

A

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 E.Gtr.
 Pno./Kbd.
 Dr.
 Clv.
 Bong.

Chord symbols: AbM7/Bb, AM7/B, AbM7/Bb, CbM7/Db BbM7/C, AM7/B, AbM7/Bb, Ab9/Bb, Bb9/b6, Eb, EbM7.

Dynamic markings: f, mf.

Eb Cnt. *mf* *mf*
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt. *mf* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 E.Gtr. Eb⁶ EbM⁷ Eb EbM⁷ C⁷ Fm D⁹ G⁷ Cm G⁷ Cm F⁷ BbM⁷ Bbm Cm Eb/F FSus⁴
 Pno./Kbd. Eb⁶ EbM⁷ Eb EbM⁷ C⁷ Fm D⁹ G⁷ Cm G⁷ Cm⁷ F⁷ BbM⁷ Bbm Cm Eb/F FSus⁴
 Dr. 2 2 2 2
 Clv. 2 2 2 2 2
 Bong. 2 2 2 2

B

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 E. Gtr.
 Pno./Kbd.
 Dr.
 Clv.
 Bong.

Cm7 CbM7 Bbsus4 Fm7 E Eb AbM7 Gm7 Fm7 E7 EbM7 Bb C7 Fm7 Ab/Bb Ab6 Gm7 GbM7
 Cm7 CbM7 Bbsus4 Fm7 E Eb EbM7 AbM7 Gm7 Fm7 E7 EbM7 Bb C7 Fm7 Ab/Bb Ab6 Gm7 GbM7

Eb Cnt. *mf* *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f* *f*
 1st Hn. *f* *f*
 2nd Hn. *f* *f*
 1st Bar. *f* *f*
 2nd Bar. *f* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f* *f*
 Eb Bass *f*
 Bb Bass *f*
 B. Gtr. *f*
 E. Gtr. *f*
 Pno./Kbd. *f*
 Dr. *f*
 Clv. *f*
 Bong. *f*

Fm D⁹ G⁷ Cm⁷ F% Bb⁷ Cm⁷ D^bM⁷ Cm⁷ F A^bM⁷/B^b A^bM⁷/B^b C^bM⁷ B⁷ Bbm⁷ Cm⁷ Bm⁷
 Fm D⁹ G⁷ Cm⁷ F% Bb⁷ Cm⁷ D^bM⁷ Cm⁷ F A^bM⁷/B^b C^bM⁷ B⁷ Bbm⁷ Cm⁷ Bm⁷

C

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 E.Gtr.
 Pno./Kbd.
 Dr.
 Mar.
 Cong.

D

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 E.Gtr.
 Pno./Kbd.
 Dr.
 Mar.
 Cong.

G⁹ C^b F^{sus4} F⁷ C^bM⁷ B^b7 A^b/B^b B^b7 E^b

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 E.Gtr.
 Pno./Kbd.
 Dr.
 Mar.
 Cong.

mf *mf* *mf* *mf*

Eb Bb6 Eb7 Eb6 Ab6 Ab6 Gm7 Fm7 Cm7 F#7 Eb/G AbM7 Ab/Bb Bb7 Fm7 Bb7 Bb%
 Bb6 Eb7 Eb6 Ab6 Gm7 Fm7 Cm7 F#7 Eb/G AbM7 Ab/Bb Bb7 Fm7 Bb7 Bb%

E

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., E.Gtr., Pno./Kbd., Dr., Mar., Cong.

Chord changes for E.Gtr. and B.Gtr. (measures 91-98):
Eb A/B Bb/C C/D Db/Eb
Ab Adim Bbm7 Eb7

Eb Cnt. *f*
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt. *f*
 2nd Cnt.
 3rd Cnt.
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph. *f*
 Eb Bass
 Bb Bass
 B.Gtr.
 E.Gtr. *Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Cm Bbm7 Dbm/Eb Eb% AbM7 AbM7*
 Pno./Kbd. *Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Cm Bbm7 Dbm/Eb Eb% AbM7*
 Dr. *2*
 Tamb. *2*
 Bong. *2*

F

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 B.Gtr. *f*
 E.Gtr. *f*
 Pno./Kbd. *f*
 Dr. *f*
 Tamb. *f*
 Bong. *f*

Chords: *Ab* *Adim* *Bbm7* *Eb7* *Bbm7* *Eb7* *Bbm7* *Eb7* *Bbm7*

G

The score is divided into two systems. The first system covers measures 118 to 123, and the second system covers measures 124 to 126. A rehearsal mark 'G' is located above measure 124. The vocal parts (Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt.) feature melodic lines with accents and dynamics ranging from *ff* to *mf*. The woodwinds include Flugelhorn, Solo Horn, First and Second Horns, First and Second Trumpets, Baritone, and Trombone. The brass section includes Eb Bass, Bb Bass, Baritone Guitar, and Electric Guitar. The piano/kb part provides harmonic support with chords such as Eb7, Cm, Bbm7, Dbm/Eb, Eb% Ab, Gm7, GbM7, Fm9, E7, EbM7, and EbM7. The percussion includes Drums, Tambourine, and Bongos, with dynamics like *p* and *ff*.

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
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EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

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EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 3772	Downtown	NAULAIS
EMR 3532	Dragostea Din Tei	BALAN (Saurer)
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EMR 9048	Earth Song	JACKSON (Parson)
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EMR 2734	Et Maintenant	BECAUD (Schneiders)
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EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
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EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3515	Feierabend Polka	SCHNEIDERS (Saurer)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3732	Flaming Star	MOREN
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 3651	German Folk Song Suite	HAAS
EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramercy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3530	Gymnopédie	SATIE (Schneiders)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)