

ÉTUDE.

STUDY.
ESTUDIO.

2^e Part., 2^e ed. lib., p. 24.

$$3^c \text{ Part. } \pi \rightarrow \pi + \rho, \Delta(1232).$$

*Held down notes, Extension,
Drawing nearer, High notes.*

NOTES TENUES - EXTENSION
RAPPROCHEMENT - NOTES ÉLEVÉES.

Notas tenidas. Extensión.
Acercamiento. Notas altas.

Moderato

The musical score for 'The Rose Tree' is presented in four systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'moderato'. The first system includes a treble staff with a melody and a bass staff with a bass line. The second system continues the melody and bass line. The third system features a treble staff with a melody and a bass staff with a bass line. The fourth system concludes the piece with a final chord and a double bar line.

EXERCICE de PÉDALE et d'ACCOMPAGNEMENT.

M. G. scale. $\begin{cases} L. H. alone. \\ M. I. sola. \end{cases}$

Energico

Energico *Al. 1. Solo.*

2

Ped. ou Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *poco Rit.*

APPOGIATURE: Brèves (barrées), longues (non-barrées).

The little barred note is always breve.

La petite note barrée est toujours brève.

La pequeña nota con raya es siempre breve.

1

The little not barred note is always long. It borrows to the following note the half of its duration in the binary times, and the $\frac{2}{3}$ in the ternary times.

La petite note non barrée est toujours longue. Elle emprunte à la note qui suit la moitié de sa durée dans les temps binaires et les $\frac{2}{3}$ dans les temps ternaires.

La pequeña nota sin raya es siempre larga. Esta toma a la nota que sigue la mitad de su duración en los tiempos binarios, y los $\frac{2}{3}$ en los tiempos ternarios.

2 Lento.

Notation.

Exécution.

3 Allegretto.

Notation.

Exécution.

4 Lento.

Notation.

Exécution.

6 Mordente sup. (w)

Notation.

Mains séparées: (Separated hands. Manos separadas.)

Exécution.

Mordente inf. (w)

Notation.

Exécution.

PASSAGE du POUCE.

{ THUMB PASSAGE.

{ PASO DEL DEDO PULGAR.

3^e Part... ad lib., p. 28, 29, 30

LA b MAJ

3

FA MIN.

4

Cantabile.

CANON en Fa min.

5

Poco lento.

ÉTUDE en La b Maj.

6

Con brio.

ÉTUDE en Fa min.

7

8

BAGATELLE

BEETHOVEN (1770-1827)

Chanter avec beaucoup d'ampleur et d'expression. Bien graduer la force, puis la douceur des accords de la fin.

All.^{to} molto espressivo.

1^{re} Th.

a) *mf*

3 4 3

2

Red. * Red. * Red. *

3 m) ① *p*

3 4 3

Red. * Red. * Red. * Red. *

mf

D

4 3 3 2 1 3 4

b) *f*

C *mf dim*

a) *mf*

3 4 3

3 2 1 3

Red. Red. Red. Red. Red.

4 3 m) ① *p*

3 4 3

2 1 3 1

Red. Red. Red. Red. Red.

Coda.

p

Red. Red. Red.

a) Ré Maj.

b) Si min.