

**EMISSION DES PREMIERS SONS
LE CHALUMEAU et le MEDIUM**

**EMISSION OF FIRST NOTES:
LOWER and MIDDLE REGISTERS**

**DAS SPIELEN DER ERSTEN
TÖNE: SCHALMEI- UND
MITTELREGISTER**

(Bien lire les pages précédentes avant
d'aborder ces exercices)

(Study the preceding pages carefully
before commencing these exercises)

(Vor Beginn dieser Übungen bitte die
vorhergehenden Seiten genau lesen)

Placez bien l'embouchure et attaquez franchement par un 'tu'.
Insert the beak, observing the correct lip position, and attack clearly with a 'tu'.
Setzen Sie das Mundstück richtig an und beginnen Sie frischweg zu blasen, indem Sie 'tü' aussprechen.

The musical score consists of ten staves. The first seven staves are vocalizations with fingerings: 'tu' (fingerings 3-4), 'La' (fingerings 3-4), 'Sol' (fingerings 3-4), 'Fa' (fingerings 3-4), 'Mi' (fingerings 3-4), and 'E' (fingerings 3-4). The eighth staff shows a sequence of notes: La (A), Sol (G), Fa (F), Mi (E), Fa (F), Sol (G), La (A). The ninth and tenth staves show a sequence of notes: La (A), Sol (G), Fa (F), Mi (E), Sol (G). Fingerings are indicated by numbers 1, 2, 3, and 4. A note with a '3' indicates a triplet. A note with a '1' indicates the first finger.

Maintenez bien le bec.
Keep holding the beak correctly.
Gut den Schnabel halten.