

à Benoît Duteurtre
METAL MUSIC
pour orchestre à vents

Full score (durée 6 mn)

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Dolce misterioso ♩ = 104

Piccolo
Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Clarinete mib
Clarinete solo 1 (sib)
Clarinete solo 2 (sib)
Clarinete 1a b (sib)
Clarinete 2 a b (sib)
Clarinete basse
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton
Cors 1 et 3 (fa)
Cors 2 et 4 (fa)
Trompette sis 1
Trompette sis 2
Trompette sis 3
Cornet 1
Cornet 2
Trombone 1
Trombone 2
Trombone 3
Euphonium 1 sib
Euphonium 2 sib
Contrebasse sib
Tuba ut
Contrebasse à cordes
Percussion 1 (3 blocs de métal médium)
Percussion 2 (2 blocs de métal grave)
Percussion 3
Percussion 4 (Gong susp. laisser vibrer)

Métal Music - Full score - p.2

10

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes 1 and 2, both with *Solo* and *p* markings.
- Hb. 1, Hb. 2**: Horns 1 and 2, both with *p* markings.
- Bsn. 1, Bsn. 2**: Bassoons 1 and 2, both with *p* markings.
- Cl. mib, Cl. solo 1, Cl. solo 2, Cl. 1 a b, Cl. 2 a b, Cl. B.**: Clarinets in various parts, with *p* markings.
- Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.**: Saxophones in various parts, with *avec swing*, *mp*, *p*, and *Dolce* markings.
- Cors 1 et 3, Cors 2 et 4**: Cor Anglais parts.
- Tpt. Sib 1, Tpt. Sib 2, Tpt. Sib 3**: Trumpets in B-flat, with *mp* markings.
- Cnt. 1, Cnt. 2**: Contrabassoon parts.
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones 1, 2, and 3, with *p* and *poco* markings.
- Euph. 1 sib, Euph. 2 sib**: Euphoniums in B-flat.
- Cb sib, Tbn. ut, Cb à c.**: Contrabass in B-flat, Trombone in C, and Contrabass in C.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4**: Percussion parts, including *Vibraphone* (with *très léger et métallique* marking) and *sempe Ped* (pedal).

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Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl mib

Cl. solo 1

Cl. solo 2

Cl. 1 a b

Cl. 2 a b

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cors 1 et 3

Cors 2 et 4

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 sib

Euph. 2 sib

Cb sib

Tb ut

Cb a.c.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Métal Music - Full score - p.4

24 **A**

Piec. *mf* *mp* *mf*

Fl. 1 *mf* *mp* *mf*

Fl. 2

Hb. 1

Hb. 2

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

Cl. mib Solo *mf* *mp* *mf*

Cl. solo 1

Cl. solo 2

Cl. 1 a b *b*

Cl. 2 a b *b*

Cl. B. normal

Sx. A. 1 *quasi gliss* *p* *cresc.* *mf*

Sx. A. 2 *quasi gliss* *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

Cors 1 et 3 *3^e* *p* *cresc.* *mf*

Cors 2 et 4 *p*

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Cnt. 1 Solo *con sord.* *mf* *mp* *mf*

Cnt. 2 Solo *con sord.* *mf* *mp* *mf*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp* *dolce* *p cresc.* *mf*

Euph. 1 sib *mp* *mf*

Euph. 2 sib *mp* *mf*

Cb sib *mp* *mf*

Tbn ut

Cb à c. *arco* *mp* *mf*

Perc. 1 *Cloches à vache* *mf* *cresc.*

Perc. 2 *cresc.*

Perc. 3 *mp cresc.*

Perc. 4 *En dehors* *mf* *mp cresc.*

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Pic.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. mib

Cl. solo 1

Cl. solo 2

Cl. 1 a b

Cl. 2 a b

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cors 1 et 3

Cors 2 et 4

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 sib

Euph. 2 sib

Cb. sib

Tb. ut

Cb. à c.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Grosse caisse

Gong susp.

laisser vibrer

3 blocs de métal médium

2 blocs de métal grave

Vibraphone

mf

p

pp

marcato

1° marcato

3°

1°

sourdine bol

en dehors

Métal Music - Full score - p.6

38

Pic.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. mib.

Cl. solo 1

Cl. solo 2

Cl. 1 a b

Cl. 2 a b

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cors 1 et 3

Cors 2 et 4

Tpt. Si 1

Tpt. Si 2

Tpt. Si 3

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 sib.

Euph. 2 sib.

Cb. sib.

Tb. ut.

Cb. à c.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

p

f

à 2

sans sord.

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B

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f* molto stacc. e ritmico *p*

Hb. 2 *f* molto stacc. e ritmico *p*

Bsn. 1 *f* molto stacc. e ritmico *p*

Bsn. 2 *f* molto stacc. e ritmico *p*

Cl. mib *f*

Cl. solo 1 *f*

Cl. solo 2 *f*

Cl. 1 a b *f*

Cl. 2 a b *f*

Cl. B. *f* *p*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

Cors 1 et 3 *p* 1^o

Cors 2 et 4 *mf* 3^o 4^o

Tpt. Sib. 1 *f*

Tpt. Sib. 2 *f*

Tpt. Sib. 3 *f*

Cnt. 1 *f* molto stacc. e ritmico *p*

Cnt. 2 *f* sans sound *f* molto stacc. e ritmico *p*

Tbn. 1 *f* molto stacc. e ritmico *p*

Tbn. 2 *f* molto stacc. e ritmico *p*

Tbn. 3 *f*

Euph. 1 sib *f* *p*

Euph. 2 sib *f* *p*

Cb. sib *f* *p*

Tb. ut *f* *p*

Cb. a. c. *f* pizz. *p*

Perc. 1 *f* Enclame

Perc. 2 *f* Grosse caisse

Perc. 3

Perc. 4

Métal Music - Full score - p.8

51

This page of the musical score, page 51, features a 2/4 time signature and a key signature of one sharp (F#). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in Bb (Cl. mib), Clarinet in Bb solo 1 (Cl. solo 1), Clarinet in Bb solo 2 (Cl. solo 2), Clarinet in Bb 1a and Bb 1b (Cl. 1 a b), Clarinet in Bb 2a and Bb 2b (Cl. 2 a b), and Contrabass (Cl. B.). The brass section includes Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais 1 and 2 (Cors 1 et 2), Trumpet in Bb 1 (Tpt. Sib 1), Trumpet in Bb 2 (Tpt. Sib 2), Trumpet in Bb 3 (Tpt. Sib 3), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The string section includes Euphonium 1 in Bb (Euph. 1 sib), Euphonium 2 in Bb (Euph. 2 sib), Contrabass (Cb sib), Tuba (Tb ut), and Contrabass (Cb à c.). The percussion section consists of four parts: Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score contains various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). The page number '51' is located at the top left of the score.

Poco a poco stringendo

Pic.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. mib

Cl. solo 1

Cl. solo 2

Cl. 1 ab

Cl. 2 ab

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cors 1 et 3

Cors 2 et 4

Tpt. Si 1

Tpt. Si 2

Tpt. Si 3

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 sib

Euph. 2 sib

Cb. sib

Tb. ut

Cb. à c.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

p

avec sourd. sèche

con sord.

[Vibraphone]

This page contains a full orchestral score for page 63. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Bsn. 1, Bsn. 2, Cl. mib., Cl. solo 1, Cl. solo 2, Cl. 1 a b, Cl. 2 a b, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Cors 1 et 3, Cors 2 et 4, Tpt. Sib. 1, Tpt. Sib. 2, Tpt. Sib. 3, Cnt. 1, Cnt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1 sib., Euph. 2 sib., Cb sib., Tbn. ut, Cb à c., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics such as *mp*, *f*, and *mf*, along with articulation marks like accents and slurs. The percussion parts include patterns for snare, tom-toms, and cymbals.

C Très énergique (poco più mosso)

Pic. *ppp*

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. mib *mf* *f*

Cl. solo 1 *mf* *f* *marcato molto ritmico*

Cl. solo 2 *mf* *f* *marcato molto ritmico*

Cl. 1 a b *f*

Cl. 2 a b *f*

Cl. B. *f*

Sx. A. 1 *mf* *f*

Sx. A. 2 *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Cors 1 et 3 *f* *1^o et 3^e marcato molto ritmico*

Cors 2 et 4 *f* *2^e et 4^e marcato molto ritmico*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Tpt. Sib 3 *sans sound* *f*

Cnt. 1 *f*

Cnt. 2 *f*

Tbn. 1 *mf* *f* *flut*

Tbn. 2 *mf* *f* *flut*

Tbn. 3 *mf* *f* *sans sound* *flut* *mf*

Euph. 1 sib

Euph. 2 sib

Cb sib

Tb ut

Cb à c. *sempre pizz.* *mf*

Perc. 1 *mf* *3 tambours de freins*

Perc. 2 *mf* *3 cloches aux plaques posées*

Perc. 3

Perc. 4

This page of a musical score for a metal band includes the following parts and markings:

- Pic.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Bsn. 1, Bsn. 2**: Trombones
- Cl. mib, Cl. solo 1, Cl. solo 2, Cl. 1 a b, Cl. 2 a b, Cl. B.**: Clarinets
- Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.**: Saxophones. Includes markings: *"avec swing" marcato* and *f*.
- Cors 1 et 3, Cors 2 et 4**: Corsos
- Tpt. Sib 1, Tpt. Sib 2, Tpt. Sib 3**: Trumpets. Includes markings: *"avec swing" marcato* and *f*.
- Cnt. 1, Cnt. 2**: Contrabassoons
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones
- Euph. 1 sib, Euph. 2 sib**: Euphoniums
- Cb sib, Tb ut, Cb à c.**: Double Basses
- Perc. 1, Perc. 2, Perc. 3, Perc. 4**: Percussion

78

78

Picc. *molto stacc. e ritmico*

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1 *molto stacc. e ritmico*

Bsn. 2 *molto stacc. e ritmico*
f

Cl. mib

Cl. solo 1

Cl. solo 2

Cl. 1 a b

Cl. 2 a b

Cl. B.

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

Cors 1 et 3

Cors 2 et 4

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Tpt. Sib 3 *f*

Cnt. 1

Cnt. 2

Tbn. 1 *marcato molto ritmico* *f*

Tbn. 2 *marcato molto ritmico* *f*

Tbn. 3 *f*

Euph. 1 sib *f*

Euph. 2 sib *f*

Cb. sib

Tb. ut

Cb. à c. *mf* *arco* *pizz.* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

Perc. 4

Pic.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. mib

Cl. solo 1

Cl. solo 2

Cl. 1 a b

Cl. 2 a b

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cors 1 et 3

Cors 2 et 4

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 sib

Euph. 2 sib

Cb sib

Tb ut

Cb à c.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

cresc.

f

arco

Enchaîne

Grosse caisse

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88 **D**

Pic.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. mib

Cl. solo 1

Cl. solo 2

Cl. 1 a b

Cl. 2 a b

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cors 1 et 3
1^{re} et 3^e

Cors 2 et 4
2^e et 4^e

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3
futz. 1
2
3

Cnt. 1

Cnt. 2

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Euph. 1 sib

Euph. 2 sib

Cb. sib

Tb. ut

Cb. a c.
mf

Perc. 1
5 blocs de métal médium
mf sub.
cresc.

Perc. 2
2 blocs de métal gros
f
3 cloches plaques posées
mf sub.
cresc.

Perc. 3

Perc. 4

This page of the musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Bsn. 1, Bsn. 2, Cl. mib, Cl. solo 1, Cl. solo 2, Cl. 1 a b, Cl. 2 a b, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Cors 1 et 3, Cors 2 et 4, Tpt. Sib 1, Tpt. Sib 2, Tpt. Sib 3, Cnt. 1, Cnt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1 sib, Euph. 2 sib, Cb. sib, Tb. ut, Cb. à c., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *sfz*, and *arco*. The key signature is one sharp (F#) and the time signature is 3/4. The page number 95 is located at the top left.

This page of the musical score contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Bsn. 1, Bsn. 2, Cl. mib., Cl. solo 1, Cl. solo 2, Cl. 1 a b, Cl. 2 a b, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Cors 1 et 3, Cors 2 et 4, Tpt. Si 1, Tpt. Si 2, Tpt. Si 3, Cnt. 1, Cnt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1 sib., Euph. 2 sib., Cb sib., Tbu t., Cb à c., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando), and includes various musical notations like slurs, accents, and articulation marks. The page number '100' is located at the top left of the score area.

This page of the musical score contains 35 staves for various instruments and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in Bb (Cl. mib), Clarinet solo 1 (Cl. solo 1), Clarinet solo 2 (Cl. solo 2), Clarinet 1 a/b (Cl. 1 a b), Clarinet 2 a/b (Cl. 2 a b), Clarinet in Bb (Cl. B.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cors 1 et 3 (Cors 1 et 3), Cors 2 et 4 (Cors 2 et 4), Trumpet in C (Tpt. Sib. 1), Trumpet in C (Tpt. Sib. 2), Trumpet in C (Tpt. Sib. 3), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 sib (Euph. 1 sib), Euphonium 2 sib (Euph. 2 sib), Contrabass (Cb sib), Tuba (Tb ut), and Contrabass (Cb à c.). The percussion section includes four staves: Perc. 1 (Cymbale susp.), Perc. 2, Perc. 3 (Cencerro and bag. de xylo), and Perc. 4 (Grosse caisse). The score features dynamic markings such as *mf* and *f*, and includes accents and breath marks. The music is written in a 3/4 time signature with a key signature of one sharp (F#).

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E

This page of a musical score for a metal band features 25 staves. The instruments and parts are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in Bb (Cl. 1 a b), Clarinet in Bb (Cl. 2 a b), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cors 1 et 3, Cors 2 et 4, Trumpet in Bb (Tpt. Sib. 1), Trumpet in Bb (Tpt. Sib. 2), Trumpet in Bb (Tpt. Sib. 3), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 sib, Euphonium 2 sib, Contrabass (Cb sib), Tuba (Tb ut), Contrabass (Cb à c.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as dynamics (mf, p, f, marcato), articulation (accents, slurs), and performance instructions (e.g., 'en dehors', 'Bsg. très dures'). A rehearsal mark 'E' is placed at the beginning of the second system.

This page of the musical score contains 32 staves for various instruments. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in Bb (Cl. mib), Clarinet in Bb solo 1 (Cl. solo 1), Clarinet in Bb solo 2 (Cl. solo 2), Clarinet in Bb 1a (Cl. 1 a b), Clarinet in Bb 2a (Cl. 2 a b), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cors 1 et 3 (Cors 1 et 3), Cors 2 et 4 (Cors 2 et 4), Trumpet in Bb 1 (Tpt. Sib. 1), Trumpet in Bb 2 (Tpt. Sib. 2), Trumpet in Bb 3 (Tpt. Sib. 3), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 in Bb (Euph. 1 sib), Euphonium 2 in Bb (Euph. 2 sib), Contrabass (Cb sib), Tuba (Tb ut), and Contrabass (Cb à c.). Percussion parts are numbered 1 through 4 (Perc. 1-4). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *mp*, and *marcato*. There are also performance instructions such as *1° et 3°* and *2° et 4°* for the Cors parts.

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This page of the musical score, page 120, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat (Cl. mib.), Clarinet in E-flat solo (Cl. solo 1), Clarinet in E-flat solo 2 (Cl. solo 2), Clarinet in A-flat 1 (Cl. 1 a b), Clarinet in A-flat 2 (Cl. 2 a b), and Bass Clarinet (Cl. B.). The brass section consists of Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cors 1 et 3 (Cors 1 et 3), Cors 2 et 4 (Cors 2 et 4), Trumpet in B-flat 1 (Tpt. Sib. 1), Trumpet in B-flat 2 (Tpt. Sib. 2), Trumpet in B-flat 3 (Tpt. Sib. 3), Cornet 1 (Cnt. 1), and Cornet 2 (Cnt. 2). The tuba section includes Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), and Tuba 3 (Tbn. 3). The euphonium section has Euphonium 1 in B-flat (Euph. 1 sib.) and Euphonium 2 in B-flat (Euph. 2 sib.). The trombone section includes Trombone in C (Cb sib.), Trombone in B-flat (Tb ut), and Trombone in C (Cb à c.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

This page contains the musical score for page 125, featuring a variety of instruments including Piccolo, Flutes, Horns, Bassoons, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones, Euphoniums, Cymbals, and Percussion. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It includes dynamic markings such as *f*, *cresc.*, and *mf*, as well as performance instructions like *marcato* and *Vibraphone*. The percussion part includes four staves, with the last two specifically labeled as Vibraphone.

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130

Pic.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. mib

Cl. solo 1

Cl. solo 2

Cl. 1 a b

Cl. 2 a b

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cors 1 et 3

Cors 2 et 4

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 sib

Euph. 2 sib

Cb. sib

Tb. ut

Cb. à c.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

mf

sf

flaut. *ff*

cuivrez flaut *ff*

Enclume avec un marteau de fer *ff*

Grosse caisse *f*

Métal Music - Full score - p.24

135

Pic.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. mib

Cl. solo 1

Cl. solo 2

Cl. 1 a b

Cl. 2 a b

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cors 1 et 3

Cors 2 et 4

Tpt. Si 1

Tpt. Si 2

Tpt. Si 3

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 sib

Euph. 2 sib

Cb sib

Tb ut

Cb à c.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

sf

ff

secco, senza ped.

Glockenspiel laisser tout vibrer

3 cloches plaquées improviser les hauteurs ad lib.

Vibraphone Bag. très dures *mf*

Vibraphone Bag. très dures *ff* secco, senza ped.

Vibraphone Bag. très dures *ff* secco, senza ped.

F