

Picc.

Fl. 1 2

Ob. 1 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

Bsn. 1 2

C. Bn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Horns 1 2

Horns 3 4

Fib2

Trp. 1

Trp. 2 3

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Vox.

Pno opt.

E.Gtr.

ELBs.

Dr.

no one here but me oh More lone li ness that on ly men could bear Res cue me be fore I fall.

mp

C(sus2) A(sus2) B(sus2) F(sus2) C(sus2) A(sus2) B(sus2) F(sus2) C(sus2) A(sus2) B(sus2) F(sus2) C(sus2) A(sus2) B(sus2) F(sus2) C(sus2) A(sus2) B(sus2) F(sus2)

329

330

P

331

332

333

334

335

336

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

Bsn. 1 2

C. Bn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Horns 1 2

Horns 3 4

Fth2

Trp. 1

Trp. 2 3

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc. 1
to cymbell

Perc. 2
to tambourine

Perc. 3

Vox.
in to des pair oh I'll send an S O S to the world I'll send an S O S to the world I hope that some one gets my

Pno opt.

E.Gtr.

ELBs.

Dr.

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Alto and Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Trombones, Euphonium, Tuba, Timpani, Vibraphone), and percussion (Cymbal, Tambourine). A vocal line with lyrics is present, along with optional piano and electric guitar parts. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *to cymbell* and *to tambourine*. A large 'P' in a box is placed above measure 331.

