

Mémoires d'un passé perdu

pour saxophone alto et piano

Niveau : Fin cycle 1

Durée : 3'15"

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Adaptation : Jérôme Naulais

The score is written for Saxophone Alto (S.A.) and Piano (Pno.). It begins with a 2/4 time signature and a key signature of three flats (B-flat major/D-flat minor). The tempo is marked *Adagio* with the instruction *con molto pathos*. The piece starts with a piano (*p*) dynamic. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *ped.* (pedal) marking. The saxophone part enters with a triplet of eighth notes. The score is divided into systems. The first system (measures 1-9) shows the piano accompaniment with dynamics *p*, *mf*, *mp*, and *f*. The second system (measures 10-18) continues the piano accompaniment with dynamics *mf* and *f*. The third system (measures 19-26) features the saxophone part with dynamics *mp*, *p*, *mp*, and *f*, and the piano accompaniment with dynamics *p* and *mf*. The fourth system (measures 27-34) is marked *Allegro* and features the saxophone part with dynamics *f*, *p*, *f*, and *p*, and the piano accompaniment with dynamics *p*, *mp*, *mf*, *p*, *mp*, and *mf*. The score concludes with a *ped.* marking and the instruction *ped. simile*.

S.A. 31 *f* *mf* *mp* *p* *rit.*

Pno. 31 *mp* *mf* *p* *rit.*

S.A. 36 *Adagio sostenuto* *mf* *f* *ritardando* *mp*

Pno. 36 *Adagio sostenuto* *mf* *ritardando*

S.A. 41 *Andante Moderato* *con molta enfasi* *p* *mf* *p* *mf* *p* *mf*

S.A. 46 *mp* *f* *mf* *mp* *pp* *mf* *rit.* *accel.* *rit.*

S.A. 53 *Adagio* *f*

Pno. 53 *Adagio* *come l'inizio* *f* *mp* *ped.* *ped.* *simile*