

Maurerische Trauermusik

Masonic Funeral Music / Musique Funèbre Maçonnique

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Wolfgang Amadeus Mozart

EMR 11384

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass tr |
| 1 | Bassoon (optional) | 2 | B \flat Bass tr |
| 1 | E \flat Clarinet (optional) | 2 | Tuba tr |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | | |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B \flat Trombone tr |
| 1 | 2 nd B \flat Trombone tr |
| 1 | B \flat Bass Trombone tr |
| 1 | B \flat Baritone tr |
| 1 | E \flat Tuba tr |
| 1 | B \flat Tuba tr |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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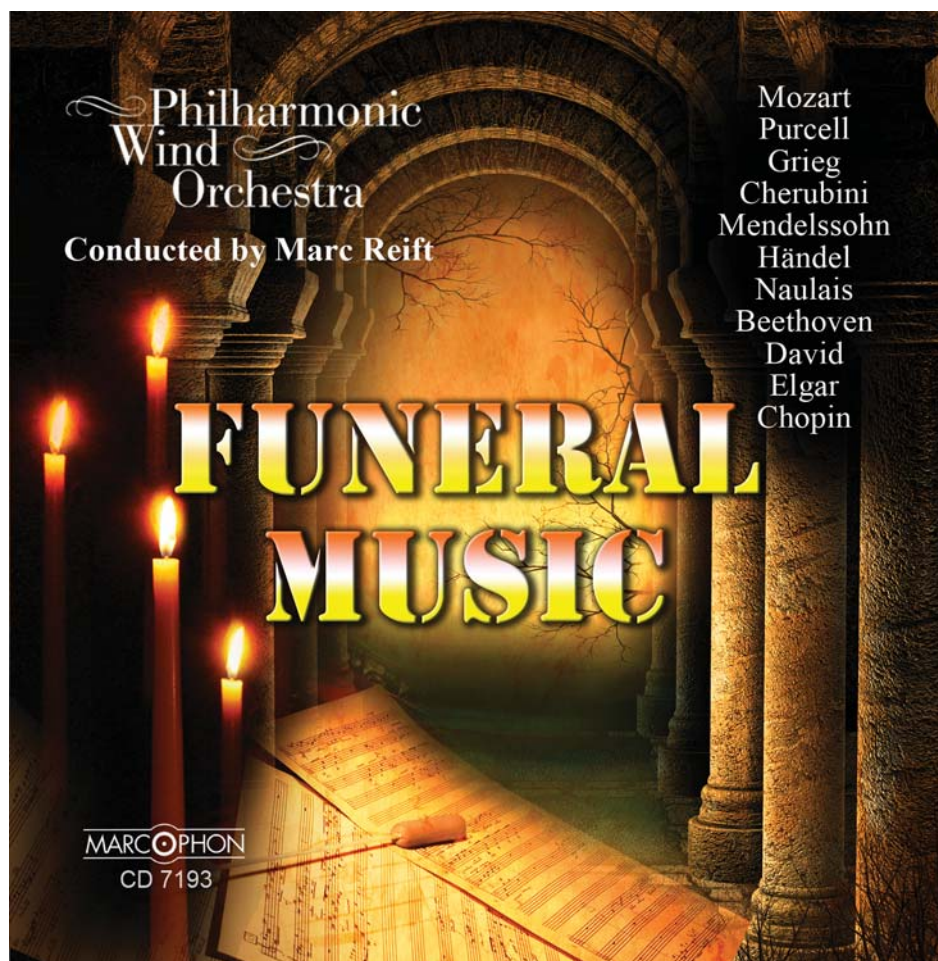


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DISCOGRAPHY



Funeral Music

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Introitus (<i>from the Requiem</i>) (Mozart) | 4'53 | EMR 11229 | - |
| 2 | Funeral March (Grieg) | 6'56 | EMR 11393 | EMR 9008 |
| 3 | Nimrod (Elgar) | 4'21 | EMR 10892 | EMR 3742 |
| 4 | Funeral March (Chopin) | 6'05 | EMR 10982 | EMR 9009 |
| 5 | Marche Funèbre (David) | 4'13 | EMR 11349 | EMR 9010 |
| 6 | Trauermarsch (Beethoven) | 4'39 | EMR 11390 | EMR 9011 |
| 7-10 | Funeral Music Of Queen Mary (Purcell) | 9'11 | EMR 10994 | EMR 9012 |
| 11 | Lacrimosa (<i>from the Requiem</i>) (Mozart) | 2'52 | EMR 11229 | - |
| 12 | Moonlight Serenade (Beethoven) | 4'34 | EMR 10981 | EMR 9013 |
| 13 | Marche Funèbre (Naulais) | 4'14 | EMR 11395 | EMR 9014 |
| 14 | Trauermarsch (Mendelssohn) | 3'13 | EMR 11391 | EMR 9015 |
| 15 | Maurerische Trauermarsch (Mozart) | 4'39 | EMR 11384 | EMR 9016 |
| 16-18 | Three Equali (Beethoven) | 4'03 | EMR 11477 | EMR 9017 |
| 19 | Marche Funèbre (Cherubini) | 3'55 | EMR 11394 | EMR 9018 |
| 20 | Dead March (Händel) | 2'02 | EMR 11392 | EMR 9019 |

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Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

Adagio $q = 56$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 56 beats per minute. The score shows measures 2 through 9. Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). The Piccolo part has a 'p' dynamic. The Flute parts have 'p' dynamics. The Oboe part has 'p' dynamics. The Bassoon part has 'p' dynamics. The Eb Clarinet part has 'p' dynamics. The 1st Bb Clarinet part has 'p' dynamics. The 2nd Bb Clarinet part has 'p' dynamics. The 3rd Bb Clarinet part has 'p' dynamics. The Bb Bass Clarinet part has 'p' dynamics. The 1st Eb Alto Saxophone part has 'p' dynamics. The 2nd Eb Alto Saxophone part has 'p' dynamics. The 1st Bb Tenor Saxophone part has 'p' dynamics. The 2nd Bb Tenor Saxophone part has 'p' dynamics. The Eb Baritone Saxophone part has 'p' dynamics. The 1st Bb Trumpet / Cornet part has 'p' dynamics. The 2nd Bb Trumpet / Cornet part has 'p' dynamics. The 3rd Bb Trumpet / Cornet part has 'p' dynamics. The 1st F Horn part has 'p' dynamics. The 2nd F Horn part has 'p' dynamics. The 3rd F Horn part has 'p' dynamics. The 1st Trombone part has 'p' dynamics. The 2nd Trombone part has 'p' dynamics. The Bass Trombone part has 'p' dynamics. The Baritone part has 'p' dynamics. The Tuba in C part has 'p' dynamics. The String Bass (optional) part has 'p' dynamics. The Timpani part has 'p' dynamics.

EMR 11384

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Picc. *f* *p* *f* *p* *f*

Fl. 1/2 *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *f* *p* *f* *f*

Eb Cl. *p* *f* *f*

Cl. 1 *f* *p* *f* *f*

Cl. 2 *f* *mp* *f* *f*

Cl. 3 *f* *mp* *f* *f*

B. Cl. *p* *p*

A. Sax. 1 *f* *p* *f* *f*

A. Sax. 2 *f* *p* *f* *f*

T. Sax. 1 *f* *p* *f* *f*

T. Sax. 2 *f* *p* *f* *f*

B. Sax. *p*

Tpt./Cnt. 1 *f* *p* *f*

Tpt./Cnt. 2 *f* *p* *f*

Tpt./Cnt. 3 *f* *p* *f*

Hn. 1 *p* *p* *f* *p* *f*

Hn. 2 *p* *p* *f* *p* *f*

Hn. 3 *p* *p* *f* *p* *f*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *f* *p* *mf*

B. Tbn. *f* *mf*

Bar. *f* *p* *f*

Tba. *f* *p*

Str. B. (opt.) *f* *p*

Timp. *f* *p*

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Picc. *f* *mf*

Fl. 1/2 *f* *mf*

Ob. *mp*

Bsn. *mp* *f* *p*

Eb Cl. *f* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *mp* *f* *p*

Cl. 3 *mp* *f* *p*

B. Cl. *mp* *f* *p*

A. Sax. 1 *mp* *f* *p*

A. Sax. 2 *mp* *f* *p*

T. Sax. 1 *mp* *f* *p*

T. Sax. 2 *mp* *f* *p*

B. Sax. *mp* *f* *p*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mp* *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *mp* *f* *p*

Tba. *mp* *f*

Str. B. (opt.) *mp* *f*

Timp. *mp*

C

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Timp.

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

| | | |
|------------|---|---------------------------|
| EMR 1634 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 1978 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 1858 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 1667 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 10136 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10137 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 10381 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10430 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 10429 | Ave Maria (Solo Voice) | SCHUBERT (Naulais) |
| EMR 1389 | Back To Bach | Arr.: MORTIMER |
| EMR 10410 | Badinerie (Flute Solo) | BACH (Naulais) |
| EMR 1860 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 1393 | Best Of 1812 (The) | TCHAIKOVSKY (Richards) |
| EMR 1871 | Capriccio Italien | TCHAIKOVSKY (Schneiders) |
| EMR 10359 | Caprice N° 24 | PAGANINI (King) |
| EMR 10384 | Caro mio ben | GIORDANI (Naulais) |
| EMR 10461 | Caro mio ben (Chorus SATB) | GIORDANI (Naulais) |
| EMR 10460 | Caro mio ben (Solo Voice) | GIORDANI (Naulais) |
| EMR 10140 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10141 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 10307 | Chorus Of Hebrew Slaves (Solo) | VERDI (Oliver) |
| EMR 10282 | Chorus Of Hebrew Slaves (Pan Flute Solo) | VERDI (Oliver) |
| EMR 10091 | Cielo Andaluz | NARRO (Hendriks) |
| EMR 10269 | Concerto in C (Flute Solo) | VIVALDI (Mortimer) |
| EMR 10269 | Concerto in C (Piccolo Solo) | VIVALDI (Mortimer) |
| EMR 10377 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 1261 | Csardas (Version C minor) (Solo) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) (Solo) | MONTI (Reift) |
| EMR 10346 | Csardas Fantasy | MONTI (Richards) |
| EMR 10383 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 10112 | Die Fledermaus - Ouverture | STRAUSS (Sip) |
| EMR 1653 | Ebber? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 1156 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 10105 | Entr'acte (Carmen) | BIZET (Sip) |
| EMR 10210 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 1990 | España | CHABRIER (Schneiders) |
| EMR 10049 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 10348 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 10493 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10671 | Flight Of The Bumble-Bee (Clarinet Solo) | RIMSKY-KORSAKOV |
| EMR 10213 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 1962 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 1943 | Gipsy Airs (Solo) | SARASATE (Dokshitser) |
| EMR 10206 | Gipsy Airs (Violin Solo) | SARASATE (Mortimer) |
| EMR 1965 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 1086 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) | BIZET (Mortimer) |
| EMR 1581 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB) | BIZET (Mortimer) |
| EMR 1983 | Hora Staccato | DINICU (King) |
| EMR 10280 | Im Volkston | GRIEG (Andrews) |
| EMR 10386 | Introduction, Theme and Variations (Clarinet Solo) | ROSSINI (Oliver) |
| EMR 10117 | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 10117C | Jesu, Joy of man's desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 10354 | La Danza | ROSSINI (King) |
| EMR 1638 | La forza del destino | VERDI (Mortimer) |
| EMR 10481 | La Péri | DUKAS (Oliver) |
| EMR 1654 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 1853 | Largo Symphony No 9 "The New World" | DVORAK (Mortimer) |
| EMR 1660 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 1735 | Liebestraum | LISZT (Mortimer) |
| EMR 10111 | Light Cavalry - Overture | SUPPE (Sip) |
| EMR 10254 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 10266 | Mars | HOLST (Mortimer) |
| EMR 1845 | Mattinata | LEONCAVALLO |
| EMR 10635 | Meditation From Thaïs (Solo) | MASSENET (Mortimer) |
| EMR 1855 | Morning Mood | GRIEG (Mortimer) |
| EMR 1420 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 1574 | Moscow Nights (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 10347 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 10128 | Nabucco - Overture | VERDI (Sip) |
| EMR 1050 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 1639 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 10158 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10156 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 10156M | Ode To Joy (Male Chorus) | BEETHOVEN (Richards) |
| EMR 1085 | Overture 1812 | TCHAIKOWSKY (Mortimer) |
| EMR 1132 | Overture in D minor | HÄNDEL (Wüthrich) |
| EMR 10498 | Panis Angelicus | FRANCK (Naulais) |
| EMR 10385 | Panis Angelicus (Chorus SATB) | FRANCK (Naulais) |
| EMR 10497 | Panis Angelicus (Solo Voice) | FRANCK (Naulais) |
| EMR 10351 | Plaisir d'amour | MARTINI (Richards) |
| EMR 10352 | Plaisir d'amour (Chorus SATB) | MARTINI (Richards) |
| EMR 10353 | Plaisir d'amour (Solo Voice) | MARTINI (Richards) |
| EMR 1856 | Poco Allegretto From "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 1854 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 10123 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10124 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Hendriks) |
| EMR 10108 | Procession Of The Nobles (Opera Mlada) | RIMSKY-KORSAKOV (Sip) |
| EMR 10273 | Rhapsody in Blue (Clarinet Solo) | GERSHWIN (Dokshitser) |
| EMR 10270 | Rhapsody in Blue (Trumpet Solo) | GERSHWIN (Dokshitser) |
| EMR 1872 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 10149 | Ruslan and Ludmilla | GLINKA (Mortimer) |
| EMR 1976 | Russian Sailors Dance | GLIERE (Gourlay) |
| EMR 1637 | Saraband & Trio (Barry Lyndon) | HÄNDEL / SCHUBERT |
| EMR 1859 | Scheherazade | RIMSKY-KORSAKOV |
| EMR 1754 | Serenade | SCHUBERT (Schneiders) |
| EMR 1051 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 10204 | Sinfonia Pastorella (Alphorn in F) | MOZART (Richards) |
| EMR 10205 | Sinfonia Pastorella (Alphorn in Gb) | MOZART (Richards) |
| EMR 1873 | Slavonic Dance | DVORAK (Tailor) |
| EMR 1857 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 10300 | Spanish Dance | GRANADOS (Richards) |
| EMR 10129 | The Barber Of Seville - Overture | ROSSINI (Sip) |
| EMR 1393 | The Best Of 1812 | TCHAIKOVSKY (Richards) |
| EMR 18083 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1265 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1263 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 10130 | The Flying Dutchman - Overture | WAGNER (Mortimer) |
| EMR 10230 | The Four Seasons - I. Spring | VIVALDI (Mortimer) |
| EMR 10231 | The Four Seasons - II. Summer | VIVALDI (Mortimer) |
| EMR 10232 | The Four Seasons - III. Autumn | VIVALDI (Mortimer) |
| EMR 10233 | The Four Seasons - IV. Winter | VIVALDI (Mortimer) |
| EMR 1048 | The Great Gate of Kiev | MOUSSORGSKY (Mortimer) |
| EMR 1846 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 10037 | The Lost Chord | SULLIVAN (Richards) |
| EMR 10539 | The Lost Chord (Chorus SATB) | SULLIVAN (Richards) |
| EMR 10107 | The Magic Flute - Overture | MOZART (Sip) |
| EMR 10110 | The Marriage Of Figaro - Overture | MOZART (Sip) |
| EMR 10113 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 1870 | The Moldau (Vltava) | SMETANA (Mortimer) |
| EMR 10804 | The Sorcerer's Apprentice | DUKAS (Mortimer) |
| EMR 10380 | Toccata | WIDOR (Mortimer) |
| EMR 1421 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 10125 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 10126 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 10034 | Triumphs Of Tchaikovsky | TCHAIKOWSKY (Richards) |
| EMR 1464 | Tuneful Tchaikovsky | TCHAIKOVSKY (Mortimer) |
| EMR 1278 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 1582 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer) |
| EMR 1582M | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus) | VERDI (Mortimer) |
| EMR 1797 | Waltz No. 2 | SHOSTAKOVICH (|
| EMR 10318 | Wiegenlied | BRAHMS (Naulais) |
| EMR 10318C | Wiegenlied (Chorus SATB) | BRAHMS (Naulais) |
| EMR 10318V | Wiegenlied (Solo Voices) | BRAHMS (Naulais) |
| EMR 10740 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 10142 | Zirkus Renz (Xylophone Solo) | PETER (King) |

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