

PAS REDOUBLÉ SUR LA CÉLÈBRE MARCHE LORRAINE

pour orchestre d'harmonie

Compositeur : Louis GANNE

Marche $\text{♩} = 120$

The musical score is arranged in 17 staves, each representing a different instrument or section of the orchestra. The key signature is one flat (B-flat) and the time signature is 6/8. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, trills, and articulation marks. The instruments listed are: Piccolo, Flûte, Clarinette in mi♭, Clarinettes si♭ 1&2 / Sax. soprano, Saxophones alto 1&2, Saxophone ténor, Saxophone baryton, Cors F 1&2, Trompette si♭ 1 / Cornet, Trompettes si♭ 2&3 / Cornet, Trombone ut 1, Trombones ut 2&3, Euphoniums 1&2, Tuba, Grosse caisse / Cymbales, Tambours, and Clairon. The score concludes with a final *ff* dynamic marking.

This musical score is for a brass band piece titled "PAS REDOUBLÉ SUR LA CÉLÈBRE MARCHÉ LORRAINE". It consists of 12 staves, each representing a different instrument or section. The score begins at measure 9 and includes a first ending bracket at the end of the piece. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, melodic line with trills.
- Fl.** (Flute): Treble clef, melodic line with trills.
- Cl. mi♭** (Clarinet in B-flat): Treble clef, melodic line with trills.
- Cl. 1&2 S.S.** (Clarinet 1 & 2 in A): Treble clef, rhythmic accompaniment.
- S.A. 1&2** (Soprano Saxophone 1 & 2): Treble clef, melodic line with trills.
- S.T.** (Soprano Trombone): Treble clef, rhythmic accompaniment.
- S.B.** (Soprano Bass): Treble clef, rhythmic accompaniment.
- Cors 1&2** (Cornets 1 & 2): Treble clef, rhythmic accompaniment.
- Trp.1 Crt.** (Trumpet 1 in C): Treble clef, melodic line.
- Trp.2 Crt.** (Trumpet 2 in C): Treble clef, melodic line.
- Tbn.1** (Trombone 1 in B-flat): Bass clef, rhythmic accompaniment.
- Tbn.2&3** (Trombone 2 & 3 in B-flat): Bass clef, rhythmic accompaniment.
- Euph.** (Euphonium in B-flat): Bass clef, rhythmic accompaniment.
- Tuba** (Tuba in B-flat): Bass clef, rhythmic accompaniment.
- G.C. Cymb.** (Gong/Cymbal): Percussion, rhythmic accompaniment.
- Tamb.** (Tambourine): Percussion, rhythmic accompaniment.
- Clairon** (Clarin in C): Treble clef, melodic line.

The score features various musical notations including trills (tr), first endings (1.), and dynamic markings (accents). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

17 ^{2.} *tr* **A**

Picc. *f*

Fl. *f*

Cl. mi♭ *f*

Cl. 1&2 S.S. *f*

S.A. 1&2 *f*

S.T.

S.B.

17 ^{2.} **A**

Cors 1&2

Trp.1 Crt. *f*

Trp.2 Crt. *f*

Tbn.1

Tbn.2&3

Euph. *f* *à 2*

Tuba

17 ^{2.} **A**

G.C. Cymb.

Tamb.

17

Clairon

25

Picc.

Fl.

Cl. mi♭

Cl. 1&2
S.S.

25

S.A.
1&2

S.T.

S.B.

25

Cors 1&2

Trp.1
Crt.

Trp.2
Crt.

Tbn.1

Tbn.2&3

Euph.

Tuba

25

G.C.
Cymb.

Tamb.

25

Clairon

The image displays a page of a musical score for a brass and woodwind ensemble. The score is organized into systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. mi♭), and Clarinets 1 & 2 in C (Cl. 1&2 S.S.). The second system includes Soprano Alto (S.A. 1&2), Soprano Tenor (S.T.), and Soprano Bass (S.B.). The third system includes Cors 1 & 2, Trumpet 1 (Trp.1 Crt.), Trumpet 2 (Trp.2 Crt.), Trombone 1 (Tbn.1), Trombone 2 & 3 (Tbn.2&3), Euphonium (Euph.), and Tuba. The fourth system includes Gong/Cymbal (G.C. Cymb.), Tambourine (Tamb.), and Clairon. The number '25' is printed at the beginning of each system. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

33 1. 2. B

Picc.

Fl.

Cl. mi♭

Cl. 1&2
S.S.

S.A.
1&2

S.T.

S.B.

33 1. 2. B

Cors 1&2

Trp.1
Crt.

Trp.2
Crt.

Tbn.1

Tbn.2&3

Euph.

Tuba

33 1. 2. B

G.C.
Cymb.

Tamb.

33

Clairon

40 *tr* 1. *tr* 2. FIN

Picc.

Fl.

Cl. mi

Cl. 1&2
S.S.

40 *tr* 1. *tr* 2. FIN

S.A.
1&2

S.T.

S.B.

40 1. 2. FIN

Cors 1&2

Trp.1
Crt.

Trp.2
Crt.

Tbn.1

Tbn.2&3

Euph.

Tuba

40 1. 2. FIN

G.C.
Cymb.

Tamb.

40

Clairon

49 TRIO

Picc.

Fl.

Cl. mi♭

Cl. 1&2
S.S.

49 TRIO

S.A.
1&2

S.T.

S.B.

49 TRIO

Cors 1&2

Trp.1
Crt.

Trp.2
Crt.

Tbn.1

Tbn.2&3

Euph.

Tuba

49 TRIO

G.C.
Cymb.

Tamb.

49

Clairon