

Marche Écossaise

Duration: 6:00

sur un thème populaire

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Arr. José SCHYNS

Allegretto scherzando

1

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout.
- Flutes 1/2:** *Soli* starting in measure 4, *p* dynamic.
- Oboes 1/2:** Rests until measure 8, then *p* dynamic.
- English Horn:** Rests until measure 8, then *p* dynamic.
- Bassoons 1/2:** Rests until measure 8, then *p* dynamic, marked *à 2*.
- E♭ Clarinet:** Rests throughout.
- B♭ Solo Clarinets 1/2:** *pp* dynamic, starting in measure 4.
- B♭ Clarinet 1:** Rests until measure 8, then *p* dynamic.
- B♭ Clarinet 2:** Rests until measure 8, then *p* dynamic.
- B♭ Clarinet 3:** Rests until measure 8, then *p* dynamic.
- B♭ Bass Clarinets:** Rests throughout.
- Alto Saxophones 1/2:** Rests until measure 8, then *p* dynamic, with a "cue E. H." marking.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- B♭ Cornets 1/2:** Rests until measure 8, then *p* dynamic, marked "Muted 1. cue Ob. 2".
- B♭ Trumpets 1/2:** Rests throughout.
- F Horns 1/2:** *pp* dynamic, *Muted* marking.
- F Horns 3/4:** *pp* dynamic, *3, Muted* marking.
- F Horns 3/4:** *pp* dynamic, *Open à 2* marking.
- C Trombones 1/2:** Rests throughout.
- C Trombone 3:** Rests throughout.
- C Euphonium:** Rests until measure 8, then *p* dynamic, marked *2 players*.
- C Tuba:** Rests throughout.
- String Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Cymbals:** Rests throughout.
- Snare Drum:** Rests throughout.
- Harp:** Rests until measure 8, then *p* dynamic.



10

Picc. *poco cresc.*

Fl. *poco cresc.*

Ob. *poco cresc.* *p*

E. Hrn. *poco cresc.* *p*

Bsn. *poco cresc.* 1. *p*

E♭ Cl. *poco cresc.* *p*

B♭ Solo Cl. *poco cresc.* *p*

B♭ Cl. *poco cresc.* *p*

Bass Cl. *poco cresc.* *p*

Alto Sax. *poco cresc.* *p* Play *à 2* *p*

Ten. Sax. *poco cresc.* *p*

Bar. Sax. *poco cresc.* *p*

B♭ Cr. *poco cresc.* *p*

B♭ Trp. *poco cresc.* *p*

F Hrn. *poco cresc.* 1. *p* *à 2* *p*

C Trb. *poco cresc.* *p* 1. *p*

C Euph. *poco cresc.* *p* All *p*

C Tuba 2 players *p*

St. B. *poco cresc.* *p*

Timp.

Cymb.

S. D.

Hp. *poco cresc.* *p*

19

Picc. *mf* *à 2* *f*

Fl. *f*

Ob. *f* 1. Solo *p*

E. Hrn. *f*

Bsn. *f* *sfz* 1. *pp*

Es. Cl. *f*

B♭ Solo Cl. *f* *sfz*

B♭ Cl. *f*

Bass Cl. *f* cue Bsn. 2 *pp*

Alto Sax. *f*

Ten. Sax. *f* cue Bsn. 1 *pp*

Bar. Sax. *f* *pp*

B♭ Cr. *mf* *à 2* Play *f*

B♭ Trp. *mf* *f* 1. Muted *p*

F Hrn. *f* + stopped *pp* + stopped *pp*

C Trb. *f* *pp*

C Euph. *f* *pp*

C Tuba *mf* *f* All *pp* 2 players *pp*

St. B. *mf* *f* *pp* Pizz. *pp*

Timp. *f* damp *p* *pp*

Cymb. *mf* *f*

S. D. *mf* *f*

Hp.



29

Picc. *[Musical staff]*

Fl. *[Musical staff]* 1. Solo *p*

Ob. *[Musical staff]*

E. Hrn. *[Musical staff]* *p*

Bsn. *[Musical staff]* *pp*

E♭ Cl. *[Musical staff]*

B♭ Solo Cl. *[Musical staff]* 1. Solo *p* *pp* 2. *p*

B♭ Cl. *[Musical staff]*

Bass Cl. *[Musical staff]* *pp*

Alto Sax. *[Musical staff]* cue E. H. *p*

Ten. Sax. *[Musical staff]*

Bar. Sax. *[Musical staff]* *pp*

B♭ Crt. *[Musical staff]* 1. Muted *p* *pp* Open *pp*

B♭ Trp. *[Musical staff]* *pp*

F Hrn. *[Musical staff]*

C Trb. *[Musical staff]*

C Euph. *[Musical staff]*

C Tuba *[Musical staff]*

St. B. *[Musical staff]*

Timp. *[Musical staff]*

Cymb. *[Musical staff]*

S. D. *[Musical staff]*

Hp. *[Musical staff]*

This page of a musical score, numbered 38, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hrn., Bsn., Eb Cl., Bb Solo Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Cr. (with a cue for Oboe 2), Bb Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Timp., Cymb., S. D., and Hp. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features a variety of musical notations including dynamics (p), articulation (accents), and performance instructions such as "à 2", "1.", "Play", "Arco", and "2 players". The Piccolo staff is mostly silent. The Flute and Oboe parts have a melodic line starting with a piano dynamic. The Horns and Trumpets provide harmonic support. The Saxophone section has a melodic line in the Alto Sax. The Percussion section includes the Snare Drum (S. D.) and Cymbals (Cymb.), which are mostly silent. The Harp (Hp.) is also silent. The score is divided into measures by vertical bar lines.

4

Picc.

Fl.

Ob. *mf* *f* 1. Solo *p*

E. Hrn. *mf* *f* 1. Solo *mf* *p*

Bsn. *mf* *f* 1. Solo *mf* *p*

Es. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax. *mf* *f* Play cue E. H. *p*

Ten. Sax. *mf* *f* Play

Bar. Sax. *mf* *f*

B. Cr. *mf* *f* à 2 Play

B. Trp.

F Hrn. *mf* *f* 2. 3.

C Trb.

C Euph.

C Tuba *mf* *f* *p* 2 players

St. B. *mf* *f* *p* Pizz. Arco

Timp.

Cymb. *f* damp

S. D. *mf* *f*

Hp.





64

Picc. *mf* *f* *f*

Fl. *f* *f* *f*

Ob. *f* *f* *à 2*

E. Hrn. *f* *f* *f*

Bsn. *f* *f* *à 2*

E♭ Cl. *f* *f* *f*

B♭ Solo Cl. *f* *f* *f*

B♭ Cl. *mf* *f* *f*

Bass Cl. *f* *f* *f*

Alto Sax. *f* *f* *f*

Ten. Sax. *p* *f* *f*

Bar. Sax. *f* *f* *f*

B♭ Crt. *Play 1.* *mf* *f* *à 2*

B♭ Trp. *1.* *mf* *f* *à 2*

F Hrn. *p* *mf* *f*

C Trb. *f* *f* *f*

C Euph. *f* *f* *f*

C Tuba *f* *f* *f*

St. B. *f* *f* *f*

Timp.

Cymb.

S. D. *f*

6

70

Picc. *p*

Fl. *p* 6 *p* 1.

Ob. *pp* 1.

E. Hrn. Solo *p* *pp* 1.

Bsn. *f* *p* *pp* 1.

E♭ Cl.

B♭ Solo Cl. *p* *p* *pp* *p* à 2

B♭ Cl. *p* *p* *pp*

Bass Cl. *p* *p* *pp*

Alto Sax. cue E. H. *p* *pp* *pp* 1. Play *p*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Cr. *p*

B♭ Trp. *pp*

F Hrn. *pp* 1.

C Trb. *pp*

C Euph. *p* *pp* *pp* *pp* Play 1 player *p*

C Tuba *pp*

St. B. *pp*

Timp. damp

Cymb. damp

S. D.

Hp.



79

Picc. *1.* *pp* *leggiere*

Fl. *pp* *leggiere*

Ob. *pp*

E. Hrn. *p*

Bsn. *1. en dehors mp* *p*

E♭ Cl. *pp*

B♭ Solo Cl. *pp* *leggiere*

B♭ Cl. *pp* *pp* *pp*

Bass Cl. *pp* *pp* *pp* *leggiere pp*

Alto Sax. *pp* *cue E. H.* *p*

Ten. Sax. *p*

Bar. Sax. *pp*

B♭ Crt. *pp*

B♭ Trp. *pp*

F Hrn. *1. marqué p*

C Trb. *pp*

C Euph. *pp*

C Tuba *2 players pp* *leggiere pp*

St. B. *pp* *pp*

Timp. *pp*

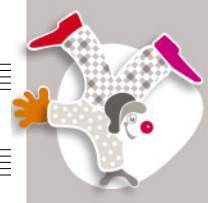
Cymb. *pp*

S. D. *pp*

Hp. *pp*

85

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., E. Hrn., Bsn., Eb Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr. Tr., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Timp., Cymb., S. D., and Hp. The score includes various musical notations such as dynamics (p, mf, pp, All), articulation (trills, slurs), and performance instructions (1., à 2., Solo, + 2., Play à 2.). The key signature has one sharp (F#), and the time signature is 4/4. The page number 85 is located at the top left of the score.



93

Picc. *mf* *f* *pp*

Fl. *mf* *f* *pp*

Ob. *f* 1. *pp*

E. Hrn. *f* *pp* *pp*

Bsn. *f* *pp*

E♭ Cl. *f*

B♭ Solo Cl. *mf* *f* *pp* *pp* *à 2*

B♭ Cl. *f* *pp* *div.* *pp*

Bass Cl. *f* *pp*

Alto Sax. *f* *pp* *cue E. H.* *pp*

Ten. Sax. *f* *pp*

Bar. Sax. *f* *pp*

B♭ Cr. *f* *pp* *pp*

B♭ Trp. *mf* *f* *pp* *pp* *à 2*

F Hrn. *f* *pp* *pp*

C Trb. *f* *pp* *pp*

C Euph. *f* *pp*

C Tuba *f* *pp* *Pizz.*

St. B. *f* *pp*

Timp. *f*

Cymb. *f* *damp*

S. D. *f* *pp*

101

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *ff* à 2

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff* Play à 2

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *ff* à 2

B♭ Trp. *ff*

F Hrn. *ff* 3

C Trb. *ff* à 2

C Euph. *ff*

C Tuba *ff*

St. B. *ff* Arco

Timp.

Cymb.

S. D. *ff*

Hp.

Calme
Meno tempo

9



109

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Hp.

Solo
p doux et expressif

cue B. Cls.
pp

div. *pp*

cue E. H.
Solo
p doux et expressif

cue Hrn. 3/4
p

120

Picc.

Fl. 1. Solo
p doux et expressif

Ob.

E. Hrn. *p* *pp*

Bsn. *p* *pp*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax. *p* *pp*

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1. *p*

C Trb.

C Euph.

C Tuba 1 player *pp*

St. B. *pp*

Timp.

Cymb.

S. D.

Hp.



132

Picc.

Fl. *p* 1. Solo *pp* *pp*

Ob. *p*

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl. *pp*

B♭ Cl. *p* *pp*

Bass Cl. *p* *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. *pp* *pp* *p*

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Hp. *p* *pp* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 18, starting at measure 132. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute (with a solo part), Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Cornet, B-flat Trumpet, Flute Horn, C Trumpet, C Euphonium, C Tuba, and Snare Drum. The percussion section includes Timpani, Cymbals, and Snare Drum. The piano part is at the bottom. The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with articulation marks like slurs and accents. There are also triplets and a '1. Solo' marking for the flute. The key signature has one sharp (F#) and the time signature is 4/4.

142 (10)

(11)

Picc.

Fl. *pp*

Ob. *p* *expressif* *pp*

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl. *pp* *p* *pp*

B♭ Cl. *pp* *p* *pp*

B♭ Cl. *pp* *p* *pp*

Bass Cl. *p* *pp*

Alto Sax. *p* *en dehors* *pp*

Ten. Sax. *p* *pp*

Bar. Sax.

B♭ Cr. *1. en dehors* *p* *(poco)* *mf* *expressif*

B♭ Trp. *mf* *expressif*

F Hrn. *2.* *pp* *1.* *mf* *expressif*

C Trb. *1.* *mf*

C Euph.

C Tuba *2 players* *pp* *Arco* *mf*

St. B. *Pizz.* *pp*

Timp.

Cymb.

S. D.

Hp. *p* *pp*

187

Picc.

Fl. *pp*

Ob.

E. Hrn. *pp*

Bsn. *pp*

E♭ Cl.

B♭ Solo Cl. *pp*

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax.

B♭ Crt. *pp*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba *pp*

St. B. *pp*

Timp.

Cymb.

S. D.

Hp. *pp*

203 **14** **15**

Picc. *f* 2 2 2 2 2 2 2 2 *f* *à 2*

Fl. *f* 2 2 2 2 2 2 2 2 *f* *à 2*

Ob. *f* *f* *à 2*

E. Hrn. *f* *f* *à 2*

Bsn. *f* *f* *à 2*

E♭ Cl. *f*

B♭ Solo Cl. *f* *à 2* *f* *à 2*

B♭ Cl. *f*

Bass Cl. *f* 2 2 2 2 2 2 2 2 *f* 2 2 2 2 2 2 2 2

Alto Sax. *f* *Play à 2*

Ten. Sax. *f* 2 2 2 2 2 2 2 2

Bar. Sax. *f* 2 2 2 2 2 2 2 2

B♭ Cr. *f* *à 2*

B♭ Trp. *f* *à 2*

F Hrn. *f* *f* *à 2*

C Trb. *f* 2 2 2 2 2 2 2 2

C Euph. *f* 2 2 2 2 2 2 2 2

C Tuba *f* *All*

St. B. *f*

Timp. *f*

Cymb.

S. D. *f*

219

16

Picc. *f*

Fl. *f* *p* *à 2*

Ob. *f* *p* *à 2*

E. Hrn. *f* *p*

Bsn. *f* *p* 1.

E♭ Cl. *f*

B♭ Solo Cl. *f* *p* 2. 1.

B♭ Cl. *f* *p*

Bass Cl. *f* *p* cue Bsn. 2 Play

Alto Sax. *f* *p* *à 2* Play

Ten. Sax. *f*

Bar. Sax. *f* *p*

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. *f* *p* cue E. H.

C Trb. *f*

C Euph. *f* 2 players *p*

C Tuba *f* 2 players *p*

St. B. *f* Pizz. *p*

Timp. *f*

Cymb.

S. D.



227

Picc. *mf* 2 2 2 2 *m*

Fl. *p* *mf* *m*

Ob. *mf* *m*

E. Hrn. *m*

Bsn. *mf* 2 2 2 2 *m*

E♭ Cl. *p* *mf* *m*

B♭ Solo Cl. *mf* 2 2 2 2 *m*

B♭ Cl. *mf* *m*

Bass Cl. *p* *mf* *m*

Alto Sax. *mf* à 2 2 2 2 *m*

Ten. Sax. *p* *mf* *m*

Bar. Sax. *mf* *m*

B♭ Cr. *mf* à 2 *m*

B♭ Trp. *mf* cue Ob. 2 *m*

F Hrn. *mf* 2. Play *m*

C Trb. *p* *mf* *m*

C Euph. *mf* 2 2 2 2 *m*

C Tuba *mf* *m*

St. B. *mf* *m*

Timp. *p* *mf* *m*

Cymb. *mf* *m*

S. D. *m*

235

Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.
 Cymb.
 S. D.



243

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

1. *en dehors*
f

3. *en dehors*
f

Play ^{1.} *f*

19 En animant peu à peu

250

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Susp. Cymb

with Timp. stick

p

pp

1.

à 2

1.

+ 2.

2.

3.

pp



257

Picc. *f*

Fl. *f* à 2

Ob. *f* à 2

E. Hrn. *f*

Bsn. *mf* à 2 *f*

E♭ Cl. *mf* *f*

B♭ Solo Cl. *f* à 2

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Cr. *f*

B♭ Trp. *mf* *f*

F Hrn. *f*

C Trb. *f* Play

C Euph. *mf* *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Cymb. *f*

S. D. *f*

Très animé jusqu'à la fin

263

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

à 2

f

1.

3.

Pizz.

tr.



271

Picc. *p* *ff* *à 2*

Fl. *p* *f* *ff* *à 2*

Ob. *p* *f* *ff*

E. Hrn. *mf* *f* *ff* *à 2*

Bsn. *f* *ff*

E♭ Cl. *p* *f* *ff*

B♭ Solo Cl. *p* *mf* *f* *ff*

B♭ Cl. *f* *ff*

Bass Cl. *p* *f* *ff*

Alto Sax. *p* *f* *ff* *à 2*

Ten. Sax. *p* *f* *ff*

Bar. Sax. *p* *f* *ff*

B♭ Cr. *p* *ff*

B♭ Trp. *p* *ff* *à 2*

F Hrn. *p* *f* *ff* *à 2*

C Trb. *p* *f* *ff*

C Euph. *p* *f* *ff*

C Tuba *p* *f* *ff*

St. B. *Arco* *p* *f* *ff*

Timp. *f* *ff*

Cymb. *p* *f* *ff*

S. D. *ff*