

Duration: 3:30

Marche du centenaire

Jean-Pierre HAECK

$\text{♩} = \pm 112$

A

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinets 2/3

Bass Clarinet

B♭ Flugelhorn 1

B♭ Flugelhorns 2/3

Soprano Saxophone

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses & String Bass

Snare Drum

Bass Drum

Cymbals

Glockenspiel



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. *f*

Bass Cl. *f*

B♭ Flg. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

Basses *f*

S. D. *f*

B. D. Cymb. *f*

Glock. *f*

11

B

21 *ff*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *ff*

B. Cl. *f*

Bass Cl. *ff*

B. Flg. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *ff*

B. Trp. *f*

F Hrn. *f*

C Trb. *ff*

Euph. *ff*

Basses *ff*

S. D. *f*

B. D. Cymb. *f*

Glock. *f*

21



1 2

Picc.

Fl.

Ob.

Bsn.

31

B♭ Cl.

Bass Cl.

31

B♭ Flg.

Sop. Sax.

31

Alto Sax.

Ten. Sax.

Bar. Sax.

31

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

31

S. D.

B. D.

Cymb.

Glock.

31

C

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff*

Bsn. *ff*

Bs Cl. *ff* *mf* *mf*

Bass Cl. *ff* *mf* *p*

B. Flg. *ff* *mf*

Sop. Sax. *ff* *mf*

Alto Sax. *ff* *mf* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Bs Trp. *ff*

F Horn. *ff* *p* *p*

C Trb. *ff* *p* *p*

Euph. *ff* *mf*

Basses *ff* *p*

S. D. *p*

B. D. Cymb. *p*

Glock. *ff* *mf*

41



Picc.

Fl.

Ob.

Bsn.

52

B♭ Cl.

Bass Cl.

52

B♭ Flg.

Sop. Sax.

52

Alto Sax.

Ten. Sax.

Bar. Sax.

52

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

52

S. D.


B. D.


Cymb.

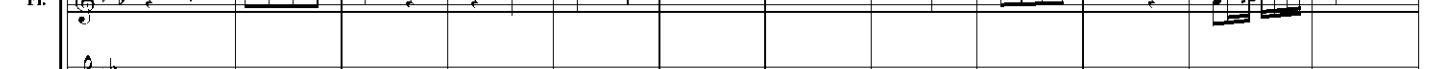
Glock.


52


D


Picc.  *mf*


Fl. 


Ob. 

Bsn. 


B♭ Cl. 


Bass Cl. 


Bass Cl. 


B♭ Flg. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Horn. 


F Horn. 

C Trb. 

C Trb. 

Euph. 

Basses 

Basses 

S. D. 

B. D. 

Glock. 



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsu. *ff*

75

B. Cl. *ff*

Bass Cl. *ff*

75

B. Flg. *ff*

Sop. Sax. *ff*

75

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

75

B. Trp. *f* *ff*
à 2

F Hrn. *ff*

C. Trb. *ff*

Euph. *ff*

Basses *ff*

75

S. D. *ff*

B. D. Cymb. *ff*

Glock. *ff*

75

Picc. 86

Fl.

Ob.

Bsn. 86

B♭ Cl.

Bass Cl. 86

B. Flg.

Sop. Sax. 86

Alto Sax. 86 *à 2*

Ten. Sax.

Bar. Sax. 86

B♭ Trp.

F Hrn.

C Trb. 86

Euph. 86

Basses 86

S. D.

B. D. Cymb.

Glock. 86



Picc. 98

Fl.

Ob.

Bsn. 98

B. Cl.

Bass Cl. 98

B♭ Flg.

Sop. Sax. 98

Alto Sax.

Ten. Sax.

Bar. Sax. 98

B. Trp.

F Hrn.

C Trb.

Euph.

Basses 98

S. D.

B. D. Cymb.

Glock. 98

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), B♭ Flugelhorn (B♭ Flg.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, Snare Drum (S. D.), Bass Drum/Cymbal (B. D. Cymb.), and Glockenspiel (Glock.). The score is written in a single system with a common time signature and a key signature of two flats. The page number '12.' is in the top left, and the rehearsal mark '98' appears at the beginning of several staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

G

This page of a musical score is titled with a circled 'G' at the top center. It contains 22 staves of music for various percussion instruments. The instruments listed are Picc., Fl., Ob., Bsn., Bb. Cl., Bass Cl., Bb. Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Bb. Trp., F Horn, C Trb., Euph., Basses, S. D., B. D. Cymb., and Glock. The score is in a common time signature with a key signature of three flats. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation symbols like slurs and accents. Some instruments like the Bb. Trp., F Horn, and S. D. have a 'à 2' marking. The bottom left corner of the page has the number 110.



Picc.

Fl.

Ob.

Bsn.

121

B. Cl.

Bass Cl.

121

B. Flg.

Sop. Sax.

121

Alto Sax.

Ten. Sax.

Bar. Sax.

121

B. Trp.

F. Hrn.

C. Trb.

Euph.

Basses

121

S. D.

B. D.

Cymb.

Glock.

121

The image displays a page of musical notation for a symphony orchestra, numbered 14. It features 19 staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), B-flat Flute (B. Flg.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B. Trp.), French Horn (F. Hrn.), Cornet/Trombone (C. Trb.), Euphonium (Euph.), Basses, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cymb.), and Glockenspiel (Glock.). The notation includes notes, rests, and dynamics such as *f*. A rehearsal mark '121' is present at the beginning of several staves.

H

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *ff*

132

B. Cl. *f*

Bass Cl. *ff*

132

B. Flg. *f*

Sop. Sax. *f*

132

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *ff*

132

B♭ Trp. *f*

F Hrn. *f*

C Trb. *ff*

Euph. *ff*

Basses *ff*

132

S. D. *f*

B. D. *f*

Cymb. *f*

Glock. *f*

132



Picc.

Fl.

Ob.

Bsn.

143

B. Cl.

Bass Cl.

143

B♭ Flg.

Sop. Sax.

143

Alto Sax.

Ten. Sax.

Bar. Sax.

143

B. Trp.

F Horn.

C Trb.

Euph.

Basses

143

S. D.

B. D.

Cymb.

Gluck.

143