

Marche

Pour quintette de cuivres et timbales ad lib.

Durée : 2'30"

Carl Philipp Emanuel BACH

(1714 - 1788)

Arrangement : André TELMAN

$\bullet = 100$

Trompette en si \flat 1
f

Trompette en si \flat 2
f

Cor en fa
(ou Bugle)

Trombone 1
f

Trombone 2
(ou Tuba)

Timbales
(ad lib.)
f

Trp. 1

Trp. 2

Cor
p

Tbn. 1
p

Tbn. 2
p

Timb.
p

13

Trp. 1

Trp. 2

Cor

Tbn. 1

Tbn. 2

Timb.

f

f

f

f

Detailed description: This system contains measures 13 through 18. Measures 13-14 are rests for all instruments. At measure 15, the trumpets and timpani enter with a forte (*f*) dynamic. The cornets and trombones continue with their rhythmic patterns. The timpani part features a series of eighth-note patterns.

19

Trp. 1

Trp. 2

Cor

Tbn. 1

Tbn. 2

Timb.

Detailed description: This system contains measures 19 through 24. Measures 19-20 show the trumpets playing a sixteenth-note figure. In measure 21, the cornets and trombones have rests, while the trumpets and timpani continue. The timpani part has a consistent eighth-note pattern.

25

Trp. 1

Trp. 2

Cor

Tbn. 1

Tbn. 2

Timb.

p

p

p

p

Detailed description: This system contains measures 25 through 30. Measures 25-26 are rests for all instruments. At measure 27, the cornets and trombones enter with a piano (*p*) dynamic. The trumpets and timpani continue with their previous parts. The timpani part has a consistent eighth-note pattern.

$\text{♩} = 72$

31

Trp. 1

Trp. 2

Cor

Tbn. 1

Tbn. 2

Timb.

f

38

Trp. 1

Trp. 2

Cor

Tbn. 1

Tbn. 2

Timb.

p

46

Trp. 1

Trp. 2

Cor

Tbn. 1

Tbn. 2

Timb.

mf